

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, AUGUST 28, 1909.

VOLUME LVII—No. 28.  
Price 10 Cents.

## THE BABBLER.

He Talks About You and the Things You  
Say and Do, in a Purely  
Personal Way.

BY MORRIS JONES.

"If yer feelin' a bit pessimistic this fine, damp mornin' and don't know what to do for it, just cast your peepers over this masterly bit of literature, which I clipped from a newspaper a day or two ago." And The Babblin' handed me a clipping headed "Realism and the Actor's Art."

"Judging from this, my friend, the editor, seems to have been indulging his fancy in a sort of aeroplane flight. You'll notice he says that accordin' to the best dope on the subject, the day is comin' when an actor will have to have had actual experience in living the kind of life he is portraying upon the stage. How does that you strike you fer bein' a rich bit of horse sense?"

"Don't you agree with him?" I asked.

"Are ye tryin' to kid me?" he demanded. I hastened to assure him that nothing was further from my thoughts.

"Get this. He says here that in future, if a geezer wants to make a noise like playin' 'Hamlet,' he won't be able to get by with it unless he's descended from a king and has basked his royal person within the restful shadow of his uncle's throne, keepin' the blisterin' monday heat from his princely map. I don't know whether or not my friends, Ed. Sothern, or Forbes Robertson, or Bob Mantell are descendants from some high muck-a-muck king of Wisconsin, or Pike's Peak, and if they are, they've managed beautifully to conceal it up to the present writing. Besides, they certainly do put old Ham over the pan in pretty good style at that, without the aid of an underline in the programme, calling attention to the fact that their ancestors were kings, or deuces, fer that matter."

"Well," I persisted, "don't you think an actor could play a part better—inject more realism and local color into it—if he were the type of man he is portraying?"

"O, maybe to a certain extent." But how about the fellow who is playing the hind legs of a camel? Do you think he should go out to Coney Island and sleep with the camels, or wander up to Central Park and kiss a nice, fatherly lookin' humper between the eyes? How about the fellow who's playin' the part of a burglar? Do you want him to go down on Fifth Avenue and jimmy open the window of some sassety queen's tent and pour a quart or so of ether into her nostrils as she slumbers quietly in her Louis XI couch, and then, when she wiggles into a more comfortable position, slam her over the conk with a silver hand mirror and lead her on the ferry at the River Styx and pass her into Bye-Bye Land? Yes, I don't think!"

"But you are going to extremes, Babblin'."

I suggested mildly.

"Extremes nothin'. Fer the sake of showin' how ridiculous this dope is, let's run over one act of any recent play—they're all about the same—and see how your scheme would work out."

Your curtain's up. The scene shows the beautifully furnished library of Constance MacDuff, the poor society widow, who, through the harassing of her family creditors, has developed into a heartless coquette.

Enter Butler, much flushed and ill at ease. The audience, a keen bunch o' his eyebrows, sizes intently and likewise earnestly at the actor. As he speaks his lines he peeks sort o' careless like, but with his heart up under his ascot tie, at a gorgeous damsel in the lower left stage box. There sits Gwendolen Cod, the aristocrat, whose nod makes social lions and married or eloped debutantes.

Fer why does Jenkins, the butler, gaze at Gwendolen? Only 'cause he has spent three times seven days in her Riverside Drive home acting as butler, in order to get the real life touch into his characterization.

Gwendolen pokes Jenkins (whose real name is Montmorency Dale, nee Flaherty) through her lorgnette, and sizes him up along the lines one would use in settin' down an opinion as to the fitness of a razor-back porker for the market. Her gaze finished, she turns indolently to her next door neighbor and remarks: "Rully, rawther clevah."

After Jenkins dusts off the furniture and arranges the sofa cushions and tips the expectant throng to the lady that he's expectin' his mawster, Dashing Harry Daniels, to return shortly from his auto tour, he exits.

"Ah, ha! Enter Dashing Harry, the handsome devil of a leadin' man, dressed up like a masquerade ball in goggles and linen duster. How does our hero attain to his natural poise and realism as a motorist? Ask an easy one. He's just left his machine outside the stage door, where he wasn't riding in it, but instead lying flat on his back on the highway, underneath his 90 horse-power 'Hardware,' allowing cylinder oil to drip down his patrician throat, and accumulating a pound or so of Manhattan clay along the line of his spine. He's full of local color and realism. He's so good and true to life that the assembled motor-car magistrates sitting out in the third row left, on the aisle, flock the microbes from their headlights and gurn: 'He's jerry to the idee. Another half hour under the car and he would a played the part immense.'"

"But what's this noise off stage, left? Why, 'tis our hero. Enter Hero and let us look over. Yes, indeed, he does look like a hero. No more, no less. And wherefore this attitude of lofty dignity—this unbending to the plaudits of the dizzy throng of pleasure seekers, at two bucks per seek? The hero's depressed. The leading lady, cruel gurrul, has slipped him the Greenland gim, and any fellow has a perfect right to be depressed. Wouldn't you? Sure, you would. His close approach to realism has been gained through a two weeks' sojourn in a Carnegie Library, where he indulged his hankering for depression by religiously reading 'The Etymology of a Cabbage.' Five hours of the Cabbage

stuff and you'd be fit fer a killin' as the original little depressor. Then how about the hero, who gave up two weeks' flashin' in Maine just to get letter perfect in his part? Art is so exactin'. O, piffle. Now, properly despondent and down three thousand miles in the dumps, he's pacing the floor, gloomily gnawing the ends of his buckskin gloves, waitin' fer the comin' of the heroine—the

"Instead of speaking his lines as rehearsed, the Brother with the Wheels, so full of realism, causes consternation in the breasts of the actors surrounding him by grabbing one of the beautiful Arabian rose bushes, which the hero has had imported from Broa. way for the Gurrul, and awaiting Jenkins a vigorous blow on the steeple. The audience howls. Here is some realistic act-

ing, fer fair. Ah, art is advancing. But the guys under the grease paint and wigs on the stage know what's what. The truth is, Brother Bugs has spent so much time up in the foolish foundry that he is clean off his base and can't find second. He begins to clean up the entire bunch and is chasing the Gurrul around some more of the Arabian rose bushes, when the stage manager, getting jerry to his job, rings down the curtain. Poor rummy—the time he spent in Mattewan fixed him as a realistic actor, but the managers told him he would have to be the real thing if he wanted the part—so he went after it."

"The heroine weeps copiously because her big scene has been spoiled, the two attendants from the Rat House chase Buggy around the stage, finally throwing him to the mat with a half Nelson, while the audience are shoving on their wraps, and outside Simon Legree is calling for the charlota to roll the pampered pets home to beer and bed. Shure, it was a successful play. But they had to get another Daffy Dick fer the part. Buggy went back to the Towers on the Hudson, where he's sportin' the latest style in straight jackets—all because he wanted realism."

"Bah, what these guys need is someone who can pick out a cast of actors who can play parts as the authors have them in mind, and not a lot of geezers who kick in because they know someone up above, and who can't recite a three line speech without making it listen like a convention of Choctaws."

"They didn't make the old timers get so much local color and realism for their biz. The boys twenty-five years ago could eat any kind of a role you handed 'em, and make you think they'd been playin' the same kind o' parts for a century. That was because they could act, and in those days to act meant to



WILL DEMING

### C. W. BENNETT IN THE SOUTH.

C. W. Bennett, formerly general manager of the Bennett Enterprises of Canada, returned from his Southern trip last week. While away he completed arrangements with the West India Electrical Company for the construction of a new theatre in Kingston, Jamaica, to take the place of the one which was burned last winter. Mr. Bennett went from Kingston to Havana, and announces that he has leased the Theatre Payret, the largest and finest theatre in Cuba, having a seating capacity of nearly three thousand and representing a total cost of half a million dollars. He will take possession Jan. 1, 1910, and will install American vaudeville.

It is his plan to play seven and eight acts, using a good grade of material. No acts will be used, however, that depend on the English language. Mr. Bennett says that Havana is ripe for American methods, and that the acts that have been down there have been very popular.

It is understood that Mr. Bennett has been offered a large theatre in the City of Mexico, and will otherwise extend his West India circuit. A large company will be formed to exploit these enterprises. Mr. Bennett is making his headquarters at the United Booking Offices. He will return to Cuba in about six weeks.

### THE ZANGIGS RETURN.

The Zangigs sailed from England last week on the Caronia, due to arrive in New York Aug. 24.

### Mlle. Louise at the Hippodrome.

Mlle. Louise has been engaged for three months, commencing Sept. 4, at the New York Hippodrome.

### GREATER COLUMBIA THEATRE.

#### REBUILT PLAYHOUSE WILL OPEN THE LATTER PART OF AUGUST.

The New Columbia Theatre is the name finally selected for the re-constructed family playhouse at Washington and Tillary Streets, Brooklyn, N. Y., and at an actual outlay of \$21,000, which will positively open on Aug. 28. This will be the second season of up-to-date vaudeville at the Columbia.

After the pronounced success which attended the policy of last year's engagement, Marcus Loew, who is the owner and directing head of the Columbia Theatre and thirty-five other first class vaudeville theatres throughout the country, promises that the policy of the house will remain the same as last season with but one exception, and that being greater shows for the same money.

Mr. Loew, through his house manager, M. S. Epstein, and general press representative, Louis J. Beck, reiterates the promise that the policy which has received such generous endorsement will continue to be the rule.

The new Columbia is built of steel, concrete and stone; very little wood has been used in the re-construction, except the flooring, which is laid on concrete. It has twenty exits, all of which are provided with solid steel doors which open automatically into Washington, Tillary, Adams and Johnson streets.

The heating and ventilating plant is modern. The air is brought into the auditorium at the rate of one foot a second, through the floor under the seats, after having been cleansed and filtered through coke washers and heated to a comfortable temperature. Huge electric fans draw the vitiated air out of the auditorium by means of ventilators in the panels of the dome.

All the scenery and apparatus back of the asbestos curtain, besides being fireproof, are further protected by an elaborate sprinkling system, furnished from huge tanks holding 20,000 gallons of water under pressure.

### THE DUQUESNE, PITTSBURG, BEING RENOVATED.

Edward F. Jackman, owner of the Duquesne Theatre, in Pittsburgh, is spending \$25,000 in renovating this playhouse. Brand new chairs are now being installed in every part of the house. Plush curtains of rich quality and unique designs have been ordered, and efforts are being made to make this theatre the most beautiful playhouse West of New York City.

### GRAHAM BROWNE FOR "ISRAEL."

Graham Browne, the well known London leading actor, is under engagement to Chas. Frohman, to create in English, the part of the son, Phihault, Prince de Clair, in "Israel," Henri Bernstein's newest play. Mr. Browne achieved his success in London, as the Duke, in "The Duke of Killarney." More recently he has played the leading male roles in "Mrs. Dot" and "Penelope."

### PINERO FINISHES "MID-CHANNEL."

A. W. Pinero has cabled Charles Frohman that he has completed his new play "Mid-Channel," which will be produced in this country with Ethel Barrymore in the principal part. The rehearsals for the London production of "Mid-Channel" have commenced at the St. James Theatre.

### DOROTHY RICHARDSON WITH BELASCO.

Dorothy Richardson, who has been on the staff of *The New York Herald* for the past eight years, is now associated with Belasco as his personal literary and press representative, succeeding Charles Emerson Cook.

### MARIE TEMPEST'S TOUR EXTENDED.

Marie Tempest's American tour, in "Penelope," which will begin in December, has been so extended that it will continue until the end of April, 1910.

### WILLIS SWEATNAM IN VAUDEVILLE.

Wm. L. Lykens has booked Willis P. Sweatnam in a new comedy act, entitled "Black Ink." The opening will occur in Atlantic City, N. J.

### WILL DEMING.

Will Deming, whose performance of "Bud" Haines, the youthful secretary in the Chicago cast of "A Gentleman from Mississippi," at the Grand Opera House, that city, has won him great praise from press and public alike, is a young man whose career on the stage has been marked with a succession of clever characterizations. A peculiar circumstance lies in the fact that he is now meeting with the greatest success of his career, and on the very stage where, in 1884, with Thatcher, Primrose & West's Minstrels, he made his professional debut, he being at that time a noted boy singer. He is under the management of William A. Brady, and for the past two seasons has played the leading juvenile role in "The Man of the Hour." Of his present performance some of the Chicago papers speak as follows: From *The Post*: "While Mr. Fairbanks has been for some years past an ideal *jeune premier*, it does not seem possible that he could play the young reporter with greater verity, understanding, poise and artistic assurance than Mr. Deming displayed. These two (Messrs. McIntosh and Deming) shared a real and deserved triumph at the head of the cast." *The Inter-Ocean* says: "The part of the private secretary is in the hands of Will Deming, who has been seen here as the happy young brother in 'The Man of the Hour.' Mr. Deming has a breezy gift of impertinent comedy and brazen persiflage, and is decidedly effective. The first nighters accepted him with glee also. Collectively and individually the McIntosh-Deming combination has every reason to be proud of itself."

"Will Deming made a tremendous hit as 'Bud' Haines," *The Tribune* says: "Will Deming is the 'Bud' Haines, and he makes him a keenly alert, likable type of American youth."



## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

A story concerning Mark Murphy tells of an incident which befell him while playing an engagement in Washington.

In the absence of the regular doorkeeper of the theatre, a substitute performed his duties at a matinee performance. Murphy did not appear in the early part of the first act, so entertained himself for a short time by watching the audience enter, meanwhile keeping up a running fire of undertone remarks with the young doorkeeper concerning the people who were entering.

The occasion of one of his remarks was the entrance into the lobby of two very gaudily dressed women, both togged out in the extreme style, and in colors extraordinarily variegated.

"Great guns!" exclaimed Murphy, "I didn't know there was a circus in town." Then putting his foot further into the breach he had unconsciously made, he added: "Who's the girl?"

"My wife," replied the ticket man, icily, and Murphy almost collapsed in his mortification; then, instantly seeing his opportunity to square himself with his new acquaintance, he quickly added:

"Oh, indeed! I didn't mean the handsome young woman; I meant her companion, the lurid old danger signal."

"That," replied the young man, with a stiff upper lip that betokened suppressed indignation, "that lady is my mother."

The incident, though "on" Murphy, was too good to keep to himself, so he told his wife, who told others of the joke.

A variant of the "sherry-and-egg" story is told of Henry Jewett, who spent a part of a vacation in a Maine forest camp far from habitation or farm that makes possible the addition of milk or eggs to the camp larder. A gallon of sherry and a few dozens of eggs had formed a part of the actor's impedimenta, and the proper admixture of the two made a refreshment that became known to the occasional native caller at the camp. The egg part of it, however, became scarce, and finally altogether lacking, consequently it caused great delight in the heart of Jewett when a young countryman named "Hank" appeared one morning and gravely handed the actor a large, white, newly-laid egg. As he was about to speak Jewett interrupted him with a melodramatic wave of the hand, and, in old school heroics, exclaimed:

"By my halidom! thou art a noble youth. For this goodly deed of thine but state thy reward, and be it in my power to grant, thou shalt surely have what thou askest."

"That bein' the case," replied the youth blandly, "I'll hev a sherry-an'-egg."

As the egg was a big one, Jewett compromised by making it answer for two drinks.

The passing of the popular comedian, Richard Golden, brings to mind some of his stories, a vast fund of which he has been accredited with. One which he always liked to tell was about his German tailor.

When calling at the shop to plan and order a certain character suit demanded by a production he was engaged for, Golden's tailor met him with a very grievous visage and a doleful shake of the head. Naturally surmising trouble or sorrow, he asked the cause, and learned that the tailor, who, with his wife, had taken a cheap trip to Germany, had lost her in a shipwreck, though he himself, with several others, escaped with their lives. After Golden had tendered his sympathy, the tailor, with a sorrowful shake of his head and a long-drawn sigh, murmured:

"Bettina was a good frau—and her life was insured for \$5,000."

"Well," returned Golden, taking his cue from the words and demeanor of the tailor, "I congratulate you on that."

"But de insurance policy vent down mit der schiff—und Bettina," muttered the bereaved knight of the shears.

"But that could be arranged with the company," encouraged Golden; "they would pay on sufficient proof of her death."

"Yes," assented the tailor, "but dot cost lawyer monies."

"I thought your brother was an attorney," suggested Golden.

"He iss," said the other lugubriously, "aber he vill take as much money as any lawyer—anyway," he added, brightening, "it vill all be in der vamily."

"See here," exclaimed Golden, "I'm sorry if you are sorry, and I'm glad if you're happy—but, really, which of the two are you? Does your wife's loss grieve you greatly?"

"Ya," said the man, "I shall miss her much."

"Then, if that's the case," said Golden, extending his hand, "I'm really sorry for you."

Warmly and appreciatively the tailor grasped the hand of the sympathetic actor as he leaned over the counter, and, with a self-congratulatory expression, confidentially whispered:

"Bettina was dying anyway—if she had waited another month yet, de bremlums on de insurance was due again."

The Pepper Twins, doing a refined singing and dancing specialty in vaudeville, are alike even more than twins usually are, being almost perfect replicas each of the other. They dress exactly alike, both on and off the stage, which fact is the cause of many mistakes in identity made concerning them.

A few days ago, while playing in Lansing, Mich., Orvin took some slight refreshment

at a lunch counter, paid his check and went out. A few minutes later Alvin, who was not aware of his brother's recent visit to the place, came in and ordered a light repast, which happened to be about the same that Orvin had partaken of.

"Our bill of fare must be popular with you," remarked the waitress as she brought him his order.

"What makes you think that?" asked the Alvin half of the twins.

"'Cause you're repeating on the tongue sandwich and custard pie that you had a few minutes ago," said the girl, who belonged to the "fresh" order of young women.

"Haven't had a bite since breakfast," declared Alvin.

"I served you myself," returned the waitress, somewhat provoked.

"You're quite mistaken," said Alvin shortly. "I've never been in this place before in my life."

"Then I'm a liar, am I?" said the girl angrily, and, turning to the nearby cashier, asked for corroboration of the fact that the young man had but just gone out and returned.

"Yes, young fellow," declared the financial official of the lunch counter. "You owe the young lady an apology for makin' her out a liar, an' I can prove it, 'cause you paid me your check not ten minutes ago."

"Oh," exclaimed Alvin, "you're mistaking me for my brother who must have been here before me," at which declaration the two lunch counter employees showed their unbelief.

"I've a good mind to come out and lick you," belligerently declared the narrow-foreheaded cashier; "you're makin' liars of both of us."

"All right," said Alvin, "come on and try it—I'm ready for you," but, just as young low-brow was about to emerge from his box, the other Pepper twin, Orvin, entered the place in search of his brother. The cashier looked in astonishment at one and then the other. Rubbing his eyes confusedly as he resumed his chair at the cashier's desk, he said:

"Say, young feller, have another piece of our custard pie on me—yes, have two pieces of pie on me."

Julie Herne has entered into a double alliance with the firm of Liebler & Co. by selling the managers a play and being engaged by George C. Tyler, the managing director, to play a role in one of his attractions. The play is called "Managing Sylvia," and is not the first time that the late James A. Herne has written. It will be produced this season. Meantime Miss Herne will join the forces of Liebler & Co. in the character of Jenny, in "The Battle," which opens in a few weeks with Wilton Lackaye as John J. Haggleton, the richest man in New York.

Julie Herne is the second of the Herne sisters to come under the Liebler & Co. management. Chrystal Herne will appear Sept. 6 as Vera Ravendal, with Walker Whiteside, in "The Melting Pot," when the Zangwill play will open the Comedy Theatre. Later she will create the title role in "Miss Philura," a new comedy by Henry Blossom.

Aug. 6—Clason Point Park, New York; to own and manage theatres, and furnish amusements of various kinds; capital, \$1,000. Directors: M. S. Cowan, Bernard Cally, Clason Point, and Walter H. Thatcher, 27 William Street, New York.

Aug. 6—Lyric Ridgewood Heights Amusement Company, New York; to carry on the business of theatre proprietors and to provide for the productions of operas, stage plays, burlesque, vaudeville, etc.; capital, \$3,000. Directors: John Kull, 516 Grove Street; Henry Fischer, 530 Palmetto Street, and Thomas Eder, 537 Bleeker Street, Brooklyn, N. Y.

Aug. 7—The Arthur B. Albertis Company, Brooklyn; to import and manufacture theatrical and costumes' supplies, etc.; capital, \$10,000. Directors: Arthur B. Albertis, Bloomfield, N. J.; Frederick Weisteln, Lincoln Park, N. J., and Jules Fournier, Brooklyn, N. Y.

Aug. 16—Joe Weber's Theatre, Inc., of New York, with a capital of \$1,000. Directors: Max Weber, E. W. Pinner, Mortimer Fishel and Joseph Weber.

**TOUR OF "THE YANKEE PRINCE."**  
A perfectly appointed railroad home has been provided for George M. Cohan and the other members of "The Yankee Prince" Co., which will depart from Jersey City on Sept. 19. Contracts call for the company to make a thirty-five thousand mile tour, embracing all the important towns and cities of the South, Middle West, Pacific Coast, British Columbia and Canada.

The tour, as planned, will occupy six months in the playing, and every mile of it will be made on a special train of ten cars, made up of three sixty foot baggage cars, one seventy foot Arms Palace automobile car, two day coaches, two sleepers, and George M. Cohan's private Pullman, "Yankee Prince," a veritable palace on wheels, which will be occupied by Mr. and Mrs. George M. Cohan, Baby Mary Cohan (age two months), Mr. and Mrs. Jerry Cohan and Josephine Cohan.

Prior to leaving for his tour, George M. Cohan and his "Royal Family" will present "The Yankee Prince" at the Grand Opera House, New York, during the week starting Monday (Labor Day), Sept. 6, to be followed by another week at the Broadway Theatre, Brooklyn.

**MUSIC HOUSE OF WALTER JACOBS.**  
Plunkett and Ritter are scoring with that "twirly, whirly" waltz song, "Whirling Over the Ballroom Floor."

The Lincoln Military Four are meeting with great success in singing "Why Did You Break My Heart?"

Butcher and Cross write that "Trading Smiles" is one of the biggest song and dance successes they ever used.

Jennie Edwards never fails with "Whirling Over the Ballroom Floor."

Ted Schroeder's "International Four," a quartette of pretty girls with trained voices, are featuring "When the Robin Sings Again" as their only popular song.

**VIOLA ALLEN IN "THE WHITE SISTER."**  
Viola Allen's supporting company, in "The White Sister," was announced last week by her managers, Messrs. Liebler & Co. Miss Allen will have the assistance of many prominent players, including William Farnum, James O'Neill and Minna Gale, when she opens her New York season in the play, which is by the late F. Marion Crawford and Walter Hackett. The play deals with the affairs of a young woman who has taken foolish vows on the announcement of the death, in battle, of her sweetheart. Later she finds him living, and thereafter ensues the great struggle between human affections and duty to church.

**KYRIE BELLEW'S SEASON.**  
Charles Frohman has decided upon the Star Theatre, Buffalo, Oct. 4, for the first performance of Kyrie Bellew, in the new Alfred Sutor comedy, "The Builder of Bridges," which was originally produced at the St. James Theatre, London, with George Alexander in the leading role. The company for Mr. Bellew will include: Eugene O'Brien, Frank Connor, De Witt C. Jennings, Mrs. Thomas Whiffen and Jane May.

**JOHN GLENDENNING SIGNS WITH MRS. CARTER.**  
John Glendenning has been engaged by Mrs. Leslie Carter as her leading man this season, in "Vesta Herne," a new play by Edward Peple, to be produced in St. Paul, Minn., Sept. 13.

**ENGAGEMENTS FOR "THE INTRUDER."**  
The latest engagements made by William A. Brady, for "The Intruder," include Adelaide Manola and Cyril Scott, who will play opposite roles.

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"At the Waldorf," featuring Knute Erickson, opens its season next week, over the United time. "The Love Waltz" will again be sent out with a new cast. "The Imperial Musicians" is now in the Orpheum circuit. "Birdland" will begin its tour in September, as will also "A Night on a Houseboat" and "The Seven Hoboes." "At the Country Club" is at present on the Orpheum circuit.

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## WILLIAM LAWRENCE IN NEW PRODUCTION.

William Lawrence, who for the past five years has been playing the role of Uncle Josh, in "The Old Homestead," the part made famous by Denman Thompson, started rehearsing Aug. 16, in his new production, "Uncle Dave Holcomb at Greenville, N. Y." The play is a story of New England life, written by Mr. Lawrence and Annie Andros Hawley, and will include a cast of sixteen people. Mr. Lawrence will be supported by Marion Shirley, who has been featured in "Way Down East" and "Old Kentucky" companies. The opening production will be in Schenectady, N. Y., Sept. 3.

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## THE HERNE SISTERS GO WITH LIEBLER & CO.

Julie Herne has entered into a double alliance with the firm of Liebler & Co. by selling the managers a play and being engaged by George C. Tyler, the managing director, to play a role in one of his attractions. The play is called "Managing Sylvia," and is not the first time that the late James A. Herne has written. It will be produced this season. Meantime Miss Herne will join the forces of Liebler & Co. in the character of Jenny, in "The Battle," which opens in a few weeks with Wilton Lackaye as John J. Haggleton, the richest man in New York.

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Aug. 16—Joe Weber's Theatre, Inc., of New York, with a capital of \$1,000. Directors: Max Weber, E. W. Pinner, Mortimer Fishel and Joseph Weber.

**TOUR OF "THE YANKEE PRINCE."**  
A perfectly appointed railroad home has been provided for George M. Cohan and the other members of "The Yankee Prince" Co., which will depart from Jersey City on Sept. 19. Contracts call for the company to make a thirty-five thousand mile tour, embracing all the important towns and cities of the South, Middle West, Pacific Coast, British Columbia and Canada.

The tour, as planned, will occupy six months in the playing, and every mile of it will be made on a special train of ten cars, made up of three sixty foot baggage cars, one seventy foot Arms Palace automobile car, two day coaches, two sleepers, and George M. Cohan's private Pullman, "Yankee Prince," a veritable palace on wheels, which will be occupied by Mr. and Mrs. George M. Cohan, Baby Mary Cohan (age two months), Mr. and Mrs. Jerry Cohan and Josephine Cohan.

Prior to leaving for his tour, George M. Cohan and his "Royal Family" will present "The Yankee Prince" at the Grand Opera House, New York, during the week starting Monday (Labor Day), Sept. 6, to be followed by another week at the Broadway Theatre, Brooklyn.

**MUSIC HOUSE OF WALTER JACOBS.**  
Plunkett and Ritter are scoring with that "twirly, whirly" waltz song, "Whirling Over the Ballroom Floor."

The Lincoln Military Four are meeting with great success in singing "Why Did You Break My Heart?"

Butcher and Cross write that "Trading Smiles" is one of the biggest song and dance successes they ever used.

Jennie Edwards never fails with "Whirling Over the Ballroom Floor."

Ted Schroeder's "International Four," a quartette of pretty girls with trained voices, are featuring "When the Robin Sings Again" as their only popular song.

**VIOLA ALLEN IN "THE WHITE SISTER."**  
Viola Allen's supporting company, in "The White Sister," was announced last week by her managers, Messrs. Liebler & Co. Miss Allen will have the assistance of many prominent players, including William Farnum, James O'Neill and Minna Gale, when she opens her New York season in the play, which is by the late F. Marion Crawford and Walter Hackett. The play deals with the affairs of a young woman who has taken foolish vows on the announcement of the death, in battle, of her sweetheart. Later she finds him living, and thereafter ensues the great struggle between human affections and duty to church.

**KYRIE BELLEW'S SEASON.**  
Charles Frohman has decided upon the Star Theatre, Buffalo, Oct. 4, for the first performance of Kyrie Bellew, in the new Alfred Sutor comedy, "The Builder of Bridges," which was originally produced at the St. James Theatre, London, with George Alexander in the leading role. The company for Mr. Bellew will include: Eugene O'Brien, Frank Connor, De Witt C. Jennings, Mrs. Thomas Whiffen and Jane May.

**JOHN GLENDENNING SIGNS WITH MRS. CARTER.**  
John Glendenning has been engaged by Mrs. Leslie Carter as her leading man this season, in "Vesta Herne," a new play by Edward Peple, to be produced in St. Paul, Minn., Sept. 13.

**ENGAGEMENTS FOR "THE INTRUDER."**  
The latest engagements made by William A. Brady, for "The Intruder," include Adelaide Manola and Cyril Scott, who will play opposite roles.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

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## SATISFACTION GALORE.

New York, August 17th, 1909.

THE NEW YORK CLIPPER, New York, N. Y.

Dear Sir:

We wish to express our satisfaction with the showing and results of the advertisement which we placed in the July 31st issue of THE CLIPPER.

As our house was only incorporated July 1st, 1909, the publicity given to us by our advertisement in THE CLIPPER was most gratifying, and the returns exceeded our expectations, as well as your statement regarding same.

We have had communications from performers—in most cases enclosing programmes—from the Atlantic to the Pacific Coast, and from Canada to the Gulf, which have been continuous for more than two weeks from date of advertisement. We have allowed this time to elapse in order to test your paper as an advertising medium, and, as above stated, we are more than gratified with the results.

Our new songs, instrumental and band numbers will be ready for publication at an early date, at which time we will be pleased to contract for space for another announcement in your columns.

Very truly yours,

HEAD-WESTMAN PUBLISHING CO.,  
GEO. W. HEAD, Jr., Pres. & Treas.

## NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State:

Aug. 2—The Italian Grand Opera Company, New York; to produce and conduct grand opera oratorio, musical comedies and theatrical productions of all kinds; capital, \$15,000. Directors: James B. Brande, Michele Vocelli, Salvatore Avitabile, 346 Broadway, New York.

Aug. 2—William M. Gray Amusement Company, New York; to own and manage theatres and theatrical productions; capital, \$8,000. Directors: William M. Gray, William H. Currie, 1402 Broadway, and Joseph P. Brickeron Jr., 1520 Broadway, New York.

Aug. 4—A. K. Pearson Co. (Inc.), New York; to conduct theatres and opera houses and produce dramatic or operatic representations of all kinds; capital, \$2,000. Directors: Arthur K. Pearson, 132 West Forty-seventh Street; Frederick E. Goldsmith, 125 East 111th Street, and Joseph Pascoello, 550 East 187th Street, New York.

Aug. 5—Louise L. Coleman (Inc.), New York; to construct theatres and produce plays, etc.; capital, \$1,000. Directors: Walter Coleman, 4 East Twenty-eighth Street; William Norris, 340 West Fifty-seventh Street, and Nathan Burkan, 25 East Ninety-ninth Street, New York.

Aug. 6—Associated Theatre Company, New York; to carry on a general theatrical and amusement business and deal in devices; capital, \$15,000. Directors: John T. Carpenter, Coudersport, Pa.; W. G. Gilbert, Emporium, Pa.; J. Walter Wells, Coudersport, Pa., and E. J. Forhan, 154 Nassau Street, New York.

Aug. 6—Clason Point Park, New York; to own and manage theatres, and furnish amusements of various kinds; capital, \$1,000. Directors: M. S. Cowan, Bernard Cally, Clason Point, and Walter H. Thatcher, 27 William Street, New York.

Aug. 6—Lyric Ridgewood Heights Amusement Company, New York; to carry on the business of theatre proprietors and to provide for the productions of operas, stage plays, burlesque, vaudeville, etc.; capital, \$3,000. Directors: John Kull, 516 Grove Street; Henry Fischer, 530 Palmetto Street, and Thomas Eder, 537 Bleeker Street, Brooklyn, N. Y.

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A perfectly appointed railroad home has been provided for George M. Cohan and the other members of "The Yankee Prince" Co



# OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Aug. 14.  
Profound secrecy is maintained by the music hall proprietors as to the proceedings at their conferences. The semi-official communications to the press harp on the one string—there is no intention to reduce performers' salaries. The very persistence in this protest should arouse suspicion. In truth, nobody believes it save the newspaper reporters, who seem to gulp any kind of nonsense about vaudeville. They persist in calling this new movement a "combine." So far as this word has, in recent years, acquired a meaning technical to finance, there is no "combine" of musical proprietors. Most of our magnates are possessed by hatred and suspicion of each other. Common sense has with great difficulty surmounted this sentiment, and induced the proprietors to form an alliance which, emphatically, entails no assimilation of capital investments. It is mainly political in character. But it is certainly no benevolent society, and the one point to which its members are likely to continue in agreement is the necessity, from the proprietors' point of view, of limiting expenditure on performers. This cannot affect the conspicuously popular favorites of the hour. If the smaller salaries are to be the rule, the proprietors must appeal to the public would probably divert the crowd to any theatre, hall or circus tent in which its idols perform for the moment be enshrined. When a performer refuses a thousand dollars a week in the vaudeville house, easily makes two thousand dollars a week by running his own show, he is superior to any "combine." The performer who is about to feel the draught most severely is he whose salary has acquired an artificial dimension, thanks to the element of competition, or an extra successful song. It is beyond a doubt that many such performers have been listed, at a reduction of from thirty to fifty per cent. It is equally certain that a more or less organized discipline of the smaller salaried performers is ahead. That "there is always room" at the top is a proverb. "Combines" cannot alter this condition. But that a lower grade of salaries is to be persistently offered to the average performer, all who have lately waited on the booking authorities will surely bear me out.

A story has got about that the complete corps de ballet and principal dancers from the Opera House, St. Petersburg, is to appear at the Alhambra in the Spring of next year. This is not the case. Drury Lane is the locale. Signor Novelli, the Italian tragedian, will also run a season at Drury Lane next year.

Cecil Raleigh assured the censorship committee that the abolition of the office would certainly not increase the production of indecent plays, for the reason that they did not pay. "Virtue triumphant" is the source of my income," said he. Henry James wrote to the committee: "It is difficult to express the disgust and indignation which an author of books finds, in the province of the theatre, he has to reckon anxiously with an obscure and irresponsible official." Sir Herbert Tree declared that he believed the censorship necessary. Managers were mostly in favor of it and had no complaint to make against Mr. Redford, who had done his work tactfully and courteously. Sir Herbert frankly resented the encroachment of the music hall. He would like to see its entertainment regulated and subject to discipline. Stuart manager, Bram of Tottenham, spoke also in favor of the censorship, and Mrs. D'Oyley Carte wrote emphatically on the side of its retention.

A large importation of American goods has to be recorded. Emma Carr made her first appearance in London at the Palace Theatre on Monday, and immediately became a favorite. She sang no fewer than four songs, including "My Cousin Caruso," with its quaint operatic effects, and "He Had Such Beautiful Eyes." To the same programme Alice Carr acceptably introduced "Poplitzky; or, The End of the World." The sketch itself has already been done here. But Mr. Carr's impersonation of Hebrew character is none the less distinguished. At the Coliseum "The Robber," William Gillette's intensely dramatic playlet, employs Constance Collier and Julian Elstrange, respectively, as the wife under suspicion of having robbed her stockbroker husband, and as her wretched brother, who is the real culprit. The play is produced by Hall, B. A. Rolfe produced "Paradise Alley." The realistic sketch of Bowery life was followed with keen enjoyment. At the Empire, Emerson and Baldwin, Spissel Brothers and Mack, and the Retchel Trio are to be noted. Rehearsals of "The Dollar Princess" begin at Daly's Theatre on Wednesday.

A prosperous year is reported in respect of the Gaiety Theatre. The stockholders get twenty per cent., and this after quite a lot of contingencies have been prudently provided for.

At the Lyceum Theatre the other night, the iron safety curtain was lowered, according to law, in the middle of the performance of "Two Little Vagabonds." Then it sturdily refused to go up again. The audience had to be dispersed.

Sir Theodore Martin lies very ill. He is a distinguished man of letters—associated with the theatrical profession by his marriage with Helen Faucet, the great Shakespearean actress.

While a performance of "The Prodigal Son" was in progress at Douglas, Isle of Man, the actor playing Magnus Stephenson fell ill. Hall Caine, who was in the house, took up the part himself. His son, Derwent Hall Caine, who is really an actor, played Oscar Stephenson.

When Justin Huntley McCarthy's play, "The Proud Prince," is done at the Lyceum, on Sept. 4, Max Tesnon Lang will illustrate the complex character of Robert the Bad. "Making a Gentleman" will be produced at the Garrick Theatre on the same evening, unless something intervenes to prevent this confusion.

Nancy Price is to have a part in the Autumn drama at Drury Lane.

At Christmas the new Hippodrome parterre will be removed for the Polar spectacle which Mr. Stoll has long contemplated. It is generally remarked that the essential icebergs would be more welcome right now.

Arthur Prince, the ventriloquist, has ordered an aeroplane, and says he means it for serious use.

Jerome K. Jerome's book, "Three Men in a Boat," is undergoing mutation into a music hall sketch.

Charles Manners begins his popular opera season at the Lyric Theatre to-night with a performance of "Carmen." Zelle de Lussan and Joseph O'Mara play the leading roles.

Sir Herbert Tree's home again from Marlborough, which, he says, has not braced him up so much as usual. He is now hard at work rehearsing "False Gods," at His Majesty's Theatre. Mrs. Patrick Campbell is a recent addition to the cast.

Delieux, the French author, is here. He has had three plays rejected by our censor. On the other hand, he claims that it was prohibition of his plays in France that brought about the censoring of the censor, and the eventual abolition of his office.

On Thursday night, Conan Doyle's play, "The Fires of Fate," was installed at the Haymarket, with Ben Webster in Lewis "Valler's" part. The idea is to run it until Herbert French's revival of "King Lear" is ready. But the sudden spell of tropical weather may cause managers to think.

R. A. Roberts will tentatively produce "Cruel Coppinger" immediately. He has long been at work on this protean sketch, but it will be some time before he has the opportunity of putting it on for a London run. He visits America meanwhile.

An interim dividend at the rate of 8 per cent. is declared payable by the Moss Empires, Limited.

Fred Karmo has bought out his partner in the Empire, Peterborough, a North country hall, and is now sole proprietor.

Horace Goldin is off to Germany, and will spend the next six months on the continent.

Howard and St. Clair sail for America this day week, mainly for the good of Mr. Howard's health.

Fannie Ward's engagement at the Hippodrome ends to-night.

Alice Lloyd sails for America on Saturday next, by the Campania.

Throat trouble has caused Vesta Victoria to lay off a few nights.

Lydia Kyasht, the brilliant Russian dancer, returns to the Empire on Monday.

Having had a most agreeable run round the English provinces, the Zancigis sail for home on the Caronia on Tuesday. They will enjoy a holiday, fulfill a few private engagements, then come to England again.

Rameses, a new illusionist, has made quite a hit. A book full of engagements had one blank—next week. Yesterday Rameses had the unusual experience of filling in the Empire, Leicester Square, at short notice.

Donovan and Arnold began their English season successfully at the Argyll, Birkenhead—one of the few "sole proprietors" halls left—on Monday.

There is to be a tremendous aggregation of side shows, known as Merryland, at Olympia this Christmas, as an annex to the rink. Charles B. Cochrane has this in hand.

At Mitcham, a pretty village some ten miles from London, there has been a street fair for generations. Recently the authorities of the Commonland, on which the fair is held, have sought to abolish it. The show-

dancers, are the next novelty at the Hippodrome. Here on Monday we are also to see and hear Signor Gomez, court violinist to the King and Queen of Spain.

Having captured the toughs who stabbed Billy McClane, the colored comedian, in Holborn, the police have procured their commitment for £1,000.

Charlotte Granville, the well known dramatic actress, tried a strenuous sketch, called "The Decoy," at the Standard Music Hall, Fimico, on Monday. This is a famous house for the trial of sketches. Its audiences are of the "popular" order.

A butcher was, in the Clerkenwell police court, bound over to keep the peace for twelve months. He twisted his programme into a tube and blew snuff into the air at the Empire Theatre, Islington, making his neighbors sneeze.

Harry Lauder fears a nervous breakdown, and so he has canceled his immediate dates, in favor of a rest.

"Round the World," the new Empire ballet, will probably be ready for production a month from this date. We are promised a brilliant and novel spectacle.

George Abel's wife, Ethel Arden, laments the loss of \$1,000 worth of jewelry, lifted from her flat on Monday in broad daylight.

Sailors for South Africa to-day, under remission to the Hymans, are: Stidder and Dunbar, Pyck, Thorne and Taylor, and Les Trombe.

Lady Tree named a lion born in Hagenbeck's menagerie at White City. It is called Gloria Budgetta, a playful reference to the political turmoil of the moment.

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BERT BAKER.

The above is a correct character picture of Bert Baker, who is starring this season in "Honey-moon Trail," as Dennis B. Mason. Mr. Baker played the same part last season up to Jan. 12, and was then sent for by Mort H. Singer, to create the role of Daniel Stuart, in "The Princess," at the Princess, Chicago. This part made Mr. Baker a prime favorite with the patrons of the theatre, and Mort Singer, seeing the possibilities of Mr. Baker as a comedian, at once signed contracts with him for five years. He is to be starred each year in some production of the Princess Amusement Co., under the direction of Mort H. Singer.

Little Tich's accident permits him to get about, if not to work. He has been on a round of the West End halls this week.

Carl Hertz writes me that he is deriving much benefit from the discipline of Carlsbad, and hopes to return fit and well. He suffered a good deal from stomach trouble last year.

Jordan and Harvey prove as acceptable to patrons of the London Pavilion as any act on the current programme.

Hill and Whitaker, this week at the London Coliseum, set out on the United Counties Theatre tour on Monday. They open at Devonport.

My Fancy, the clever sand dancer, is on the Stoll tour—next week, at the Empire, Hackney.

Seymour Hicks returns to the London Coliseum on Monday, playing Scrooge.

Lucy Clarke is now on the Moss Empires tour, with her tuneless "Meistersingers."

Alfred Butt promises that the balance sheet shortly to be submitted to the shareholders of the Palace Theatre, shall induce no regrets.

Tim MacMahon's Watermelon Girls open here on Monday.

There is to be a great gathering at the Empire to-night, for Gene's send-off to the States.

Alfred Moul issues his weekly denial of the statement that the Alhambra has been sold. The latest purchasers evolved from the imagination of the newspaper men are Oswald Stoll and Walter Gibbons.

On Monday night the Sisters Rooney returned to the Alhambra. They had a boisterous reception, for they are much liked. The "Cloches de Cornouille" ballet was revived that night. Ethel Levey opens at the Alhambra on Aug. 23.

Mme. Hanako, the Japanese actress, sends me an enthusiastic report of her "Command" performance before the Emperor of Austria.

Sir Charles Wyndham's chef d'orchestre has revealed to an interviewer the fact that the actor has a fine voice—baritone—and is also a keen critic of music.

When the Benson company takes to the road again, Mrs. Lancaster-Wallis' daughter, Nora Lancaster, will play Juliet and kindred parts.

There is to be a Summer season at the Playhouse, the programme made up of Shaw's "Press Cuttings" and Cosmo Hamilton's play, "A Sense of Humor." "Gee! I Wish I Were a Girl" is Vesta Victoria's song hit of the moment.

Paul Cinquevall sends home a budget of laudatory notices from Australia.

Charles Reed, one of the Gibbons departmental managers, is about to be married to Flora Cromer. A testimonial is in progress, of course.

Haase and Merlette, French whirlwind

## THE BEST IN THE WORLD.

Grace Mantell is summing at Sunny Brook Farm, Parkville, N. Y. She writes: Send me THE CLIPPER. I want to tell you it's the best theatrical book in the world, and I enjoy reading it so.

GRACE MANTELL.

## MARVIN'S EXECUTIVE DEPARTMENT IN CHICAGO.

Charles B. Marvin, Chicago's stock company magnate, who directs the College, Marlowe and People's theatres, that city, and the resident companies therein, announces the personnel of his executive staff for the season which opens Aug. 30. Colin Campbell, erstwhile stage director at the College Theatre, has been promoted to general stage director, and will produce all plays at the College and People's theatres. Frederick Julian will be the resident stage director at the Marlowe Theatre, and will have Will J. Mack as his stage manager. Edgar Murray and Charles D. Brown, the two word men at the People's and College theatres as the resident stage managers.

Ralph T. Kettering returns for the third season as Mr. Marvin's general representative. During the Summer months, Mr. Kettering has piloted Mort H. Singer's publicity for his "The Goddess of Liberty," now current at the Princess Theatre.

Vincent H. Gore will begin his fifth year as business manager at the Marlowe, while Joseph Pilgrim and C. Jay Smith will act as business managers of the People's and College.

La Mont Edward Snell has been promoted to treasurer at the College, and will have James F. Samuels as his assistant. William Gallagher begins his third season as treasurer at the Marlowe, and Arthur Sutton succeeds Charles V. Nikodem as treasurer at the People's. Mr. Nikodem is seriously ill at a West Side hospital, from hemorrhage of the brain. He has been forth for the past ten years at the People's.

L. L. Montague, who has become a fixture at the Marlowe, will again look after the advertising for that house, while Frank Elliott will supervise the College posting, and J. B. Wiles will be agent at the People's.

Mr. Marvin has been elected vice president of the new Stock Managers' Association, which comprises managers of almost all the stock houses in America, and will secure all his plays through that body.

## MUSICAL COMEDY IN HEBREW.

Gus Hill has made arrangements with one of the Hebrew theatres in New York to produce his musical plays in Hebrew. The plays selected are "Happy Hooligan," "The Polka-Ten," "McFadden's Flats," "Gay New York," "Around the Clock," "Over the Fence," "Spotless Town," "Alphonse and Gaston" and "Are You a Buffalo?" These comedies will be presented with a large chorus of male and female singers.

## SIDNEY DREW AS ACTOR-MANAGER.

Sidney Drew, now acting in "Billy," at Daly's Theatre, is to become an actor-manager, booking through the Shuberts. Mr. Drew controls the rights to several manuscripts, including a play by the author of "Billy." A number of weeks will be reserved next season at one of the Shubert New York theatres for pieces which he will present or in which he will appear.

## ENGAGEMENTS BY W. T. GASKELL.

Engaged by W. T. Gaskell for "The House of a Thousand Candles," J. C. Livingston, Edwin Scribner, Hugo Koch, H. S. Duane, F. E. Moore, T. J. Cummertford, Charles Macy, Georgiana Eddings, Louise Glaum, Hilda Wilkinson, Karl MacVitty, manager; L. E. Pond, acting manager; Frank Devlin, carpenter; Wilbur Rose, properties; Jay Young, electrician.

## GEORGIA CAMPBELL REMAINS IN OPERA.

Georgia Campbell, the daughter of Manager A. C. Campbell, of the Bijou Theatre, New York City, and a niece of May and Edwin, has renewed her engagement as prima donna of the California Opera Company. Miss Campbell possesses a rich soprano voice and is an actress of ability.

## PLANS FOR MAJESTIC, PERTH AMBOY.

Messrs. Proctor & Sanderson, who have leased the Majestic Theatre, at Perth Amboy, N. J., for five years, with the privilege of five more, announce that the house is to play all shows that have been booked by the former proprietors, and then be turned over to vaudeville pictures.

## THEODORE KREMER RETURNED.

Theodore Kremer returned last week from a long visit to England and Germany. He brought the manuscripts of "The Boy Father," "The King of the Brigands" and "Charlotte Temple," which were written by him during his stay abroad.

## CAST FOR "THE TEST."

The following cast has been engaged to support Blanche Walsh, in "The Test": George W. Howard, C. J. Williams, Will D. Corbett, William Travers, George Manning, Katherine Bell, Nicholas Judels, Harriet Sterling and Hastings Speed.

## LAURA FRANKENFELD GOES WITH DAN SULLY.

Laura Frankendorf, who so successfully played the role of Ase, the mother, in Louis Ames' recent production of "The Girl," has been engaged by Dan Sully to play Silent Anne, in "The Match Maker."

## VIRGINIA HARNED TO PRODUCE NEW SKETCH.

Virginia Harned will be seen in a very strong dramatic sketch when she starts on her vaudeville tour in October. The piece is written especially for her, and she will carry a very strong supporting company.

## HARRY CORSON CLARKE WILL REMAIN HERE.

Harry Corson Clarke has decided to remain in America the coming season, and about the following week will open with his comedy company for a tour of the West, accompanied by Margaret Dale Owen.

## PAULINE AYLWARD'S SHOW.

Pauline Aylward, daughter of Treasurer Theo. Aylward, of the Grand Opera House, Cincinnati, recently gave an entertainment at her Newport home. "Papa" was backer and stage director.

## MURIEL TERRY WILL STAR.

Muriel Terry, now appearing in "The Gay Hussars," at the Knickerbocker Theatre, New York City, is to be starred next season by Henry W. Brown in a new musical comedy, called "Prince Willie."

## JEAN HAVES WITH KLAU & ERLANGER.

Jean Haves, for many years advance agent for Lew Dockstader's Minstrels, has signed with Klau & Erlanger, and will pave the way for "Little Nemo."

## KITTY GORDON IN AMERICA.

Among the arrivals from Europe last week was that of Kitty Gordon, who is to support Sam Bernard in his new play, "The Wizard."

## OUT OF TOWN NEWS

Cincinnati, O.—Another of the down town houses gets into the swim of the active, and early in September all will be in full swing.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Gertrude Hayes is featured in "Follies of the Day," Aug. 22, for the inaugural week's run. "Lena Rivers" 29.

GRAND OPERA HOUSE (Rainforth & Haylin, mgrs.)—"The Climax" is booked to open the season here 29, the date originally set having been changed.

LYRIC (Heuck Opera House Co., directors.)—Lyman H. How's Travel Talks continue to pack this house, and will continue two more weeks. There will be one week of "brightening up," prior to the coming, Sept. 12, of Lew Dockstader's Minstrels.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors.)—"Sold into Slavery," Aug. 22, following a week of success for "The Eye Witness," Willis J. Jackson's scenic production. The new ten, twenty, thirty scale has met with favor. "The Bignami" comes 29.

PEOPLE'S (Heuck Opera House Co., directors.)—Miner's American Burlesques 22. The Bennett Sisters and Laura Bennett, wrestlers, are especially featured. Last week, the Coxy Corner Girls did well. The Brigadiers follow 30.

NEW ROSINOV'S (Harold Moran, mgr.)—The regular season commences 23. Metz and Metz come, with Blanche Aldrich, Victoria and Two Zolans, and Grim and Satchell. Albert Fritz sings. Motion pictures. Crowds tremendous.

AUDITORIUM (Walter Canfield, mgr.)—De Loss and Pearl and the Great Kins-Ners are featured 22. The Yamato Brothers, Grace Hoopes, Sidney Jerome and company, in "The Three Highlands," and Lynn and Una Wesley provided the opening bill. Business good.

STANDARD (R. K. Hynicka, mgr.)—Sam Scribner's Big Show will start the season here 29.

CONY ISLAND (G. Wellington Englebreth, amusement director.)—Vaudeville in the Como Theatre Aug. 22, by: Hampton and Russell, Harvey and Devora, T. Miltare, Drummer Boy of Shiloh, Beauvillier Brothers, Three Romanoffs, and Alice Leonie. Bryant's Minstrels will open their season here, and close Coney's amusement run. The Harvest Home days were filled with interest. Crowds big.

ZOO (Walter A. Draper, secretary.)—F. E. Moore's Indian company, in the interpretation of "Hiawatha," remains 29, for another week. Clifton F. Lloyd is the reader. Splendid crowds are attending. One eleven week purpose is a magnet of the redskins' camp.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Queen City Juvenile Opera Co., W. E. Clark's organization, comes 22 to pay its annual visit. The engagement of the Edward Hutchinson Musical Comedy Co. closed 21, when "Boy Wanted" was given for the last time. Ruby Lushy, Earl Flynn and Miss Rosmore were among the popular members of this company which "made good."

CHICKEN PARK—The Vaudeville Theatre will offer the Six Abdullahs, Mark Sisters, Delano Brothers and Claude Star. This ends vaudeville, and the Coburn Minstrels take possession of the pavilion 29.

GOSPEL—Breadmaster John C. Weber ran home from the East for a breather. His hand is at Young's Pier, Atlantic City. Harry K. Shockley ran over to Indianapolis during the week. Miss Mannheimer and Edna Mannheimer are home from Asbury Park.

COLUMBUS, O.—Southern (Wm. Sanders, mgr.) The Summer season of vaudeville and moving pictures, under the management of Billy James and Sam Murphy, closed a very successful season Aug. 21. The regular season of the house will open 27, 28, with Al G. Field's Greater Minstrels, to be followed by "The Climax" for a week's engagement.

KEITH'S (W. W. Frosser, mgr.)—The Keith Quartette and the living pictures drew big business the past week.

COLONIAL (J. V. Howell, mgr.)—Big business. Week of 23: Arthur Sydney and company, J. W. Clifford, Laredo and Blake, Pauline Arthur.

HIGH STREET (Chas. W. Harper, mgr.)—"The Wizard of Wiseland" pleased good business 16-18. Beulah Poynter, in "Lena Rivers," attracted good houses 19-21. "Uncle Tom's Cabin" 23-25. "In the Bishop's Carriage" 26-28.

COLUMBIA (G. Sachs, mgr.)—Big crowds. Week of 23: Frevoll and company, Whitehurst and Wyllie, Dave Levy, Bertha Fuller, Eddie Gillen.

EXETER PARK (J. W. Dusenbury, mgr.)—"The Vaughan Glaser Stock Co. presented "St. Elmo" and "Peaceful Valley" during their last week to good business. Charles Waldron, in "The Man on the Box," comes for week of 23. Max Faetkenheuer will bring his grand opera house here for State Fair week.

INDIANOLA PARK (C. E. Miles, mgr.)—The Killies Band will be the attraction for week of 23.

NOTES.—The Ohio State Fair, which will be held here 30-4, will have big display fireworks, furnished by the Palace people, for their night attractions. The Spelman attractions will be the feature again this year. The Sells-Floto Circus will show here 30. E. F. Albee and Paul Keil are the guests of Manager Frosser, of Keith's, 16. Stanley Dawson, a local boy, has closed with the Ringling Show, and will go in advance of "Checkers" this season. Lou Heckman, who was here 16, with No. 1 car of the Sells-Floto Circus, circulated with old friends during his off time. Billy James and Sam Murphy, who had a successful season with the Southern and the Fairbanks, at Springfield, have signed contracts with the Sells-Floto Circus, to play the entire circuit, to use all their houses next Summer. Billy James leaves shortly for a month's vacation in the wilds of Michigan. Manager J. V. Howell, of the Colonial, has announced that the house will play the Shubert attractions this season instead of stock. The house will open 30, with "The Merry Widow Remarries."

TOLEDO, O.—Farm (Jos. Pearlstein, mgr.) With "The Belle of New York," Saturday, Aug. 14, by the Aborn Opera Co., the Farm Theatre closed for the season. As usual, the Farm was a popular Summer theatre, playing nothing but high class attractions. Manager Pearlstein reports a very satisfactory season.

CASINO (Abie Shapiro, mgr.)—Corinne, in "Mile Mischief," to capacity. "The Gay Musician" 22-28.

VALENTINE.—Vaudeville and motion picture continuing.

ARCADE (Will C. Bettis, mgr.)—A tip top bill, including good vaudeville and moving pictures, to good business.

LYCUM (E. H. Kelsey, mgr.) is the first of the Winter houses to open here, with Harry Fields, in "Broadway After Dark," 22-25. The interior of this house has been artistically redecorated and a number of improvements made. The management and staff will be the same as before. Manager Kelsey has bookings for many fine attractions. "The Wizard of Wiseland" 26-28.

MANAGER C. D. PERUCHI, of the Peruch-Gypzene Theatre, Tampa, Fla., writes: "We continue to do S. R. O. nightly. Now in our twenty-sixth week."

"ZEKE, THE COUNTRY BOY" will open Sept. 6, under the direction of Geo. K. Cash.



## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

A story concerning Mark Murphy tells of an incident which befell him while playing an engagement in Washington.

In the absence of the regular doorkeeper of the theatre, a substitute performed his duties at a matinee performance. Murphy did not appear in the early part of the first act, so entertained himself for a short time by watching the audience enter, meanwhile keeping up a running fire of undertone remarks with the young doorkeeper concerning the people who were entering.

The occasion of one of his remarks was the entrance into the lobby of two very gaudily dressed women, both togged out in the extreme style, and in colors extraordinarily variegated.

"Great guns!" exclaimed Murphy. "I didn't know there was a circus in town." Then putting his foot further into the breach he had unconsciously made, he added: "Who's the girl?"

"My wife," replied the ticket man, icily, and Murphy almost collapsed in his mortification; then, instantly seeing his opportunity to square himself with his new acquaintance, he quickly added:

"Oh, indeed! I didn't mean the handsome young woman; I meant her companion, the lurid old danger signal."

"That," replied the young man, with a stiff upper lip that betokened suppressed indignation, "that lady is my mother."

The incident, though "on" Murphy, was too good to keep to himself, so he told his wife, who told others of the joke.

A variant of the "sherry-and-egg" story is told of Henry Jewett, who spent a part of a vacation in a Maine forest camp far from habitation or farm that makes possible the addition of milk or eggs to the camp larder. A gallon of sherry and a few dozens of eggs had formed a part of the actor's impedimenta, and the proper admixture of the two made a refreshment that became known to the occasional native caller at the camp. The egg part of it, however, became scarce, and finally altogether lacking, consequently it caused great delight in the heart of Jewett when a young countryman named "Hank" appeared one morning and gravely handed the actor a large, white, newly-laid egg. As he was about to speak Jewett interrupted him with a melodramatic wave of the hand, and, in old school heroics, exclaimed:

"By my halldom! thou art a noble youth. For this goodly deed of thine but state thy reward, and, be it in my power to grant, thou shalt surely have what thou askest."

"That bein' the case," replied the youth blandly, "I'll hev a sherry-an'-egg."

As the egg was a big one, Jewett compromised by making it answer for two drinks.

The passing of the popular comedian, Richard Golden, brings to mind some of his stories, a vast fund of which he has been accredited with. One which he always liked to tell was about his German tailor.

When calling at the shop to plan and order a certain character suit demanded by a production he was engaged for, Golden's tailor met him with a very grievous visage and a doleful shake of the head. Naturally surmising trouble or sorrow, he asked the cause, and learned that the tailor, who, with his wife, had taken a cheap trip to Germany, had lost her in a shipwreck, though he himself, with several others, escaped with their lives. After Golden had tendered his sympathy, the tailor, with a sorrowful shake of his head and a long-drawn sigh, murmured:

"Bettina was a good frau—and her life was insured for \$5,000."

"Well," returned Golden, taking his cue from the words and demeanor of the tailor, "I congratulate you on that."

"But de insurance policy vent down mit der schiff—and Bettina," muttered the be-raved knight of the shears.

"But that could be arranged with the company," encouraged Golden; "they would pay on sufficient proof of her death."

"Yes," assented the tailor, "but dot cost lawyer monies."

"I thought your brother was an attorney," suggested Golden.

"He iss," said the other lugubriously, "aber he will take as much money as any lawyer—anyway," he added, brightening, "it will all be in der familly."

"See here," exclaimed Golden, "I'm sorry if you are sorry, and I'm glad if you're happy—but, really, which of the two are you? Does your wife's loss grieve you greatly?"

"Ya," said the man, "I shall miss her much."

"Then, if that's the case," said Golden, extending his hand, "I'm really sorry for you."

Warmly and appreciatively the tailor grasped the hand of the sympathetic actor as he leaned over the counter, and, with a self-congratulatory expression, confidentially whispered:

"Bettina was dying anyway—if she had waited anoder month yet, de bremlums on de insurance was due again."

The Pepper Twins, doing a refined singing and dancing specialty in vaudeville, are alike even more than twins usually are, being almost perfect replicas each of the other. They dress exactly alike, both on and off the stage, which fact is the cause of many mistakes in identity made concerning them.

A few days ago, while playing in Lansing, Mich., Orvin took some slight refreshment

at a lunch counter, paid his check and went out. A few minutes later Alvin, who was not aware of his brother's recent visit to the place, came in and ordered a light repast, which happened to be about the same that Orvin had partaken of.

"Our bill of fare must be popular with you," remarked the waitress as she brought him his order.

"What makes you think that?" asked the Alvin half of the twins.

"'Cause you're repeating on the tongue sandwich and custard pie that you had a few minutes ago," said the girl, who belonged to the "fresh" order of young women.

"Haven't had a bite since breakfast," declared Alvin.

"I served you myself," returned the waitress, somewhat provoked.

"You're quite mistaken," said Alvin shortly. "I've never been in this place before in my life."

"Then I'm a liar, am I?" said the girl angrily, and, turning to the nearby cashier, asked for corroboration of the fact that the young man had but just gone out and returned.

"Yes, young feller," declared the financial official of the lunch counter. "You owe the young lady an apology for makin' her out a liar, an' I can prove it, 'cause you paid me your check not ten minutes ago."

"Oh," exclaimed Alvin, "you're mistaking me for my brother who must have been here before me," at which declaration the two lunch counter employees showed their unbelief.

"I've a good mind to come out and lick you," belligerently declared the narrow-foreheaded cashier: "you're makin' liars of both of us."

"All right," said Alvin, "come on and try it—I'm ready for you," but, just as young low-brow was about to emerge from his box, the other Pepper twin, Orvin, entered the place in search of his brother. The cashier looked in astonishment at one and then the other. Rubbing his eyes confusedly as he resumed his chair at the cashier's desk, he said:

"Say, young feller, have another piece of our custard pie on me—yes, have two pieces of pie on me."

### WILLIAM LAWRENCE IN NEW PRODUCTION.

William Lawrence, who for the past five years has been playing the role of Uncle Josh, in "The Old Homestead," the part made famous by Denman Thompson, started rehearsing Aug. 16, in his new production, "Uncle Dave Holcomb at Greenville, N. Y." The play is a story of New England life, written by Mr. Lawrence and Anne Andrews Hawley, and will include a cast of sixteen people. Mr. Lawrence will be supported by Marion Shirley, who has been featured in "Way Down East" and "Old Kentucky" companies. The opening production will be in Schenectady, N. Y., Sept. 3.

### THE CLIPPER RED BOOK AND DATE BOOK

CUT OUT AND  
SEND THIS COUPON  
and four cents in postage stamps,  
or present coupon at the  
office for a copy of  
**THE CLIPPER RED BOOK**  
(EIGHTH EDITION)  
To **THE NEW YORK CLIPPER**  
47 West 28th St., New York

### THE HERNE SISTERS GO WITH LIEBLER & CO.

Julie Herne has entered into a double alliance with the firm of Liebler & Co. by selling the managers a play and being engaged by George C. Tyler, the managing director, to play a role in one of his attractions. The play is called "Managing Sylvia," and is not the first daughter of the late James A. Herne has written. It will be produced this season. Meantime Miss Herne will join the forces of Liebler & Co. in the character of Jenny, in "The Battle," which opens in a few weeks with Wilton Lackaye as John J. Haggleton, the richest man in New York.

Julie Herne is the second of the Herne sisters to come under the Liebler & Co. management. Chrystal Herne will appear Sept. 6 as Vera Ravendal, with Walker Whiteside, in "The Melting Pot," when the Zangwill play will open the Comedy Theatre. Later she will create the title role in "Miss Philura," a new comedy by Henry Blossom.



HARRY LE CLAIR.

This photo was presented by Mr. Le Clair thirty years ago to his old friend, Jas. A. Browne, who was at the time with the same company, the Victoria Loftus British Blondes. Mr. Browne is to-day the veteran Pacific Coast manager, at the Cinegraph Theatre, Los Angeles, Cal. Harry Le Clair has signed for this season with C. B. Arnold's Ende and Folies Co., to create the role of Polly Pimple (a strong minded woman), in the production of "The Island."

### JESSE L. LASKY'S PLANS.

Jesse L. Lasky's season promises to be a big one, for he will have some new productions in addition to eight continued offerings under his banner.

The first of his new ones will be George Spink and company, in a miniature musical melange entitled "The Song Shop," which opens its season Aug. 25 at Poll's Theatre, Hartford, Conn. Another new one will be called "The Twentieth Century," for which Mr. Lasky has secured a big sensation in a train effect, invented by Frank D. Thomas. This will open in September.

"The New Pianophonds," a new edition of Lasky's successful musical production, opened its season last week, with a new roster. The company includes: Marie Fenton, Nettie May Lyon, Nell Lois Custer and Cornelia Shea. Jack C. Claire, Bert D. Harris, Harry Byrd, Leonard Dickinson and Conrad.

"At the Waldorf," featuring Knute Erickson, opens its season next week, over the United time. "The Love Waltz" will again be sent out with a new cast. "The Imperial Musicians" is now in the Orpheum circuit.

"Birdland" will begin its tour in September, as will also "A Night on a Houseboat" and "The Seven Hoboes." "At the Country Club" is at present on the Orpheum circuit.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

### "THE LOVE CURE" PRODUCED.

Henry W. Savage produced his new Viennese operetta, "The Love Cure," at the Lyceum Theatre, Rochester, N. Y., evening of Aug. 17, for the first time in the United States, before an audience which was most appreciative of the performance.

Serious moments were cleverly mingled with comedy effects, and the production was given every evidence of favor.

The piece is the work of Oliver Herford and Edmund Eysler. Mr. Herford found his inspiration in Leo Stein and Karl Lindau's operetta, "Kuenstlerblut," but he has written practically a new libretto and a very good one, localizing the action and characters to New York City.

Charles J. Ross and Elgie B. Owen made splendid impressions. The cast was: Torelli, Charles J. Ross; Alfred Blake, Nell McKay; Mr. Blake, Fred Frear; Major Vaughn, Jos. Allen; Mr. Silliman, Thomas H. Walsh; James, James Horne; The Leading Old Man, Arda La Croix; Clarence Chaucery, Harry Hyde; Nelly Vaughn, Elgie Bowen; Mildred Silliman, Eva Fallon; Mrs. Julia Silliman, Alice Hosmer; The Leading Old Woman, Blanche Rice; A Chorus Girl, Grace Waldo; Stage Doorkeeper, George Pullman; Policeman, Pedro Reddman; Libretto Boy, William Kaestner; Carriage Caller, Jack Bergman; Manager of Novelty Theatre, George McDermont; Stage Manager, Milton Pollock; Assistant Stage Manager, Henry Russell.

### ENGAGEMENTS FOR "THE INTRUDER."

The latest engagements made by William A. Brady, for "The Intruder," include Adelaide Manola and Cyril Scott, who will play opposite roles.

### SATISFACTION GALORE.

New York, August 17th, 1900.

THE NEW YORK CLIPPER, New York, N. Y.

Dear Sir—

We wish to express our satisfaction with the showing and results of the advertisement which we placed in the July 31st issue of THE CLIPPER.

As our house was only incorporated July 1st, 1900, the publicity given to us by our advertisement in THE CLIPPER was most gratifying, and the returns exceeded our expectations, as well as your statement regarding same.

We have had communications from performers—in most cases enclosing programmes—from the Atlantic to the Pacific Coast, and from Canada to the Gulf, which have been continuous for more than two weeks from date of advertisement. We have allowed this time to elapse in order to test your paper as an advertising medium, and, as above stated, we are more than gratified with the results.

Our new songs, instrumental and band numbers will be ready for publication at an early date, at which time we will be pleased to contract for space for another announcement in your columns.

Very truly yours,

HEAD-WESTMAN PUBLISHING CO.,

GEO. W. HEAD, Jr., Pres. & Treas.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State:

Aug. 2—The Italian Grand Opera Company, New York; to produce and conduct grand opera oratorios, musical comedies and theatrical productions of all kinds; capital, \$15,000. Directors: James E. Brande, Michele Voccoli, Salvatore Avitabile, 346 Broadway, New York.

Aug. 2—William M. Gray Amusement Company, New York; to own and manage theatres and theatrical productions; capital, \$5,000. Directors: William M. Gray, William H. Currie, 1402 Broadway, and Joseph P. Brickeron Jr., 1520 Broadway, New York.

Aug. 4—A. K. Pearson Co. (Inc.), New York; to conduct theatres and opera houses and produce dramatic or operatic representations of all kinds; capital, \$2,000. Directors: Arthur K. Pearson, 132 West Forty-seventh Street; Frederick E. Goldsmith, 158 East 111th Street, and Joseph Pascocello, 550 East 127th Street, New York.

Aug. 5—Louise Coleman (Inc.), New York; to construct theatres and produce plays, etc.; capital, \$1,000. Directors: Walter Coleman, 4 East Twenty-eighth Street; William Norris, 840 West Fifty-seventh Street, and Nathan Burkan, 25 East Ninety-ninth Street, New York.

Aug. 5—Associated Theatre Company, New York; to carry on a general theatrical and amusement business and deal in devices; capital, \$15,000. Directors: John T. Carpenter, Coudersport, Pa.; W. G. Gilbert, Emporium, Pa.; J. Walter Wells, Coudersport, Pa., and E. J. Forhan, 154 Nassau Street, New York.

Aug. 6—Clason Point Park, New York; to own and manage theatres, and furnish amusements of various kinds; capital, \$1,000. Directors: M. S. Cowan, Bernard Cally, Clason Point, and Walter H. Thacher, 27 William Street, New York.

Aug. 6—Lyric Ridgewood Heights Amusement Company, New York; to carry on the business of theatre proprietors and to provide for the productions of operas, stage plays, burlesque, vaudeville, etc.; capital, \$3,000. Directors: John Kull, 516 Grove Street; Henry Fischer, 530 Palmetto Street, and Thomas Eder, 537 Bleeker Street, Brooklyn, N. Y.

Aug. 7—The Arthur B. Alberts Company, Brooklyn; to import and manufacture theatrical and costumers' supplies, etc.; capital, \$10,000. Directors: Arthur B. Alberts, Bloomfield, N. J.; Frederick Wettstein, Lincoln Park, N. J., and Jules Fournier, Brooklyn, N. Y.

Aug. 16—Joe Weber's Theatre, Inc., of New York; with a capital of \$1,000. Directors: Max Weber, E. W. Pinner, Mortimer Flahel and Joseph Weber.

TOUR OF "THE YANKEE PRINCE."

A perfectly appointed railroad home has been provided for George M. Cohan and the other members of "The Yankee Prince" Co., which will depart from Jersey City on Sept. 19. Contracts call for the company to make a thirty-five thousand mile tour, embracing all the important towns and cities of the South, Middle West, Pacific Coast, British Columbia and Canada.

The tour, as planned, will occupy six months in the playing, and every mile of it will be made on a special train of ten cars, made up of three sixty foot baggage cars, one seven foot foot arms Palace automobile car, two day coaches, two sleepers, and George M. Cohan's private Pullman, "Yankee Prince," a veritable palace on wheels, which will be occupied by Mr. and Mrs. George M. Cohan, Baby Mary Cohan (age two months), Mr. and Mrs. Jerry Cohan and Josephine Cohan.

Prior to leaving for his tour, George M. Cohan and his "Royal Family" will present "The Yankee Prince" at the Grand Opera House, New York, during the week starting Monday (Labor Day), Sept. 8, to be followed by another week at the Broadway Theatre, Brooklyn.

MUSIC HOUSE OF WALTER JACOBS.

Plunkett and Ritter are scoring with that "twirly, whirly, waltz song," "Whirling Over the Ballroom Floor."

The Lincoln Military Four are meeting with great success, singing "Why Did You Break My Heart?"

Butcher and Cross write that "Trading Smiles" is one of the biggest song and dance successes they ever used.

Jennie Edwards never falls with "Whirling Over the Ballroom Floor."

Ted Schroeder's "International Four," a quartette of pretty girls with trained voices, are featuring "When the Robin Sings Again" as their only popular song.

VIOLA ALLEN IN "THE WHITE SISTER."

Viola Allen's supporting company, in "The White Sister," was announced last week by her managers, Messrs. Liebler & Co. Miss Allen will have the assistance of many prominent players, including William Farum, James O'Neill and Minna Gale, when she opens her New York season in the play, which is by the late F. Marion Crawford and Walter Hackett. The play deals with the affairs of a young woman who has taken religious vows on the announcement of the death, in battle, of her sweetheart. Later she finds him living, and thereafter ensues the great struggle between human affections and duty to church.

KYRIE BELLEW'S SEASON.

Charles Frohman has decided upon the Star Theatre, Buffalo, Oct. 4, for the first performance of Kyrie Bellew, in the new Alfred Sutro comedy, "The Builder of Bridges," which was originally produced at the St. James Theatre, London, with George Alexander in the leading role. The company for Mr. Bellew will include: Eugene O'Brien, Frank Connor, De Witt C. Jennings, Mrs. Thomas Whiffen and Jane May.

JOHN GLENDENNING SIGNS WITH MRS. CARTER.

John Glendenning has been engaged by Mrs. Leslie Carter as her leading man this season, in "Vesta Herne," a new play by Edward Peple, to be produced in St. Paul, Minn., Sept. 13.

### AMERICAN ACTORS FOR LONDON.

With his return to London in February, Charles Frohman to play the character of Morris, the money lender, who figures prominently in the action of "The Sins of Society," which is to open at the New York Theatre Aug. 31.

Oscar Adye, the celebrated character actor of Drury Lane Theatre, London, who originated that part in England, and came over about two weeks ago to portray the same here, has been called back to London owing to the critical illness of his wife in a London hospital.

On Aug. 14 he received a cablegram saying that Mrs. Adye could last but a few days and urging him to return to England immediately. He surrendered his engagement at once and left on the St. Paul.

### DODSON MITCHELL ENGAGED FOR "THE SINS OF SOCIETY."

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### CASWELL AND ARNOLD IN MONTANA.

Arthur Arnold, of Caswell and Arnold, writes from Butte, Montana: "We are here, the added attraction on the bill, on the Sullivan & Considine circuit, where Dolan and Lenhart are the headliners. Miss Lenhart was suddenly taken ill this week, and Miss Caswell played her part, for three performances, in Mr. Dolan's farce, "Taking Chances," and acquitted herself in a very creditable manner."

### NEW HIPPODROME SHOW.

The New York Hippodrome will re-open on Saturday evening, Sept. 4, with a new triple bill, "A Trip to Japan," "Through the Centre of the Earth" and "The Battle of the Jewels." There will also be a circus with twelve acts. The entertainment has been arranged by R. H. Burnside, while special music has been composed by Manuel Klein, and the scenery has been painted by Arthur Voegtlin. The production will be staged by Mr. Burnside.

### ANDREW MACK SUEDED FOR DIVORCE.

William A. McAloon, known on the stage as Andrew Mack, is the defendant in an action for divorce brought by Alice V. McAloon, and the testimony in the suit is now being heard by Leopold Harburger, appointed by the Supreme Court as referee. The McAloons were married at Boston, Mass., on Dec. 2, 1887, and have one child, Francis A., born in December, 1889.

### SHUBERTS SECURE ROCHESTER THEATRE.

A communication received last week from Rochester, N. Y., stated that the United Amusement Company, controlling the National Theatre, in that city, this season, would make the house a high class one, and that the Shubert attractions would be played in it hereafter. The National has been a popular priced house.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Single Column..... \$5.00  
Double Column..... \$10.00



## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Aug. 14.

Profound secrecy is maintained by the music hall proprietors as to the proceedings at their conferences. The semi-official communications to the press harp on the one string—there is no intention to reduce performers' salaries. The very persistence in this protest should arouse suspicion. In truth, nobody believes it save the newspaper reporters, who seem to gulp any kind of non-sense about vaudeville. They persist in calling the new movement a "combine." So far as this word has, in recent years, acquired a meaning technical to finance, there is no "combine" of musical proprietors. Most of our managers are possessed by hatred and suspicion of each other. Common sense has with great difficulty surmounted this sentiment, and induced the proprietors to form an alliance which, emphatically, entails no assimilation of capital investments. It is mainly political in character. But it is certainly no benevolent society, and the one point to which its members are likely to continue in agreement is the necessity, from the proprietors' point of view, of limiting expenditure on performers. Most of the proprietors are, however, in the habit of being conspicuously popular favorites of the hour. If their terms were declined by the music hall proprietors a frank appeal to the public would probably divert the crowd to any theatre, hall or circus tent in which its idol should be performing. The moment a performer refuses a thousand dollars a week in the vaudeville houses easily makes two thousand dollars a week by running his own show, he is superior to any "combine." The performer who is about to feel the draught most severely is he whose salary has acquired an artificial dimension, thanks to the accident of competition, or an extra successful song. It is beyond a doubt that many such performers have been listed, at a reduction of from thirty to fifty per cent. It is equally certain that a more or less organized discipline of the smaller salaried performers is ahead. That "there is always room" at the top is a proverb. "Combines" cannot alter this condition. But that a lower grade of salaries is to be persistently offered to the average performer, all who have lately waited on the booking authorities will surely bear me out.

A story has got about that the complete corps de ballet and principal dancers from the Opera House, St. Petersburg, is to appear at the Alhambra in the Spring of next year. This is not the case. Drury Lane is the locale. Signor Novelli, the Italian tragedian, will also run a season at Drury Lane next year.

Cecil Raleigh assured the censorship committee that the abolition of the office would certainly not increase the production of indecent plays, for the reason that they did not pay. "Virtue triumphant" is the source of my income," said he. Henry James wrote to the committee: "It is difficult to express the dismay and disgust with which an author of books finds, in the province of the theatre, he has to reckon anxiously with an obscure and irresponsible official." Sir Herbert Tree declared that he believed the censorship necessary. Managers were mostly in favor of it and had no complaint to make against Mr. Redford, who had done his work tactfully and courteously. Sir Herbert frankly resented the encroachment of the music hall. He would like to deny it. R. Mason, Mr. Baker played the same part last season up to Jan. 12, and was then sent for by Mort H. Singer, to create the role of Daniel Stuart, in "The Prince of Night," at the Princess, Chicago. This part made Mr. Baker a prime favorite with the patrons of the theatre, and Mort Singer, seeing the possibilities of Mr. Baker as a comedian, at once signed contracts with him for five years. He is to be starred each year in some production of the Princess Amusement Co., under the direction of Mort H. Singer.

A large importation of American goods has to be recorded. Emma Carus made her first appearance in London at the Palace Theatre on Monday, and immediately became a favorite. She sang no fewer than four songs, including "My Cousin Caruso," with its quaint operatic effects, and "He Had Such Beautiful Eyes." To the same programme Alex. Carr acceptably introduced "Topitsky; or, The End of the World." The sketch itself has already been done here. But Mr. Carr's impersonation of Hebrew character is not the least distinguished. At the Coliseum "The Robber," William Gillette's intensely dramatic playlet, employs Constance Collier and Julian L'Estrange, respectively, as the wife under suspicion of having robbed her stockbroker husband, and her wretched brother, who is the real culprit. At the Metropolitan Music Hall, B. A. Rolfe produced "Paradise Alley." The realistic sketch of Bowery life was followed with keen enjoyment. At the Empire, Emerson and Elaine, Epissel in others and Mack, and the Rector Trio are to be noted.

Rehearsals of "The Dollar Princess" begin at Daly's Theatre on Wednesday.

A prosperous year is reported in respect of the Gaiety Theatre. The stockholders got twenty per cent., and this after a year of contingencies have been prudently provided for.

At the Lyceum Theatre the other night, the iron safety curtain was lowered, according to law, in the middle of the performance of "Two Little Yagabonzos." Then it sturdily refused to go up again. The audience had to be dispersed.

Sir Theodore Martin lies very ill. He is a distinguished man of letters—associated with the theatrical profession by his marriage with Helen Faucet, the great Shakespearean actress.

While a performance of "The Prodigal Son" was in progress at Douglas, Isle of Man, the actor playing Magnus Stephenson fell ill. Hall Cain, who was in the house, took up the part himself. His son, Derwent Hall Cain, who is really an actor, played Oscar Stephenson.

When Justin Huntley McCarthy's play, "The Proud Prince," is done at the Lyceum, on Sept. 4, Matheeson Lang will illustrate the complex character of Robert the Bad.

"Making a Gentleman" will be produced at the Garrick Theatre on the same evening, unless something intervenes to prevent this confusion.

Nancy Price is to have a part in the Autumn drama at Drury Lane.

At Christmas the new Hippodrome parterre will be removed for the Polar spectacle which Mr. Stoll has long contemplated. It is generally remarked that the essential icebergs would be more welcome right now.

Arthur Prince, the ventriloquist, has ordered an aeroplane, and says he means it for serious use.

Jerome K. Jerome's book, "Three Men in a Boat," undergoing mutation into a music hall sketch.

Charles Manners begins his popular opera season at the Lyric Theatre to-night with a performance of "Carmen." Zelle de Lussan and Joseph O'Mara play the leading roles.

Sir Herbert Tree has been again from Marlborough, which, he says, has not braced him up so much as usual. He is now hard at work rehearsing "False Gods," at His Majesty's Theatre. Mrs. Patrick Campbell is a recent addition to the cast. M. de Bièvre, the French author, is here. He has had three plays rejected by our censor. On the other hand, he claims that it was prohibition of his plays in France that brought about the censoring of the censor, and the eventual abolition of the censor, and the present abolition of the censor.

On Thursday night, Conan Doyle's play, "The Fires of Fate," was installed at the Haymarket, with Ben Webster in Lewis Waller's part. The idea is to run it until Herbert Tree's revival of "King Lear" is ready. But the sudden spell of tropical weather may cause managers to think.

R. A. Roberts will tentatively produce "Cruel Coppinger" immediately. He has long been at work on this protean sketch, but it will be some time before he has the opportunity of putting it on for a London run. He visits America meanwhile.

An interim dividend at the rate of 8 per cent. is declared payable by the Moss Empire, Limited.

Fred Karno has bought out his partner in the Empire, Peterborough, a North country hall, and is now sole proprietor.

Howard and St. Clair sail for America this day week, mainly for the good of Mr. Howard's health.

Fannie Ward's engagement at the Hippodrome ends to-night.

Allice Lloyd sails for America on Saturday next, by the Campania.

Throat trouble has caused Vesta Victoria to lay off a few nights.

Lydia Kyasht, the brilliant Russian dancer, returns to the Empire on Monday.

Having had a most agreeable run round the English provinces, the Zancigis sail for home on the Caronia on Tuesday. They will enjoy a holiday, fulfill a few private engagements, then come to England again.

Rameses, a new illusionist, has made quite a hit. A book full of engagements had one blank—next week. Yesterday Rameses had the unusual experience of filling in the Empire, Leicester Square, at short notice.

Donovan and Arnold began their English season successfully at the Argyll, Birkenhead—one of the few "sole proprietors" has left—on Monday.



BERT BAKER.

The above is a correct character picture of Bert Baker, who is starring this season in "Honeycomb Trail." Mr. Baker played the same part last season up to Jan. 12, and was then sent for by Mort H. Singer, to create the role of Daniel Stuart, in "The Prince of Night," at the Princess, Chicago. This part made Mr. Baker a prime favorite with the patrons of the theatre, and Mort Singer, seeing the possibilities of Mr. Baker as a comedian, at once signed contracts with him for five years. He is to be starred each year in some production of the Princess Amusement Co., under the direction of Mort H. Singer.

Little Tich's accident permits him to get about, if not to work. He has been on a round of the West End halls this week.

Carl Hertz writes me that he is deriving much benefit from the discipline of Carlsbad, and hopes to return to work and to suffer a good deal from stomach trouble last year.

Jordan and Harvey prove as acceptable to patrons of the London Pavilion as any act on the current programme.

Hilli and Whitaker, this week at the London Coliseum, set out on the United Counties Theatre tour on Monday. They open at Devonport.

My Fancy, the clever sand dancer, is on the Stoll tour—next week, at the Empire, Hackney.

Seymour Hicks returns to the London Coliseum on Monday, playing Scrooge.

Lucy Clarke is now on the Moss Empires tour, with her tenebrous "Meisteringers."

Alfred Butt promises that the balance sheet shortly to be submitted to the shareholders of the Palace Theatre, shall induce no regrets.

Tim MacMahon's Watermelon Girls open here on Monday.

There is to be a great gathering at the Empire to-night, for Gene's send-off to the States.

Alfred Moul issues his weekly denial of the statement that the Alhambra has been sold. The latest purchasers evolved from the imagination of the newspaper men are Oswald Stoll and Walter Gibbons.

On Monday night the Sisters Rooney returned to the Alhambra. They had a boisterous reception, for they are much liked. The "Cloches de Corneville" ballet was revived that night. Ethel Levey opens at the Alhambra on Aug. 23.

Mme. Hanako, the Japanese actress, sends me an enthusiastic report of her "Command" performance before the Emperor of Austria.

Sir Charles Wyndham's chef d'orchestre has revealed to an interviewer the fact that the actor has a fine voice—baritone—and is also a keen critic of music.

When the Benson company takes to the road again, Mrs. Lancaster-Wallis's daughter, Nora Lancaster, will play Juliet and kindred parts.

There is to be a Summer season at the playhouse, the programme made up of Shaw's "Press Cuttings" and Cosmo Hamilton's play, "A Sense of Humor." "Gee! I Wish I Were a Girl" is Vesta Victoria's song hit of the moment.

Paul Cinquevalli sends home a budget of laudatory notices from Australia.

Charles Reed, one of the Gibbons departmental managers, is about to be married to Flora Cromer. A testimonial is in progress, of course.

Haase and Merlette, French whirlwind

dancers, are the next novelty at the Hippodrome. Here on Monday we are also to see and hear Signor Gomez, court violinist to the King and Queen of Spain.

Having captured the toughs who stabbed Billy McCleane, the colored comedian, in Holborn, the police have procured their comital for trial.

Charlotte Granville, the well known dramatic actress, tried a strenuous sketch, called "The Decoy," at the Standard Music Hall, Pimlico, on Monday. This is a famous house for the trial of sketches. It claims to hold the oldest music hall license. Its audiences are of the "popular" order.

A butcher was, in the Clerkenwell police court, bound over to keep the peace for twelve months. He twisted his programme into a tube and blew snuff into the air at the Empire Theatre, Islington, making his neighbors sneeze.

Harry Lauder fears a nervous breakdown, and so he has canceled his immediate dates, in favor of a rest.

"Round the World," the new Empire ballet, will probably be ready for production a month from this date. We are promised a brilliant and novel spectacle.

George Abel's wife, Ethel Arden, laments the loss of \$1,000 worth of jewelry, lifted from her flat on Monday in broad daylight.

Sailors for South Africa to-day, under remission to the Hyman, are: Suddler and Dunbar, Pyck, Thore and Taylor, and Les Trombetta.

Lady Tree named a lion born in Hagenbeck's menagerie at White City. It is called Gloria Indagita, a playful reference to the political turmoil of the moment.

There is to be a tremendous aggregation of side shows, known as Merryland, at Olympia this Christmas, as an annex to the rink. Charles H. Cochrane has this in hand.

At Mitchem, a pretty village some ten miles from London, there has been a street fair for generations. Recently the authorities of the Commonland, on which the fair is held, have sought to abolish it. The show-

## THE BEST IN THE WORLD.

Grace Mantell is summing at Sunny Brook Farm, Parkville, N. Y. She writes: Send me THE CLIPPER. I want to tell you it's the best theatrical book in the world, and I enjoy reading it so. GRACE MANTELL.

## MARVIN'S EXECUTIVE DEPARTMENT IN CHICAGO.

Charles B. Marvin, Chicago's stock company magnate, who directs the College, Marlowe and People's theatres, that city, and the resident companies therein, announces the personnel of his executive staff for the season which opens Aug. 30. Colla Campbell, erstwhile stage director at the College Theatre, has been promoted to general stage director, and will produce all plays at the College and People's theatres. Frederick Julian will be the resident stage director at the Marlowe Theatre, and will have Will J. Mack as his stage manager. Edgar Murray and Charles D. Brown begin their third year at the People's and College theatres as the resident stage managers.

Ralph T. Kettering returns for the third season as Mr. Marvin's general representative. During the Summer months, Mr. Kettering has piloted Mort H. Singer's publicity for his "The Goddess of Liberty," now current at the Princess Theatre.

Vincent H. Gore will begin his fifth year as business manager at the Marlowe, while Joseph Pilgrim and C. Jay Smith will act as business managers of the People's and College.

La Mont Edward Snell has been promoted to treasurer at the College, and will have James F. McCann as his assistant. William J. Gallagher begins his third season as treasurer at the Marlowe, and Arthur Sutton succeeds Charles V. Nikodem as treasurer at the People's. Mr. Nikodem is seriously ill at a West Side hospital, from hemorrhage of the brain. He has held forth for the past ten years at the People's.

L. J. Montague, who has become a fixture at the Marlowe, will again look after the advertising for that house, while Frank Elliott will supervise the College posting, and J. B. Wiles will be agent at the People's.

Mr. Marvin has been elected vice president of the Chicago Stock Managers' Association, which comprises managers of almost all the stock houses in America, and will secure all his plays through that body.

## MUSICAL COMEDY IN HEBREW.

Gus Hill has made arrangements with one of the Hebrew theatres in New York to produce his musical plays in Hebrew. The plays selected are: "Happy Hooligan," "The Politician," "McFadden's Flats," "Gay New York," "Around the Clock," "Over the Fence," "Spotless Town," "Alphonse and Gaston" and "Are You a Buffalo?" These comedies will be presented with a large chorus of male and female singers.

## SIDNEY DREW AS ACTOR-MANAGER.

Sidney Drew, now acting in "Billy," at Daly's Theatre, is to become an actor-manager, booking through the Shuberts. Drew controls the rights to several manuscripts, including a play by the author of "Billy." A number of weeks will be reserved next season at one of the Shubert New York theatres for pieces which he will present or in which he will appear.

## ENGAGEMENTS BY W. T. GASKELL.

Engaged by W. T. Gaskell for "The House of a Thousand Candles," J. C. Livingston, Edwin Scribner, Hugo Koch, H. N. Dudgeon, F. E. Moore, T. J. Cummerford, Charles Macy, Georgiana Eddings, Louise Glau, Edith Wilkinson, Karl MacVitty, manager; L. E. Pond, acting manager; Frank Devlin, carpenter; Wilbur Rose, properties; Jay Young, electrician.

## GEORGIA CAMPBELL REMAINS IN OPERA.

Georgia Campbell, the daughter of Manager C. Campbell, of the Bijou Theatre, New York City, and a niece of May and Flo Irwin, has renewed her engagement as prima donna of the California Opera Company. Miss Campbell possesses a rich soprano voice and is an actress of ability.

## PLANS FOR MAJESTIC, PERTH AMBOY.

Messrs. Proctor & Sanderson, who have leased the Majestic Theatre, at Perth Amboy, N. J., for five years, with the privilege of five more, announce that the house is to play all shows that have been booked by the former proprietors, and then be turned over to vaudeville and pictures.

## THEODORE KREMER RETURNED.

Theodore Kremer returned last week from a long visit to England and Germany. He brought the manuscripts of "The Boy Father," "The King of the Brigands" and "Charlotte Temple," which were written by him during his stay abroad.

## CAST FOR "THE TEST."

The following cast has been engaged to support Blanche Walsh, in "The Test": George W. Howard, C. J. Williams, Will D. Corbett, William Travers, George Manning, Katherine Bell, Nicholas Judels, Harriet Sterling and Hastings Speed.

## LAURA FRANKENFELD GOES WITH DAN SULLY.

Laura Frankendorf, who so successfully played the role of the mother in Louis James' production of "Peer Gynt," last season, has been engaged by Dan Sully to play Silent Anne, in "The Match Maker."

## VIRGINIA HARNED TO PRODUCE VIRGINIA NEW SKETCH.

Virginia Harned will be seen in a very strong dramatic sketch when she starts on her vaudeville tour in October. The piece is written especially for her, and she will carry a very strong supporting company.

## HARRY CORSON CLARKE WILL REMAIN HERE.

Harry Corson Clarke has decided to remain in America, the coming season, and about Thanksgiving week will open with his comedy company for a tour of the West, accompanied by Margaret Dale Owen.

## PAULINE AYLWARD'S SHOW.

Pauline Aylward, daughter of Treasurer Theo. Aylward, of the Grand Opera House, Cincinnati, recently gave an entertainment at her Newport home. "Papa" was backer and stage director.

## MURIEL TERRY WILL STAR.

Muriel Terry, now appearing in "The Gay Heavens," at the Knickerbocker Theatre, New York City, is to start next season by Henry W. Savage in a new musical comedy, called "Prince Willie."

## JEAN HAVES WITH KLAU &amp; ERLANGER.

Jean Haves, for many years advance agent for Lew Dockstader's Minstrels, has signed with Klaw & Erlanger, and will pave the way for "Little Nemo."

## KITTY GORDON IN AMERICA.

Among the arrivals from Europe last week was that of Kitty Gordon, who is to support Sam Bernard in his new play, "The Wizard."

## OUT OF TOWN NEWS.

Cincinnati, O.—Another of the down town houses gets into the swim of the active, and early in September all will be in full swing.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Gertrude Hayes is featured in "Follies of the Day," Aug. 22, for the inaugural week's run. "Lena Rivers," 29.

GRAND OPERA HOUSE (Rainforth & Haylin, mgrs.)—"The Climax" is booked to open the season here 29, the date originally set having been changed.

LYRIC (Heuck Opera House Co., directors.)—Lyman H. How's Travel Talks continue to pack this house, and will continue two more weeks. There will be one week of "brightening up," prior to the coming, Sept. 12, of Lew Dockstader's Minstrels.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors.)—"Sold Into Slavery," Aug. 22, following a week of success for "The Eye Witness," Willis J. Jackson's scenic production. The new ten twenty, thirty scale has met with favor. "The High-mist comes 29.

PEOPLE'S (Heuck Opera House Co., directors.)—Miner's American Burlesques 22. The Bennett Sisters and Laura Bennett, wrestlers, are especially featured. Last week, the Coxy Corner Girls did well. The Brigadiers follow 29.

NEW ROBINSON'S (Harold Moran, mgr.)—The regular season commences 23, Metz and Metz come with Blanche Aldrich, Victoria and two Zolars, and Grim and Satchell. Albert Erta sings. Motion pictures. Crowds tremendous.

AUDITORIUM (Walter Canfield, mgr.)—De Loss and Pearl and the Great Kins-Ners are featured 22. The Yonata Brothers, Grace Hoopes, Sidney Jerome and company, in "The Three Highlands," and Lynn and Una Wesley provided the opening bill. Business good.

STANDARD (R. K. Hyman, mgr.)—Sam Scribner's Big Show will start the season here 29.

CONY ISLAND (G. Wellington Englebreth, amusement director.)—Vaudeville in the Cony Theatre Aug. 22, by: Hampton and Bassett, Harvey and Devora Trio, Miltare, Drummer Boy of Shiloh, Neuvillier Brothers, Three Romanoffs, and Alice Leonie. Bryant's Minstrels will open their season here, and close Coney's amusement run. The Harvest Home days were filled with interest. Crowds big.

ZOO (Walter A. Draper, secretary.)—F. E. Moore's Indian company, in the interpretation of "Hawathia," remain 29, for another week. Clinton F. Lloyd is the reader. Spectators are attending. One eleven week old pup is a magnet of the redskins' camp.

LUDLOW LAGOON (John J. Weaver, mgr.)—"The Queen City Juvenile Opera Co., W. E. Clark's organization, comes 22 to pay its annual visit. The engagement of the Edward Hutchinson Musical Comedy Co. closed 21, when "Boy Wanted" was given for the last time. Ruby Lusby, Earl Flynn and Miss Rossmore were among the popular numbers of this company which "made good."

CHESTER PARK—The Vaudeville Theatre will offer the Six Abdullahs, Mark Sisters, Delano Brothers, and Claude Rant. This ends vaudeville, and the Coburn Minstrels take possession of the pavilion 29.

GOSSUM—Hydramaster John C. Weber ran home from the East for a breather. His band is at Young's Pier, Atlantic City. Harry K. Shockley ran over to Indianapolis during the week. Miss Mammeller and Edna Mammeller are home from Asbury Park.

COLUMBUS, O.—Southern (Wm. Sanders, mgr.)—The Summer season of vaudeville and moving pictures, under the management of Billy James and Sam Murphy, closed a very successful season Aug. 21. The regular season of the house will open 27, 28, with Al. G. Field's Greater Minstrels, to be followed by "The Climax" for a week's engagement.

KEITH'S (W. W. Prosser, mgr.)—The Keith Quartette and the living pictures drew big business the past week.

COLONIAL (J. V. Howell, mgr.)—Big business. Week of 23. Arthur Sydney and company, J. W. Clifford, Laredo and Blake, Pauline Arthur.

HIGH STREET (Chas. W. Harper, mgr.)—"The Wizard of Wiseland" pleased good business 16-18. Beulah Poynter, in "Lena Rivers" attracted good house 19-21. "Uncle Tom's Cabin" 23-25, "In the Bishop's Carriage" 26-28.

COLUMBUS (G. Sachs, mgr.)—Big crowds. Week of 23. Prevoll and company, Whitehurst and Wylie, Dave Levy, Bertha Fullen, Eddie Gillen.

OLENTANGY PARK (J. W. Dusenbury, mgr.)—"The Vaughan Glaser Stock Co. presented "St. Elmo" and "Peaceful Valley" during their last week to good business. Charles Waldron, in "The Man on the Box," comes for week of 23. Max Faetkenheuer will bring his grand opera company here for State Fair week.

INDIANOLA PARK (C. E. Miles, mgr.)—The Kilites Band will be the attraction for week of 23.

NOTES.—The Ohio State Fair, which will be held here 30-4, will have big display of fireworks, furnished by the Palne people, for their night attractions. The Spellman attractions will be the feature again this year. The Sells-Floto Circus will show here 30. E. F. Albee and Paul Keith were the guests of Manager Prosser, of Keith's, 16. Stanley Dawson, a local boy, has closed with the Ringling Show, and will go in advance of "Checkers" this week. Lou Heckman, who was here 16, with No. 1 car of the Sells-Floto Circus, circulated with old friends during his off time. Billy James and Sam Murphy, who had a successful season with the Southern and the Fairbairns, at Springfield, have signed contracts with Lee Boda, general manager of the Valentine circuit, to use all their houses next Summer. Billy James leaves shortly for a month's vacation in the wilds of Michigan. Manager J. V. Howell, of the Colonial, has announced that the house will play the Shubert attractions this season instead of stock. The house will open 30, with "The Merry Widow Remarries."

TOLEDO, O.—Farm (Jos. Pearlstein, mgr.) With "The Belle of New York," Saturday, Aug. 14, by the Aborn Opera Co., the Farm Theatre closed for the season. As usual, the Farm was a popular Summer theatre, playing nothing but high class attractions. Manager Pearlstein reports a very satisfactory season.

CASINO (Abe Shapiro, mgr.)—Corinne, in "Mile. Mischief," to capacity. "The Gay Minstrels" 22-28.

VALENTINE—Vaudeville and motion pictures continue.

ARCADE (Will C. Bettis, mgr.)—A tip top bill, including good vaudeville and moving pictures, to good business.

LYCUM (E. R. Kelsey, mgr.)—Is the first of the Winter houses to open here, with Harry Fields, in "Broadway After Dark," 22-25. The interior of this house has been artistically redecorated and a number of improvements made. The management and staff will be the same as before. Manager Kelsey has bookings for many fine attractions. "The Wizard of Wiseland" 26-28.

MANAGER C. D. PERUCHI, of the Peruch-Gypzene Theatre, Tampa, Fla., writes: "We continue to do R. O. nightly. Now in our twenty-sixth week."

"Zerk, the Country Boy" will open Sept. 6, under the direction of Geo. K. Cash.



## OUT OF TOWN NEWS

**Philadelphia, Pa.**—The Summer vacation of the local show people is now practically at an end, all the managers are back in town, and the houses are undergoing their usual cleaning and furnishing. Beginning Aug. 21 all of the burlesque houses will be open, and the following week will see more of the popular priced houses ready to do business. Managers look forward to good business the coming season, as nearly all of the big industrial concerns, with their thousands of employees, are running steadily.

**GARRICK** (Nixon & Zimmerman, mgrs.)—Howe's moving pictures continue to excellent business. The same attraction continues until the regular season, which starts Sept. 20, with Robert Hilliard, in "A Fool There Was."

**NATIONAL** (Jon. M. Kelly, mgr.)—Wanted by the Police, in "The Circus Gal," was a lively show, and drew houses of excellent size last week. "The Gambler of the West" follows.

**CHESTNUT** (Grant Laferty, mgr.)—The Orpheum Players put on, 25-28, for the first time as a stock production, "The Marriage of Kitty." "An American Citizen" was done in a most sprightly manner last week, to the big houses that usually crowd this theatre.

**CHARLES HALL**, in the leading role, was a pronounced hit. Entertainer and Florence Rittenhouse also contributed clever bits of acting. "Caste" follows.

**BIJOU** (Geo. W. Rife, mgr.)—The Minerva Marion Jardin de Paris Girls week of 23. Last week, the Sam Devere Company renewed old acquaintances to fine business. It was the opening week of the season, and the old patrons were all there. The show was thoroughly up-to-date, and the audiences were pleased with the comedy efforts of J. Grant Gibson in the burlesque. Miss New York Jr. 30.

**CASINO** (Ellis & Koenig, mgrs.)—Robie's Knickerbockers week of 23. Last week the Dainty Duchess Co. gave a particularly pleasing show, to excellent returns.

**IRELAND**, the ability as a comedian is well displayed in the two act skit, "Rouge de la Monde." The Casino Girls next.

**TROCADERO** (Charles Cromwell, mgr.)—Dixon's Big Review, in "The Privilege of 1919," is the opening of the Fall attraction, beginning 21. The Brigadiers 30.

**GAYETY** (Edward Shayne, mgr.)—The Fall season starts 21, with the Queens of the Jardin de Paris. The Trocadero 30.

**KRISTIN** (H. T. Jordan, mgr.)—La Titcomb week of 23, in addition to Pat Rooney and company, Temple Quartette, Leona Thurber and company, the Three Keatons, Gelger and Walters, Horton and Latriska, Wilson and the kineograph.

**HIPPODROME** (M. W. Taylor, mgr.)—Week of 23: Young Sandow and Oris Lambert, Wolley and Le Vier, Perry Sisters, Knapp and Letestie, Wandoozie Comedy Four, Hobson and Hobson, and moving pictures.

**GRAND** (Wm. W. Miller, mgr.)—The moving picture and vaudeville season came to an end 21. The house will undergo a thorough cleaning the current week, re-opening for the Fall season, 30, with Eddie Leonard's Minstrels.

**WILLIAM GROVE** (Geo. C. Wynkoop Jr., mgr.)—Souza's Band reappears last week was the signal for tremendous crowds. All the amusement features are doing big.

**WOODSIDE PARK** (Wm. C. Martin, mgr.)—Kendall's First Regiment Band continues. Crowds continue large.

**WASHINGTON PARK** (Wm. J. Thompson, mgr.)—The management has kept the park going, notwithstanding the big fire. A bandstand has been improvised in which Martono's Band continues to give two concerts daily. The work of rebuilding the park in the meantime goes on.

**WHITE CITY** (H. B. Auchy, mgr.)—Big business continues to be maintained.

**FOREBROOK**—Moving pictures and vaudeville.

**PARK**—Moving pictures and vaudeville.

**MAJESTIC**—Moving pictures and vaudeville.

**GIARD**—Moving pictures and vaudeville.

**UNIQUE**—Moving pictures and vaudeville.

**PALACE**—Moving pictures and vaudeville.

**NOTES**—M. W. Taylor, manager of the Hippodrome, is to be the manager of the Liberty Theatre, on Columbia Avenue, West of Broad, which re-opens Aug. 29.

**JACK L. PLACE**, assistant to Walter Sanford, of the Lyric and Adelphi theatres, will shortly leave for Seattle, Wash., where he will be the Shuberts' representative.

**THE FOLLOWING** Fall openings are already announced: Adelphi, Sept. 8, "The Battle," broad, same date, "The Climax," Walnut, same date, "The Girl from Rector's," Garlick, Sept. 20, Robert Hilliard, in "A Fool There Was," Chestnut Street Opera House, Oct. 4, Louis Mann, in "The Man Who Stood Still," Philadelphia Lodge No. 3, of the Theatrical Mechanical Association, and the Joe Jefferson Theatrical Association hold a combined outing at Wildwood, N. J., on Aug. 20.

**JOHNSON**, Pa.—Globe (J. G. Foley, mgr.) week of Aug. 16: Coleman and Merle Burton and Wattle James Dunlevy, Marc G. Dale, Three Schuttas, Musical Phillips, and moving pictures. Business unusually good.

**CAMBRIDGE** (H. W. Sherer, mgr.)—Bowery Burlesques 20, in the Bishop's Carriage 21, Louise Gunning 27.

**AUDITORIUM** (J. Fries, mgr.)—Moving pictures and illustrated songs; programme changed weekly. Capacity business.

**NOTES**—Johnnie Mack, aerialist, of Newark, N. J., assisted by Madame Zeno, of Pittsburgh, closed a series of successful balloon ascensions at Luna Park, this city, recently. Lizzie Kost, a young lady novice, of this city, who made her first ascent at Luna Park, announces her intention of joining Mr. Mack for future work in the East.

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**THE WELLINGTON**  
**Accredited Agencies in**  
**All Principal Cities**  
**of the World**

Pottstown is unusually busy. Everybody is working. A good season is expected.

**WILLIAMSPORT, Pa.**—Vallantown Park Pavilion, Clara Turner Stock Co. drawing and pleasing packed houses, in "A Thief in the House," week of Aug. 16. "Zelma of the Circus" week of 23.

**NOTES**—Moving picture houses all doing good business. Lycoming Opera House opens season Sept. 6, and Family Sept. 10.

**SPOKANE, Wash.**—Spokane (Dan. L. Weaver, mgr.) Beryl Hope and her company played "Three Weeks" to fair audiences at four performances Aug. 13-15. Miss Hope was well received.

**NOTES**—(Joseph A. Muller, res. mgr.)—Jesse Lasky's "At the Country Club," Gardner and Revere, the Arlington Four, Lucian Lucca, Ruby Raymond and company, the McGrady's, Marsellies, and the pictures. Capacity.

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**LYCEUM** (Geo. T. Williams, mgr.)—Week

**HARRY ROGERS**  
In a Stirring Vigorous Dramatic and Comedy Sketch, entitled  
**TOLD IN A FLAT**  
A Sensational Story of the THIEF, the ADVENTURE, and the DETECTIVE  
A COMELY OPENING AND A STRONG DRAMATIC CLIMAX  
—CAST OF CHARACTERS—  
Tommy Hawkins, a noted thief  
Solomon Isaacs, a Jew detective  
Sethler le Strange, an adventures  
Detective from Headquarters  
The Butler  
HARRY ROGERS  
HARRY ROGERS  
PAULINE DIO MONTE  
JOHN BARRETT  
CHAS. ROSS  
**TOLD IN A FLAT** Stands above all other Sketches for story and acting  
**OPINIONS OF THE PRESS**  
**GRANVILLE MUSIC HALL.**—A dramatic sketch, entitled *Told in a Flat*, is the best that has been seen for a long time, the character acting of HARRY ROGERS is unquestionable. It is a story of life that starts with come y and finishes with a strong dramatic climax.—REFREE.  
**OLYMPIA MUSIC HALL.**—A thrilling dramatic episode, *Told in a Flat*, is wonderfully well done by MR. HARRY ROGERS and Company, the dual part assumed by MR. HARRY ROGERS gives him adequate scope for displaying his undoubted versatility.  
—LIVERPOOL MERCURY, March 5, 1907.  
**OLYMPIA MUSIC HALL.**—HARRY ROGERS and Company, in their dramatic episode, *Told in a Flat*, are clever, and present it in a realistic style, and MR. ROGERS as a characteristic actor is exceedingly clever.—LIVERPOOL EVENING EXPRESS, March 5, 1907.  
**ARGYLE THEATRE.**—At the head of the bill is HARRY ROGERS and Company, who submit a dramatic episode, entitled *Told in a Flat*, which is sure to draw large houses. This capital sketch is exceedingly well written, and grips the attention of the audience from start to finish. It is founded on a tragic incident. The parts being very cleverly enacted, HARRY ROGERS himself being particularly clever. His complete change in a few seconds from an English thief to SOLOMON ISAACS, the JEW DETECTIVE, is a smart feature of the sketch.  
—BIRMINGHAM DAILY MAIL, Feb. 19, 1907.  
**BIRMINGHAM ADVERTISER**, Tuesday, April 2, 1907.  
**BORDESLAY PALACE.**—Dramatic sketches have achieved such a popularity amongst those who frequent Bordsley Palace as to have taken almost a permanent place in the weekly programme. This week the principal turn is Messrs. HARRY ROGERS and Company's sketch, *Told in a Flat*, which belongs to the better type of music hall episodes, which is full of dramatic interest well played and effectively staged.—BIRMINGHAM DAILY MAIL, Feb. 19, 1907.  
Address all communications to JACK LEVY, 140 W. 44th St., New York

HARRY ROGERS as Tommy Hawkins, the English Thief

of 16: Upside Down Duo, Aldell Bros., Jack Atkins, the Raffertys, Daisy Vernon, motion pictures.

**LYRIC** (Henry Lubelski, mgr.)—This house changes hands again. The house will be run as a combination and vaudeville show.

**NOTES**—Circuit, City and Odeon give motion pictures and illustrated songs.

**AMERICA** (Joseph A. Muller, res. mgr.)—Gardner and Revere, the Arlington Four, Lucian Lucca, Ruby Raymond and company, the McGrady's, Marsellies, and the pictures. Capacity.

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**Canton, Ill.**—Grand (J. W. Gosnell, mgr.) has been dark for past month. Will open about Sept. 1.

**VAN WINKLE PARK** (Bennett Bros., mgrs.)—Semi-weekly concerts are drawing good crowds.

**NOTES**—F. W. Powelson, who has been the local manager of the Grand here for several seasons, has taken the management of the Auditorium at Galesburg, Ill., which house is also in the Chamberlain-Harrington circuit.

**J. W. Gosnell** takes the Grand at Canton. John Spanople, who has purchased the Gayety, at Galesburg, expects to open about Sept. 1.

**Butte, Mont.**—Orpheum (C. N. Sutton, mgr.) the opening bill week of Aug. 21: Edna Aug. Jessie Shirley and company, Big City Four, Walthour Troupe, Henry Clive, Les Myosotis, Dave and Poney Moore, Gilette's Orpheum Orchestra, and Orpheum pictures.

**MAJESTIC** (C. N. Sutton, mgr.)—Week of 21: Barney Fagan and Henrietta Byron, Mene, Irma Orban's cockatoos, Williston and Stonaker, Aida Woolcott and company, Frank Parker and company, Majestic scope, and "Bunny" Phalen's Orchestra. Good business.

**EMPIRE** (L. M. Quinn, mgr.)—Week of 15: Capt. Resler and company, Fred Stanfield, Carlisle and England, Harry Valois, Daniels and Mack, Sid Groux, and Empire scope. Good houses.

**NOTES**—The Orpheum Vaudeville Theatre opened Aug. 21, after several months of idleness. The house has been completely renovated and is now finished in buff, green and red, making a handsome appearance. Following is the personnel of the house: Chester N. Sutton, manager; Edna Sorenson, treasurer; Chester Gillette, leader of orchestra; Chas. Malloy, stage manager. The opening night was quite a society event.

**"Doc" Sutton**, brother of the genial representative of the Orpheum circuit in Butte, has arrived and will probably join his brother's staff. Donahue's Players, after several weeks' vacation, have gone on the road for an extended tour in repertory.

**Utica, N. Y.**—Majestic (D. D. Kelsy, mgr.) The stock closed an excellent Summer season Aug. 21. "In Old Kentucky" 23-25, "The Love Cure" 27, 28.

**HIPPODROME** (P. F. Clancy, mgr.)—A change of pictures and vaudeville acts. **SUMMIT PARK** (S. W. Baker, mgr.)—Ryan's Orchestra and dancing.

**UTICA PARK** (Scram & Donohoe, mgrs.)—Rath's Orchestra and dancing. **ORPHEUM** opens 23. The admission this season will be 5 cents all over the house. There will be four vaudeville acts, four reels of pictures and two illustrated songs.

**Poughkeepsie, N. Y.**—Collingwood Opera House (W. D. Millard, mgr.) Phil Maher Repertory, doing well Aug. 16-21.

**NOTES**—Potomac's Open Air Carnival is drawing crowds. "Saved from the Sea" 23.







**NOTES FROM THE HICKMAN & BESSEY CO., EASTERN.**—The season looks so much like a money maker that Jack Bessey, to meet the demand for good shows, has surrounded himself with an excellent company, and from present indications it will be the best this firm has sent on tour. Those who will embark with this organization are: James Morton, Ira Her- ring, Dan McMillan, Edward Silvers, Art Grandi, Eddie Black, Geo. Joiner, Edgar Coffin, Ralph Shultz, Jack Bessey, Jos. C. Kelly, Grace Baird, Evelyn De Foliar, Jessie Eagan, Myron Ketchum and Dorothy Gray. The company numbering eighteen people, Alron Leffingwell has been secured as director, and during the summer has written four new plays for Mr. Bessey, among them being "St. Elmo" and "Bonnie Annie Laurie." The season opens Aug. 30, at Manchester, Ia. (fair week). We will play several weeks of fairs, and then the principal cities of the Middle West will be visited. Bert Leigh has been secured as business manager. The company is now playing to good business in the Aldrome, at Rock Island. The plays for the season include: "The Sweetest Girl of All," "St. Elmo," "A Human Slave," "The Game-keeper," "The Persian Pearl," "Man and Master," "Bonnie Annie Laurie" and a matinee bill, now being written.

**NOTES FROM THE "ELI AND JANE" CO.,** Harry Green, manager. We opened at Renaissance, Ind., Aug. 19, in the same stand we did last season. The company remains the same, as past five seasons, except Stella Bond. Mr. Green has had the piece rewritten, and the introduction of six good specialties makes the play altogether a new show. Miss Escher is now playing to good business in the Aldrome, at Rock Island. The plays for the season include: "The Sweetest Girl of All," "St. Elmo," "A Human Slave," "The Game-keeper," "The Persian Pearl," "Man and Master," "Bonnie Annie Laurie" and a matinee bill, now being written.

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**NOTES FROM THE H. C. MORTON STOCK CO.**—We are filling an indefinite engagement at the Owsos Theatre, Owsos, Mich. Business the second week nearly doubled the first week, owing, no doubt, to the superior manner in which the different plays are presented. The booking is excellent. T. Kelly, our leading man, and Lillian Maxwell, leading woman, have made themselves very popular with the theatregoing people, and the supporting company has also made many friends. Mr. Morton will also have a permanent stock company in a neighboring city, which will open next week. Evelyn Kincaid, "Song Story Girl," is with the company, introducing her feature specialties and making a big hit.

**WILBERT HENRY** has resigned from the Suburban Stock Co., of St. Louis, to accept a position as leading man with the Woodward stock at the Auditorium Theatre, Kansas City, Mo.

**HEMPHRY S. SWANDY** writes: "Business has been excellent this summer with both of my enterprises, the Manners Stock Co. and the Aldrome, at Kirksville, Mo. I will close my Aldrome Sept. 1, to open the regular season in the Harrington Theatre, which I will again manage this season. The house has been thoroughly overhauled and re-decorated, as well as a new high pressure steam and electric plant being added. The booking never was better, and I am looking forward to an excellent season. The 'open door' policy, which has been adopted by the Western Theatre Managers' Association, has given us opportunity to book more and better attractions than in former years. I will keep my stock company out all season, playing the Central States. THE CLIPPER is always a welcome visitor, even though we do not receive it till Saturday."

**NOTES FROM THE LITTLE GLENMORE STOCK CO.** Edward Barrett, manager and proprietor; Claude Sheffer, stage manager; Frank Kuhns, musical director; Little Glenmore, Nelly Lyons Healey, Georgia Platt, Mabel Sweeney, Narcisco Alvarez, James McLaughlin, Lew Farmer, Ralph Stanton, Lawrence Severen. The company is in its eighth week at Elk's Park, North Tonawanda, N. Y., and is playing to immense business at every performance. We change plays twice weekly, with a matinee on Saturday. Miss Glenmore is a favorite, and has a large following at this place. The company will continue here for another month. In addition to the regular stock company, two vaudeville acts are being used each week as an extra feature. Elk's Park covers nearly ten acres of ground, and the theatre in the park seats over a thousand people.

**RECENT ENGAGEMENTS** for the Sanford Dodge Company are: Hazel Harlan, R. A. Johnson, Sidney Carlton and Clark S. Pine. JACK MARVIN has signed to go with "Texans."

**GEORGE MANTTAE** has signed with Joseph King's "East Lynne" Co. (Eastern), opening Aug. 28.

**CECIL WOOD CLARENDON**, who has been critically ill for the past three weeks in New Orleans, has undergone a successful surgical operation, and is now recovering.

**SELMA LA SALLE** will hereafter use her own name, Fanchon Wallace. She will play the character heavy, Jeannette Logan, in "Human Hearts," Eastern company. The opening date is postponed to Sept. 4.

**HAROLD YOSHIMOTO** inaugurates his second season as a star, in "Wanted by the Police," at Philadelphia, Aug. 23, under management of the Mittenhall Bros. Amusement Co., Inc.

**J. ROY CLARK** has signed to play the star with the "Little Johnny Jones" Co.

**GEORGE W. HOWARD** has been re-engaged as leading man for Blanche Walsh, in "The Test."

**HATTIE CARMONELLE**, the well known black face comedienne, has been signed by Delamater & Norris, to play the black mammy, in "Beverly," which opens its season Aug. 28, in Brooklyn, then play en route to San Francisco.

**CHARLIE DICK** has leased the melodrama, "Daniel Boone on the Trail," from Robt. H. Harris, securing the exclusive rights for all Western territory. Our correspondent writes: "This show, with its band of Sioux Indians, den of Siberian wolves, and many other sensational novelties, has proven a tremendous success for the past two seasons, breaking many records in the way of box office receipts. The scenery for the production is now being built at the Harris Grand Theatre, Bloomington, Ind., headquarters of all the Robt. H. Harris enterprises. Season opens Sept. 1, in Michigan, and the tour will embrace the entire Northwestern territory (by coast and return)."

**OMER HERBERT**, late musical director of the Grace Cameron Opera Co., has signed with the Lacy Musical Comedy Co., presenting "The Sweetest Girl in Town."

**EARL HAWK** is in his fifth week with the Carl W. Cook Stock Co., and has just signed for another season, as principal comedian with this company.

**CHARLES MULHMAN**, of the Spokane Theatre, Spokane, Wash., is spending a few days in New York City.

**NOTES FROM THE MOCK-SAD-ALLI CO.**—We are in our seventy-first week without a closing, and our long season has not only been profitable, but also a very pleasant one. Week of Aug. 16 we open our fair date season, at La Harpe, Ill., and we will play our same old list of fairs through Iowa, Illinois and Wisconsin. We spent the summer on the shores of Lake Superior, and played to good business in all the lake towns. The roster of the company is as follows: Manager, Mock-Sad-Alli; Dorothy Wood, S. L. Kelly, Fred Majour, R. S. Kelly, Ruth Atherton, Miss Davidson and the Whipple Sisters.

**P. F. MILLER** will be musical director with the "School Days" Co. the coming season. T. ROY BARNES and BENNIE CRAWFORD have canceled their route over the Orpheum circuit, which would have taken them up to April 10, 1910, and have signed with Cohan & Harris. Mr. Barnes will play the opposite role to Trilby Friganza, in "The American Idea," and Miss Crawford (Mrs. Barnes) will play the role of the Mysterious Woman.

**HARRY DOUGHERTY** closed with the Mae Laporte Stock at Davenport, Ia., and opened with the Gertrude Ewing Co., at Columbia, Mo.

**ROY E. HOGAN**, business manager of the Pauline Westerley Co., writes: "We are playing the Crawford circuit of airmen, and are meeting with great success. The roster of the company is as follows: Roy E. Hogan, business manager; Pauline Westerley, leading woman; Jessica Parker, second business; Deana Lee, soubrette; Ollie Ward, ingenue; Sidney Platte, leading man; McLean Gates, harpist; Sidney K. Powell, juveniles; Blala Whipple, general business, and M. Ardis, comedian."

**NOTES FROM "CAUGHT AT LAST" CO.**, under the management of E. W. Haack. This company opens Aug. 24 at Walden. Mr. Haack has engaged Florence Lorraine to play opposite Joseph Ferguson. Others prominent in the cast are: Emma Offer, Helen Nahlen, Anna Hammond, Edgar Dudley, Robert Stanton, Will Langdon and James Wilber. This is a drama, in four acts. The company will carry special scenery, and, of course, THE CLIPPER will be essential.

**LEE J. KELLAM** will close forty weeks in vaudeville at Chicago, Ill., Aug. 29, and go to New York to rehearse with Joe Conyer's production, "Our New Minister," playing the heavy. He was made a member of the T. M. A. Lodge 101, at Des Moines, Ia., while playing the Star Theatre, week of Aug. 9.

**JAS. B. ROURE** and DOTTIE RAY GREENE are this season with Chas. K. Champlin. Mr. Roure is musical director, and Miss Greene is doing soubrettes and her singing and dancing specialties.



LOUISE GATTI,  
The Famous Dancer.

**NOTES FROM MILLER BROS. STOCK CO., J.** Frank Jersey and John M. Miller, proprietors and managers. Good business through Iowa since opening, May 27. Roster remains about the same as when we opened: Grant F. Owens, John Jeliffe, Raye Clough, John A. Surdberg, Ben Westerhoff, Tom Pierce, C. E. Neal, Harry Gilmore, Sam Meyers, Geo. W. Miles, musical director; Lila Owens, Ella Burgett, Miller, Mrs. C. E. Neal, Hattie Moore and Anna Elizabeth Miller.

**BERTA MILLS**, who created the impression as Queen of the Moulin Rouge, in Thomas W. Ryley's production of the same name, has been re-engaged by Mr. Ryley.

**NOTES FROM THE "SHADOWED BY THREE" CO.**—The third season of W. F. Mann's "Shadowed by Three" Co. opened at the Gillis Theatre, Kansas City, Saturday, Aug. 7, continuing its engagement through the week.

**NOTES FROM THE "SHADOWED BY THREE" CO.**—The third season of W. F. Mann's "Shadowed by Three" Co. opened at the Gillis Theatre, Kansas City, Saturday, Aug. 7, continuing its engagement through the week. The booking of the road is excellent, and at the first three performances hundreds were turned away. Good business continued throughout the week. This being our third visit there speaks very highly of the drawing power of this attraction. Harry J. Jackson is managing the company, this being his second season in that capacity, and Bertha Julian has been re-engaged for the role of Blessing Haskins, the lead. Quite a number of last season's people are again with the company, and the cast includes: Wm. B. Christy, Hooper Arhley, Ted Woodruff, Charles Hart, Claud Howland, Fred Erickson, James Maher, Fred Coulter, C. H. Henella, Martin Zahner, John Goodman, E. H. Little, Bertha Julian, Rene D'Arcy, Dora Mitchell, Rose De Marr, and Jessie Erickson. Henella, the "Man of Mystery," is still the big vaudeville feature with the company, others being: The La Salle Singing Four, Claude Howland, director, and Rose De Marr, the clever little singer and dancer. The executive staff is as follows: W. F. Mann, owner; Harry Mack, general manager; Harry J. Jackson, company manager; E. H. Little, advance representative; Gus Miller, stage manager; Fred Coulter, carpenter; Martin Zahner, properties; John Goodman, electrician.

**CHRISTIE LE MOYNE** has been engaged as leading woman for Rowland & Clifford's production of "Thorns and Orange Blossoms."

**HILLEN REDMOND**, after an absence of six years, is to return to the stage as prima donna for Joe Weber in his "The Merry Widow and the Devil." Miss Redmond is the wife of Dr. Frederick J. Kalfeyer, of Philadelphia.

**CHIC PERKINS** opened her season at Estherville, Ia., on Aug. 16, presenting at the Lough Opera House, for the first time on any stage, James W. Evans' new comedy, "The Leading Lady," direction of Frank G. King. Miss Perkins' success was especially noteworthy, and Mr. Evans, who was present and had staged the play, was accorded praise for having constructed a new and brilliant offering, our correspondent states.

**ADELAIDE IRVING**, leading lady of the Chase-Lister Co., is again at work, after two weeks of a severe illness, and will finish the season with this successful company.

**BOB MCGINLEY**, of Bob and Eva McGinley, writes: "We closed a most successful engagement at Wildwood Park, Minot, N. D. We had the pleasure of meeting many old friends with the Norris & Rowe, Gollmar Bros. and Yankee Robinson Shows. I also met my old partner, G. H. Perry, of the old Patten & Perry Co., now with 'Ruben and His Sweetheart' Co. We exchanged many little stories of the past, while we tramped hand in hand in Texas fifteen years ago. We just bought Burt Imson's private car, so now we are 'at home' on wheels, and we enjoy it. We named it 'Alvina.' Mr. Imson bought Warren Noble's car, as it was larger and more suitable for a larger show. Will Cook left us at Russell to join the Billy Bennett Show. We may have new people with the show and are doing a very nice business. We get THE OLD RELIABLE every week, and it is as welcome as a sandwich to a hungry man. We are now playing return dates, and will soon pull for our summer home, Iasca Mineral Springs, near Grand Rapids, Minn., where we will take a three weeks' rest, after closing on the best seasons we have had in many years."

**MANAGER T. P. HOLLAND**, of the Idle Hour Theatre, Atlanta, Ga., has discarded vaudeville and is putting on musical comedy. Reports state that business has been phenomenal, in spite of the fact that Atlanta is experiencing the hottest weather in years. The company numbers fourteen people, each member having had years of experience in this line of work, and the chorus is especially strong. Charlie Brewer has been engaged to do the principal comedy, and has proven to be even stronger than his previous work. He has him credit for. Mr. Brewer has been engaged by Manager Holland until the first of January, after which he will enter vaudeville with his wife (Caroline Atherton), in an act not better than that of the vaudeville.

**JOSEPH D. CLIFTON** writes from Greenwood Lake, N. Y.: "We finish up our stay here Aug. 21, as we commence this season's work 23. Have had a long vacation and enjoyed it."

**MR. AND MRS. WALTER O. HILL** (Alice Donaldson) were the guests of honor at a dinner given by Judge and Mrs. Wallace, of Freepert, L. I. last week. Covers were laid for twelve, and a very enjoyable evening was spent. Miss Donaldson is the star of the Sigmund Stock company, which has been touring Long Island all summer and meeting with splendid success. Mr. Hill is the business manager. Roster of the Sigmund Stock Co.: Chas. H. Sigmund, Walter O. Hill, Wm. Barnard, James Mullen, M. F. Ryan, Joseph Lee, Margaret Gallagher, Mrs. Chas. Sigmund, Gertrude Dion McGill and Alice Donaldson.

**SAMUEL P. PHILLIPS**, writes as follows: "I have just finished a successful tour of the Jeffries and Royer and Baldwin circuits, bringing back a very good booking. I closed without a lay off. While playing New Philadelphia, O., recently, Wm. Rogers, for a number of years with Lincoln Carter, witnessed my performance, and was so well impressed with my act that he immediately engaged me for the star part in a new play he is to produce this season, rehearsals for which starts about Sept. 1. The play is on the order of 'The Girl in the Hairs,' and I will create the dual role, of the play, that of twin brothers, playing both the heavy and lead."

**CLIFTON MALLORY** and his company will give two performances of "David Garrick," at Assembly Park, N. Y., Aug. 20, 27. The regular season will open Sept. 15, under the management of D. H. Cook. This company met with line success last season during tour of over eight months. Scenic artists and carpenters are now at work on the equipment, and the company is expected to appear with one of the best balanced companies and equipment seen in a one night stand.

**ELIZABETH BREWER** will go with W. B. Paton's company in "The Blockhead," this season. Rehearsals began Aug. 22, at Greenwood Lake, Wis., where the company is booked to open 29.

## Miscellaneous.

**COSMOPOLITAN SHOW NOTES.**—We arrived in Taylorville, Ill., in good time Sunday afternoon, after a seventy-five mile run from Chicago, and were on the lot by midnight, and the best lot of the season. Gollmar Bros. showed here in May, and Hagenbeck-Wallace follow us in a couple of weeks. Champaign last week was very good, beyond expectations. In fact, on Wednesday, the Buffalo Bill-Powree Hill Show played opposition to us on a lot half a mile away. Major Gordon W. Little, Harry Wilson and many others made visits to us, some early in the morning and some in the afternoon. The big show was over. The two Hill shows had two nice houses, and in the afternoon the crowd was augmented by many of the Cosmopolitan people, and to say that we were treated handsomely is no exaggeration. Every one of our friends and the day and night, and a good time and enjoyed the day and the performance certainly was excellent. Manager Anderson's private car was brought on from Robinson, Ill., to the show last week, and Chas. Lorenz and Verne, being enough proved to stand the trip. Mrs. Anderson and Mr. Anderson's father (W. H. Anderson) were on the car, too, and were glad to get back to the show. Charles Phillips, musician, was in Danville for a day's visit. Carson Linthum and W. H. Erber, musicians, closed at Champaign. H. C. Jones, steward of the cook car, is ill. Harry Shields, our general agent, was back with the show for a few days at Champaign. He has been ahead again, also Bert Noss and Jack Wright. "Happy Hooligan" Washburn, just off the Cooper Bros. R. R. Show, is a new billposter with us. Frank Myers, gap rider, and Jimmie La Veer, superintendent of properties, have come on joint on covers. Several other new concessions came on last week. Prof. Hague and Madame Zella, second sight people, left at Champaign, after a several weeks' stay with us. Robert Parrish, chief electrician, sent his home at Danville, Ill., for a few hours' visit on Saturday.

**ROSTER OF NATURE'S REMEDY CO.**: Dr. Frank Emerson, James and Catherine Wood, Mit J. Allen and Earl Loggans. "Everybody is well, and we enjoy THE CLIPPER every Saturday."

**LORENZO & MATHER'S NOTES.**—After a satisfactory season of fourteen weeks, Lorenzo & Mather's Pavilion Vaudeville Shows have closed their tenting season, and Manager Chas. Lorenzo is busily engaged in organizing his medicine shows for their annual Fall and Winter season in halls. B. H. Mills will manage the No. 2 company. The firm of Lorenzo & Mather has been dissolved, and the Pavilion shows will go out next season under the title of Lorenzo's Allied Pavilion Shows, with Chas. Lorenzo as sole owner and manager. During the Winter season the show will be greatly enlarged, and it is Manager Lorenzo's intention to make this attraction the nearest and best of all pavilion shows.

**PAT KELLY** is giving vaudeville and magic lantern entertainments through North Carolina, and reports business excellent.

**MANAGER R. G. CRAEIN** announces the inaugural season of the R. G. Craein travel talks, to open about Oct. 1. The first series will be three travel talks on the great tourist cities of America—Washington, D. C., New York City, Montreal and Quebec. All motion pictures are personally made and to be seen only in these travel talks. Views are colored by Mr. Craein's own on-the-spot artist.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 28, 1909.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.

## SUBSCRIPTIONS.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.  
Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, Registered Cable Address, "AUTHORITY."

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Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.THE BERLIN BUREAU  
Located at Mittelstrasse 23, Berlin, Germany, P. Richartz, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## DRAMATIC.

A. J. Greenville.—Address them in care of THE CLIPPER and we will advertise letters in CLIPPER letter list. We do not know their present whereabouts.

A. M. B. New York.—See answer to A. J. above.

H. L. W., Fall River.—From \$15 to \$30 per week.

L. B. San Francisco.—The Ringling Bros. Circus goes to the Pacific coast.

C. A. K., New York.—We would advise you to direct your question to some manager.

## CARDS.

D. J. H., Dayton.—A is right. He scores four points for the sequence made by his playing a two.

J. W. J., Harrisburg.—B deals.

## VAUDEVILLE IN ERIE.

The vaudeville branch of the show business will be well represented in the city of Erie, Pa., next season, as there are no less than three places of that form of amusement preparing to open the season.

The first will be the Colonial Theatre, on Peach, near Ninth Street, which during its troupe at the end of last season, proved a winner for the proprietor, A. F. Weschler, who had the place remodelled from an old church. For this season the theatre has been entirely re-painted, and the seating capacity enlarged to 750. Labor Day is the date set for its opening, with popular priced vaudeville, booked by Gus Sun, Springfield, O. C. R. Cummins will be retained as manager.

Further up the street, on Peach and Twelfth, work is going on for the remodeling of another old church into a theatre, to be known as the Hippodrome, and to play smaller grade vaudeville, booked by Verbeck &amp; Farrell, of Old City, Pa. This theatre is scheduled to open Sept. 11. It will seat 300. A. H. Zentner is proprietor and manager.

The third house to open with vaudeville will be the new Alpha Theatre, now in course of construction. It will seat about 1,400, and will be modern in every respect. The United Booking Offices will do the booking (the house opening about Sept. 15). Messrs. Suerken &amp; Foster, long connected with vaudeville at Four Mile Creek and Waldamere parks, in Erie, will be the managers of the new house.

## LE ROY BACK FROM WEST INDIES.

Lawrence Le Roy, the well known comedian, is again shaking hands with friends on the "Great White Way." He has just returned from the West Indies where, for eighteen consecutive weeks, he has been producing and managing the vaudeville and publicity end of the Bennett Southern Amusement Co.'s interests in Kingston, Jamaica. Mr. Bennett has some kind things to say about the engagement, and it is quite within the range of possibility that Le Roy will again be on the Bennett pay roll in the near future. With fifteen years' experience in all branches of the show business, coupled with a level head and a "bustling disposition," the team of Le Roy and May is a thing of the past, the partnership having been dissolved some weeks ago.

## CINCINNATI'S AMERICAN THEATRE.

The American Vaudeville Company, which is building a theatre on Walnut Street, Cincinnati, O., almost next door to the Columbia, expects to open early in September. Edward Hart, of Cincinnati and New York, is president of the company, and Counselman Michael Mullen, vice-president. Other officers are: Harry Hart, treasurer, and William Hoffman, secretary. Asa Meyer, one of the directors, will have his headquarters in New York, and have charge of the bookings.

## ZOBEDIE ENGAGES LEE MUCKENFUSS.

Fred Zobedie has engaged Lee Muckenfuss, son of B. S. Muckenfuss, booking manager of the Inter-State circuit, as his office manager in New York. Lee Muckenfuss has been treasurer for the past three years of the Majestic Theatre, Dallas, Tex., and will arrive in New York on Aug. 31.

## WILLIAMS SIGNS BAYES &amp; NORWORTH.

Nora Bayes and Jack Norworth, recently featured in "The Follies of 1909," have been engaged by Percy G. Williams as headliners for a tour of his various theatres, beginning week of Aug. 30.

## ARNOLD DAILY HAS NEW PLAY.

Arnold Daly has returned to America with a new play which he will produce in November. He had been away for five months. The piece he brings, "Know Thyself," is the only one he saw that he cared for. It is by Paul Hervieu, the French dramatist.

## A Glimpse at Acts New to the Metropolis.

BY HANK.

## The Alpha Troupe.

The word "novelty" means something when it is applied to the Alpha Troupe, hoop jugglers and rollers, who are entitled to use it on their billing. Their act is by long odds the best in its line that has struck Greater New York in many moons, and at Henderson's, last week, they were one of the hits of a fine bill. Two men and the girl work straight, and the third man is the comedian.

As the curtain rises, scores of brilliantly colored hoops are shown on the stage, and the troupe gets down to its juggling without an instant's delay, passing from one brilliant feat to another with spirited action, and keeping things humming all the time.

The list of tricks follow one another so rapidly that it is hard to pick out the best of them, but a few of those that made the biggest impression last week were the juggling of four hoops by one of the straight workers, who tosses them in the air two by two and then around and catches all four, the manipulation of a single hoop on four strings, the hoop leaping from one string to another until it has run on every string, and the juggling by one of the troupe of five hoops, while he stands on a table upon one foot and spins another hoop on his other foot.

The comedian makes hoops roll around on an umbrella, a hoop is made to jump rope, and half a dozen hoops are spun around the stage to roll obediently into a screen. These are only a few of the many things shown, and as a finish all the members of the troupe keep the air filled with the brilliantly colored, flying hoops. The act is one that cannot fail to make a big impression with all who see it. About ten minutes were taken up, on the full stage.

## The Havelocks.

The Havelocks are a team of jugglers who have an act of unusual cleverness, and in their arrangement of tricks and execution of same they show an ingenuity and finish that brand them as a team with ideas. Last week at the New Brighton Theatre, they opened the bill at the first performance, but were immediately moved down to number three position because of the excellence of their act.

Their setting is a restaurant scene, with several tables and the accompanying chairs. One of the team enters as the patron, and the other appears as the waiter. The straight worker does most of the tricks, the waiter furnishing the comedy, and doing exceedingly well with it, too. The team appears to have just the right amount of comedy in the act, and it comes in naturally and gets hearty laughs.

The juggling of everything about the place is accomplished, plates and cutlery coming in for attention. One of the big applause winners of the specialty is the straight's trick of tossing an egg from the floor, gripping it with both feet and throwing it into the air, catching it again upon a plate. Some fast and clever juggling is done with an umbrella, a rubber ball and a high hat, and almost everything shown was so neatly and rapidly executed that it kept the audience interested during every instant. About fourteen minutes were taken up, on the full stage.

## Gertrude Hoffmann in "Radha."

Gertrude Hoffmann is going in for great elaboration in her dances now. Last week at Hammerstein's she gave "Radha," a Hindoo temple dance, which is presented as an impersonation of the goddess that name, first introduced by Ruth St. Denis. The offering is by far the most pretentious which the ambitious Miss Hoffmann has ever essayed, and in it she is aided by Max Hoffmann, with an augmented orchestra. The five scenes are depicted in this dance—light, bearing, taste, smell and touch. At the rise of the curtain the closed doors of a Hindoo temple are shown. Six priests are offering gifts to the goddess, and as the doors are thrown open, Radha is disclosed on her throne. The ceremonies finally bring her to life, and she steps down from her throne to dance. She first carries a cluster of pearls, and then exchanges these for garlands of flowers. Her movements illustrate the functions of the various senses in pantomime, and there is nothing in the dance that approaches any of the Oriental muscle affairs. In fact, the number might best be described as classical, and it is depicted in presentation.

Miss Hoffmann's costume is strikingly pretty. She wears a jeweled crown, a jacket resembling cloth of gold and close fitting trousers of satin. Her bare legs and arms are adorned with anklets and rings. The dance was a big success, and the incidental music was very pretty.

## Leo Donnelly.

Leo Donnelly, former Philadelphia newspaper man, needs what is best known as "repose" in his monologue. He showed his newness to stage work very plainly last week, and his opening was not particularly good, and principally because of that, and not through lack of worthy material, his offering did not score quite as he would like it to do. This does not mean that he failed in making an impression, for there were portions of his specialty that were well liked. He told several dialect stories very well, and he seemed to have the right idea in rendering a recitation. It is the writer's belief, however, that he should relegate Kipling's "Gunga Din" to the shelf. Other pieces equally as good are not done so frequently, and will doubtless yield him better returns. His act ran about fourteen minutes, in one.

## Flying Martins.

The Flying Martins are two lithe, supple young fellows, who performed on the flying double trapeze at the Fifth Avenue last week, and as the opening number on the bill ran away with a bit of large sized proportions. They dispense entirely with any posing or preliminary nonsense, and settle down to work with an evident enjoyment of the task in hand. They are decidedly "long" on the trapeze work, too, and when they settle down to their various feats they arouse considerable enthusiasm. Such was the case on Monday of last week, when they completely captivated the house in a swiftly executed series of tricks that looked dangerous enough to keep one's heart "in one's mouth" almost all the time. The Martins have a stunning act. It ran about five minutes, on the full stage.

## SETTLED OUT OF COURT.

The United Amusement Co. settled its Cincinnati suit against E. D. Stair and the Heuck Opera House Co. out of court. The latter objected to the defendants cutting out vaudeville during the recent season of motion pictures.

## DONOVAN AND ARNOLD TO SAIL IN SEPTEMBER.

Donovan and Arnold will play London, Dublin and Belfast, and will sail for America Sept. 29.

## Lester Brothers and Creighton Sisters.

The Lester Brothers, two clever acrobats, and the Creighton Sisters, a team of comely girls who can dance quite well, were allied in an offering at Henderson's, Coney Island, last week, and their efforts met with complete success, as was proved by the hearty and frequent applause with which they were rewarded.

The quartette appeared at the opening in a song and dance, and the sisters then remained on view to dance while the brothers changed to tight. The dancing of the girls was praiseworthy, but the act got its real impetus when the brothers began their acrobatic work. The understanding is a clean built, muscular chap, and he handled the more slightly built brother with the ease that a man shows in picking up a child. A pretty and effective routine of tricks was shown, including hand work and strength tests, and there was frequent applause during the acrobatics to show how much impressed the audience was with the skill shown.

After this portion of the act the four people appeared in poses, with white suits and gray wigs. These different poses were very pretty, and were quickly run off. The finish of the act came with the forming of a quartette, the boys and girls all four performing on the rope at the same time, with splendid effect. The only faint to be found with the act is in its length. The first portion should be dropped entirely, which would greatly improve it, and it had little to do with the dancing of the sisters. It would be brought within the right time limit. About eighteen minutes were taken up, on the full stage.

## Vincent and Morrison Co.

The Vincent and Morrison Co. played "Bifton's Burglar," one act comedy drama, by Augustus M. Finch, at the One Hundred and Twenty-fifth Street last week, with James Vincent as Jack Bifton, the clubman, who receives the burglar, and Richard Earle as the fellow who tries to relieve him of some valuables and cash.

The story is laid along familiar lines, which naturally takes the edge off it to some extent. The treatment of the theme, however, is quite interesting, and the Harlemites who play the part of the burglars, with their designated as a "scream." The audience at the New Brighton last Thursday afternoon certainly considered it a fair laughing act, and they laughed almost to the point of exhaustion over the odd complications.

It seems that Jack Armstrong has become bald and wears a toupee, but is anxious that Dorothy Eltinge, to whom he is engaged, shall not know of his lack of hair. Dorothy, however, has become suspicious of him because he thinks Dorothy will become disgusted with him when she learns he is bald. He tells his secret to Tom Allen, and Tom, in order to calm Dorothy, who thinks that Jack is becoming mentally unbalanced from some great worry, tells the girl that Jack is agitated because he is trying to corner hair. Dorothy thinks that Jack is speculating in hair, and she accordingly sends all over town and buys in with his hair. Jack is naturally very much enraged, and thinks that Tom has told her the truth and that they are having fun with him. Finally the real story comes out, and he could say, "Jack, that bald head makes no difference in her love for him."

Howard Truesdell, Gordon Burly and Rose Tiffany handle the principal situations neatly, and the act could not reasonably have gone better than it did last week. It ran about twenty-two minutes, on the full stage.

## Augusta Glose.

With some new material and the retention of the best of her former act, Augusta Glose, who was one of the first to introduce a pianologue here, re-appeared in local vaudeville at the Fifth Avenue last week, giving a specialty that was distinctly for its daintiness and refinement. Miss Glose's pianologue was one of the most delightful introductions in the famous dormitory scene in "The Liberty Bells," and it still remains a specialty of her offering. It is brief, too brief, in fact, for it is refreshing in its sweetness and charm, and the singer does nothing else in her varied and entertaining specialty that bears more of the impress of the artist.

The talks of the several types of girls were illustrated with splendid effect, the German girl, in costume, being the one most productive of laughter, although all were excellent. The models in the shop windows still serve as well, and as a finish Miss Glose appeared in a pretty cavalier costume to tell most ingeniously of the trials of the French gallant who loved three girls at the same time.

The specialty is arranged with a nice regard for variety, and each department is so delightful that one keeps wishing for more. Miss Glose is an artist, and vaudeville is in need of more acts on this high class and still more animation into their work before the stage about fifteen minutes, in two and one.

## Three Copelands.

The Three Copelands, two men and a girl, gave a singing act, called "The Ragtime Sailors," at Henderson's last week, using a specialty drop which showed a marine scene, with two battleships under way. One of the men appeared straight, and the other worked in comedy make-up, all three wearing white sailor suits.

A yachting song opened the offering, followed by the playing of musical string instruments by the men, and singing by all three. The girl and the straight then played the strings and sang a coon song, and the comedian followed in a talk that had little value. The singing of an original coon song, entitled "Brady," which the trio call a "tragedy coon song," brought the act to a close. Only a fair impression was created by the specialty, and the trio needs to infuse more animation into their work before they can hope for better results. The straight worker never once smiled or changed the expression of his face during the entire act. About fifteen minutes were taken up, in two.

## Three Dolce Sisters.

In a straight singing act that was received with favor the Three Dolce Sisters appeared at Henderson's, last week, all three dressing alike in neat white tailor made, with black hats, for the opening songs. They sang together at the start, and one of the sisters followed with a solo. Their song without musical accompaniment, which came later, greatly pleased their hearers, and their concluding number, a jungle song, was also greatly liked. The Dolce Sisters are extremely hard to judge voices at Henderson's, but as far as could be determined in that big, noisy place, the Dolce Sisters appeared to fill the vocal bill most agreeably. They were well liked, occupying the stage about ten minutes, in one.

## "THE AMERICAN WIDOW" TO OPEN IN SPRINGFIELD.

Henry B. Harris is to present "The American Widow," with Grace Filkins playing the leading role, at Court Square Theatre, Springfield, Mass., for the first time Aug. 26-28.

## ALHAMBRA'S OPENERS.

The bill at the Alhambra, New York, for week of Aug. 30, will present Louise Dresser, Wm. Macart and Edith Bradford, Felix Barry and Company, in "The Boy Next Door," and Will Rogers.

## John Neff and Carrie Starr.

John Neff and Carrie Starr may take to themselves the credit of doing something away from the beaten path, for their telephone talk, with Miss Starr shown as a musician, with his various instruments hung up on a screen in a musical conservatory, as depicted by the special drop. The funny part of Mr. Neff's "musical" efforts, however, was that he never played anything. He gravely announced, by means of a sign, that he meant to play "Poet and Peasant," "William Tell" and "Zampa," but as he picked up in turn a banjo, a cornet, a trombone and a violin, he was turned from his apparent desire to play them by a sudden remembrance of "something on his mind," and ere he had rendered a song or told some happening, he had absent-mindedly put the instrument aside. This amused the audience, but the best part of the act came when Mr. Neff began to flirt with the central girl over the wire, and the second story window of which sat Miss Starr, at the switchboard.

The song and dance at the finish was voted very effective. Mr. Neff's eccentric dance winning hearty applause. The act ran about sixteen minutes, in one and two.

## "A Corner in Hair."

Una Clayton's farce, "A Corner in Hair," which Howard Truesdell and company are now using, is an act that might with reason be designated as a "scream." The audience at the New Brighton last Thursday afternoon certainly considered it a fair laughing act, and they laughed almost to the point of exhaustion over the odd complications.

It seems that Jack Armstrong has become bald and wears a toupee, but is anxious that Dorothy Eltinge, to whom he is engaged, shall not know of his lack of hair. Dorothy, however, has become suspicious of him because he thinks Dorothy will become disgusted with him when she learns he is bald. He tells his secret to Tom Allen, and Tom, in order to calm Dorothy, who thinks that Jack is becoming mentally unbalanced from some great worry, tells the girl that Jack is agitated because he is trying to corner hair. Dorothy thinks that Jack is speculating in hair, and she accordingly sends all over town and buys in with his hair. Jack is naturally very much enraged, and thinks that Tom has told her the truth and that they are having fun with him. Finally the real story comes out, and he could say, "Jack, that bald head makes no difference in her love for him."

Howard Truesdell, Gordon Burly and Rose Tiffany handle the principal situations neatly, and the act could not reasonably have gone better than it did last week. It ran about twenty-two minutes, on the full stage.

## Felix Morris and Company.

Felix Morris, daughter of the late Felix Morris, gave New Yorkers a view of "The Old, Old Story" at the Majestic during the latter part of last week, playing it with the aid of two male assistants. The piece is a comedy, and tells a rather frothy story in a fairly entertaining manner. Miss Morris' acting was the best part of the entertainment, her work proving most agreeable. The audience appeared to like the little play, and a few of the situations raised laughter, although in the main the playlet rarely rises above mediocrity.

The scene is laid in the dining room of a newly married couple's home. Hubby gets in a rage over wife's cooking, and when the turkey comes in with its claws on, and cooked without having been "drawn," the climax is reached, and the scene leaves wife in tears. In vain does she plead that the husband's promises before marriage carried with them that he would cook and eat bread and cheese and be contented with her. Finally the girl's father brings in a record and puts it in the phonograph. This record brings back to the husband's ears his ridiculous and big words spoken before marriage, and he promises to "be good" as the curtain falls. About fifteen minutes were taken up, on the full stage.

## Connolly and Wenrich.

Dolly Connolly makes a very pretty appearance and sings well, and Percy Wenrich, the song writer, at the piano for her accompaniment, gives her a fine show in their new act. Last week, at the New Brighton Theatre, they filled the second position very agreeably. Miss Connolly singing Mr. Wenrich's compositions exclusively.

The first song, "With a Cuning Little Dimple in Her Chin," was of little consequence, and it fell rather flat, but the second number, "Naughty Eyes," was much better, and Miss Connolly gave it well. She also showed grace in a little dance which followed. Mr. Wenrich's own composition, "Dublin Daisy," was nicely played by him, and it gives indication of becoming popular, for it has an attractive swing. "Mandy, How Do You Do?" was a "coon" number that received very good treatment at Miss Connolly's hands, and Mr. Wenrich came in nicely in the chorus. The act was well liked, running about sixteen minutes, in one.

## The Grand Opera Kids.

Attired in knickerbockers, a quartette of male singers, who had graduated years ago from the "kid" show, appeared at Henderson's last week as the Grand Opera Kids, in operatic selections entirely, with one exception—the final number.

The act was only of fair merit, the baritone and bass being the best of the four, their voices saving the singing. The solos by baritone and bass were well liked, but the concerted numbers were not conspicuous for any unusual merit.

The number of the act, which was not rendered with the skill demanded. The act would be improved in appearance if the singers wore long trousers instead of knickerbockers. About fourteen minutes were taken up, in one.

## BURLTON HOLMES IN CINCINNATI.

Louis F. Brown, manager of the Burton Holmes Travelogue, back from Europe, announces the next tour of America to begin Oct. 11. Cincinnati is to have Holmes at the Lyric, in Japan, Korea and Russia talks, Sundays in November.

## FRANK DANIELS ARRIVES.

Frank Daniels, who is to be a Shubert star this season, arrived Aug. 29 on the Mauretania. He will open in "The Belle of Brittany," in Boston, in September.

## WHITE RATS IN CHICAGO OPEN CLUBHOUSE.

About two hundred people, White Rats and their friends, assembled in the rooms of the new clubhouse, 112-118, Fifth Avenue, Chicago, Ill., along about 11 P. M. last Wednesday, Aug. 18, to enjoy the hospitality of the White Rats of America, and to partake in the bountiful and tasty banquet which was spread in the big hall above stairs. Outside of the Rats themselves there were men from every line of business in attendance, and it may honestly be said that not one thing occurred during the entire four hours that the entertainment lasted which could possibly mar the enjoyment.

The rooms of the Rats are such that they may be very proud of them, although Chairman Joe Callahan said he had already received the first complaint, and that it pained him to announce that it came from Bobby Gaylor, the representative of the Rats in Chicago. Bobby took exception to the carpet, and wanted to know how the Rats expected him to do his best work with a red carpet instead of a green one in his office. "Well, anyhow," Bobby has the carpet, and he says he's "above" it and he's going to wear it out as fast as he can.

In the rooms are reading and writing tables, chairs and desks with magazines and books on them, card tables, pool and billiard tables, a cigar stand, and a place close at hand where the members may "smile" when they wish. In fact, the furnishings and general appearance of the place make one feel at home the minute he enters, and if he doesn't Bobby takes him in hand and demands the reason why.

About 11:30 announcement was made that the crowd was ready, and all the members, stairs and were seated about the long tables very quickly. Harry Mountford, secretary of the board of directors of the White Rats of America, was given the seat of honor on his right was Father Shannon, the good natured and fine gentleman who represents the church end of the organization in Chicago; on Mr. Mountford's left was Joe Callahan, the master of ceremonies, and others at the head table included Bobby Gaylor, Fred M. Barnes, S. D. Ricardo, Duke Darrow, Mr. Behrens, John T. Prince Jr., and others. Among others present were: Harry Spingold, Paul Goudron, John Nash, Will Reed Denny, Bert Baker, Ed. March, Count de Butte, Tom Brantford, Baptiste and Francini, Mark Monroe, Lopez, Hughes Conn, Bob McCauley, Walter Sanford, Dan Robey, Charles Merritt, J. C. Matthews, Frank and Gladys, Richard C. Little, A. C. Baker, John Darrow, Dr. Parkes, Burns and Torrance, and Mr. Razalle.

Joseph Callahan opened up the ceremonies after the tables had been disposed of, with a few introductory remarks which were pertinent and interesting to all present, and then called on Dr. Parkes, the Rats' M. D., who responded in a pleasing manner. Mr. Ricardo, president of the Actors' Union, No. 4, was the next speaker, and looked back to the days of twenty-five or thirty years ago, and told of some of the troubles he had had; then it was that Father Shannon, responding to Mr. Callahan's request, entertained those present with anecdotes and other remarks in such a charming manner that all were sorry when he sat down. He also stated that he wished to be the first to donate some books to the library, which was greeted with tumultuous cheers. Harry Mountford, then spoke humorously and very much to the point, without in the least hurting anyone's feelings, and warned up with his topic well, being given an ovation on his introduction and at the close of his remarks. Mr. Burns, of De Witt, Burns and Torrance, sang then, and made a tremendous hit with all present. Mr. Baptiste, of Baptiste and Francini, told some stories in dialect which were thoroughly appreciated, and Bert Baker scored a tremendous hit by singing an Irish ballad in his voice, following this up with a funny story. Tom Bradford brought the meeting to a close with some of the funniest and best imitations ever heard, and was kept busy doing these for some time. The telegrams from all over the country were read by Mr. Callahan, and each one evoked applause, for they were all of good wishes to the new club.

Among the members of the Sherman House, was thanked very cordially by Mr. Callahan for the hospitality which he had always shown the Rats in the past, and was forced to respond to demands for a speech, stating that when the new Sherman Hotel was built he wanted the Rats to feel as much at home in it as ever. Mr. Henachel, leader of the orchestra which furnished the music for the occasion, was made official White Rats orchestra leader in knowledge of the services which he has always rendered the organization here.

Adjusting to the clubrooms, the members and their friends sat around and either chatted or played some game, and the affair broke up about 3 A. M.

The banquet, the menu of which was a very neat affair, included the following: Beer in mugs and ginger ale, blue points, olives, celery, radishes, consommé, cold, boiled salmon and potatoes Parisienne, roast fillet tenderloin with mushrooms, potatoes au gratin, Roquefort cheese, crackers, coffee and cigars.

## BLANCHE RING CLOSING WITH "THE MIDNIGHT SONS."

Blanche Ring closed her engagement with "The Midnight Sons" last Saturday night, Aug. 21. Maude Lambert has succeeded in the leading role. Miss Ring intends to rest a week before she goes into active rehearsal of her new musical comedy, "The Yankee Girl."

## HENRY KOLKER ARRIVES.

Henry Kolker, who has been appearing in Australia with Margaret Anglin and also at the head of his own company, arrived home last week accompanied by his wife. He is to appear this season in a new play by Eugene Walter, to be produced by the Meers, Shubert.

## MINNIE DUPREE ON WILLIAMS' CIRCUIT.

Minnie Dupree, so conspicuously identified with "The Road to Yesterday" Co., is to adorn the vaudeville stage, and has been secured by Percy G. Williams for his circuit. Miss Dupree will be seen in a comedy sketch entitled "Wanted a Cook," and will open in one of the Williams' theatres on Aug. 30.

## WINNIPEG VAUDEVILLE SEASON.

The Donelson Theatre, Winnipeg, Manitoba, opened Aug. 16, with a new program. It included: Daphne Pollard, Blake's mule, Georgin Gardner and company, Daly and O'Brien, La Deux, and the Britons. The prices have been raised to 75 cents.

## BAYONNE THEATRE LEASED BY WOODS.

A. H. Woods has leased the Opera House in Bayonne, N. J. His lease is for ten years. Two nights each week he will present first class attractions, and during the remainder of the week popular price shows will be offered.

## WHITE RATS WILL GIVE BENEFIT FOR CHURCH.

Members of the White Rats intend to give a big entertainment for the benefit of St. Matthew's Roman Catholic Church at the Columbia Theatre, New York City, on Monday evening, Aug. 23.











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St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.) Countess Venturini, in "Camille," Aug. 22-29. The Countess made her first appearance on the American stage 15. In "From Front," in which she pleased the patrons of this popular amusement place, who turned out in large numbers. Countess Venturini will present for the first time on any stage, "Jenny," 29.

Delmar Musical (Jno. W. Kearney, mgr.)—The "Blue Moon" returns, in "The Gelsa," 22-28. Grace Van Studdford closed a highly successful fortnight engagement in the ever popular "The Bohemian Girl." Mrs. Van Studdford's stay was one of the most profitable as well as artistic at Delmar this year. Mr. Moulton, in "The Wizard of the Nile," 29 and week.

American (Jno. G. Fleming, mgr.)—"The Passing Show" 22-28. "Follies of the Day," which opened this house, played to fairly good business in spite of the torrid weather during early part of the week. "The House of a Thousand Candles" 29 and week. Imperial (D. E. Russell, mgr.)—"The Eye Witness" will open this popular house for the winter season 22. "Shadowed by Three" 29 and week.

Hayden's (Wm. G. Garen, mgr.)—"The Montana Limited" 22-28. "Sold Into Slavery" 29 and week.

Standard (Leo Reichenbach, mgr.)—"The Fashion Plates" 22-28. Miner's American Burlesques did well throughout the week. A feature which was welcomed by the many patrons of this house was the appearance of Laura Bennett, the champion female wrestler of the world. A good olio was presented. Lady Buccaneers 29 and week.

Columbia (Frank Tate, mgr.)—Week of 23: Edward Abeles and company, Empire Comedy, Kelly and Kent, Richards and Montrose, Count De Butz and brother, Newell and Niles, Merritt and Love, and Olive Grex Rex. Business has been good since the opening.

Olympic (P. Short, mgr.)—"The Merry Widow" week of Sept. 5.

Century (P. Short, mgr.)—"The Golden Girl" week of 5.

Grand Opera House (Harry R. Wallace, mgr.)—Week of 23: Four Musical Hodges, Galletti's monkeys, Rawls and Von Kaufman, Sisters McConnell, Ehrenbalds and Dutton, Mary Ann Brown, and Joe ("Biz") Kinney. Reduced prices of 10, 15, 25 cents will be a feature this year.

Mansion's Park (Ed. Mannion, mgr.)—Week of 22: The "Lid Lifters" 29 and week.

West End Heights—Week of 22: Lillian Colson, Mitchell and Lee, Coy, Kink and Ingomar, C. A. Williams, and an amateur production of "A Fair Auctioneer."

Notes.—Almost all downtown theatre is now open. Grace Van Studdford closed her engagement at Delmar Garden, 21, and immediately departed for New York, where she will rehearse her last season's starring vehicle, "The Golden Butterfly."

Charlotte, N. C.—Academy of Music (Jno. L. Crow, mgr.) the theatrical season will open Friday, Sept. 3, with "The Soul Kiss." "The Wolf" 6. In addition to the quality of the shows themselves, the attractiveness of the local playhouse has been wonderfully enhanced since the close of last season by a complete overhauling from top to bottom. The interior of the building has been freshly painted from orchestra to ceiling by a skilled artist. The color scheme has been revised, the decorations altered, new and additional lights installed. The new color scheme is old rose, ivory and gold. The boxes are in ivory and buff, touches of Italian blue here and there augment the pleasing effect of the whole, and provide just the necessary background for the lights which are all new and artistically placed. New scenery has been painted and new stage settings secured.

Milwaukee, Wis.—At the Star (F. R. Trotman, mgr.) the Washington Society girls played to capacity houses week Aug. 15. Harry Marks Stewart, the celebrated comedian, was the hit of the show. Broadway Gaiety Girls 22, 23, Cozy Corner Girls 29-Sept. 4.

Majestic (J. A. Higer, mgr.)—This theatre will open the vaudeville season of 1909 on Monday, Aug. 23, with "The Imperial Musicians." Stuart Barnes, National Quartette, "A Spotless Reputation," Frank Orth and Harry Ferris, Joe Keno and Agness Lynn, Marceana, Nevada and Marceana, and the kinodrome.

Shubert (Arthur S. Friend, mgr.)—The re-organized Friend Players will open the winter season of stock productions Monday, 23. "The Second Mrs. Tanqueray" being announced as the opening bill.

Crystal (F. R. Trotman, mgr.)—Week of 23: Mr. and Mrs. Jack McGreevey, Dudley, Cheslyn and Palmer, Baader-La Velle Trio, Masten, Wilbur and Jordan, Ike Vogel, and Castanograph.

Empire (H. Lutz, mgr.)—Week of 23: Jay, Coley and Fay, Ruth Burnett and company, Al. H. Wild, Marcell and Lennett, Frank Williams, Empirescope.

Hampton Park (Hampton Bros., mgrs.)—Week of 23: Lillian Colson, Mitchell and Lee, Coy, Kink and Ingomar, C. A. Williams, and an amateur production of "A Fair Auctioneer."

FOR SALE—Pathe Passion Play, very latest, first class condition, length 3115 ft., highly hand colored, cost price \$498. Also includes three sets of song slides and film rewriter. Our price \$225. Want to sell as I am no more in that business. JOHN P. COELING, 815 Grandville Ave., Grand Rapids, Mich.

WANTED—Medicine Performers, all kinds; play organ or fake, woman who can play organ and work in act, no objection to good amateur, but must play organ. Join at once. Will furnish ticket if I know you. Just got done. Fred Wiegand, Mgr. Modern Remedy Co., Graysville, Monroe Co., O.

Shelbyman, Wis.—Opera House (W. H. Stoddard, mgr.) will open formally Aug. 27, with "The Blue Mouse," although "The Fighting Parson" will appear 22.

Unique (L. H. Williams, mgr.) is doing excellent business with Woods, Ralton and company, the Boldens, Bowen Bros., Peil and Raynor, Abe Marsack, Walton Pyre and company, Russell and Church, La Tell Bros., Axtell and company, Gladys Williams, and the Uniquegraph. This is the first Summer this house has been open, and is proving a big success.

Notes.—The Lyric and Idle Hour, both moving picture houses, are doing good business with moving pictures and illustrated songs.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) after being closed for some weeks, during which time the house has been painted and put in thorough repair, the regular Fall season will open Friday, Aug. 27, with "The Wolf." Manager Wise says he has some choice bookings which will surpass all previous seasons.

Colonial (E. P. Lyons, mgr.)—Week of 23: The Four Bucks, Topack and West, the Three Sheltons, Dennis O'Neill Jr., and new pictures. Every performance crowded to the doors.

Lubin (S. Galeski, mgr.)—Week of 23: Howard and V. Hillbert, The Great Barringtons, and late pictures. Business very good.

Notes.—Manager E. P. Lyons, of the Colonial Theatre, has returned from an extended vacation, and looks greatly refreshed after a much needed rest. He starts the new season full of vim and vigor, and is ready for the strenuous work ahead. Much credit is due Mr. Lyons for making his theatre one of the most popular and best paying 10 cent houses in the South, all due to his courteous and business-like management.

Hot Springs, Ark.—Aldome (Frank Bond, mgr.) the fourth and last week of the engagement of the Albert Taylor Comedy Co., beginning 15, was a record breaker, large and enthusiastic audiences being the rule during the week. The bill as presented "The week was as follows: "Because He Loved Her So," "A Message from Mars," "Charley's Aunt," "A Poor Relation," "The Man from Mexico" and "Dr. Jekyll and Mr. Hyde." Theo. Lorch Co. week of 23.

Lyric (Harry Hale, mgr.)—Week of 15: Four Gibbons, Mack and Burgess, illustrated songs and motion pictures. Business excellent.

Notes.—Richards and Pringle's Georgia Minstrels will appear at the Auditorium Monday night, Aug. 23, one night only. The Orpheum and Lyceum, moving picture houses are doing good business. Whittington Park is the favorite resort for the sweltering crowds, who throng this amusement park nightly, the many attractions being well patronized.

Savannah, Ga.—Savannah: This house opened the season Aug. 16, with two performances, by the Smart Set Co. The company did a fine business.

Orpheum.—This popular house did a large business week of 16. Thomas and Ryan, Adabasi and Torre, and Parker and Palmer, Bill concludes with moving pictures.

Aldome.—This place of amusement comes in for a large share of patronage, and the bill, week of 16, gives general satisfaction. Company includes: Lester and Brown, A. H. Bell, George Clancy, and the De Vits. There will be an entire change in the bill for week of 23.

Thunderbolt Casino.—The Davenport, in an open air performance on the high wire, attract immense crowds to this popular resort. In addition to this the Dohertys, with their company, give a pleasing performance. Chevalier A. Chiffon in the bill.

Notes.—The Athenaeum, which has been closed the greater part of the Summer, will open again 23, with Wills Comedy Co. in the musical comedy, "Atlantic City." The performance will be at popular prices, and the indications are that the show will do a good business.

Cumberland, Md.—Nixon & Zimmerman's Maryland (J. B. Craddock, mgr.) Yorke and Adams will open season Aug. 23, in "In Africa."

Academy of Music (Mulligan Bros., mgrs.)—Season opens 26, with "The Final Settlement."

Wieland (John Kirk, mgr.)—Motion pictures and vaudeville continue to draw good houses.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) The Smart Set opened the season Aug. 18, to good business. HAMPTON PARK ALDOME (Matthews & Smith, mgrs.)—The Manhattan Stock Co. continues to good business. MAJESTIC (The Pastime Amusement Co., mgrs.) re-opens for season on 30.

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Two General Business Men with specialties, Singing and Dancing Team that can change often and play parts. Novelty Act that can change often. Band and Orchestra Leader and full Band and Orchestra. All must join on wire. F. W. DUNNING, Wellington, Kans., week Aug. 23; Enid, Okla., week Aug. 30.

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Strong Cornet for street, E-flat Clarinet, Slide Trombone, Clarinet for street, Piccolo and Flute, Bass Drummer. People doubting string given preference. Must join on wire. W. H. MARKLE, Markle's New Boat, Marietta, Ohio, Aug. 25, 26, 27, and 28.

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## MOTION PICTURE NEWS.

## New Films.

**Lubin.**  
 "The Doctor's Bride."—Dr. Fletcher, while on a professional visit, finds a young girl homeless and penniless. Her father, a poor laborer, had just died. He offers her home and protection, which she thankfully accepts. A year has passed. He proposes marriage and she accepts. The doctor's busy life keeps him much away from his young wife, which time she uses for a little innocent flirtation. One evening one of her admirers hands her a note and asks her to see him after her husband has retired. She reads the note and laughingly hides it in her bosom, never intending of taking the flirtation seriously. The company has gone. The doctor decides to work before retiring while his young wife stays in his office until he has finished his work. She lays down upon the couch and is soon fast asleep. She dreams that she met her admirer outside of the gate. He induced her to run away with him. He is soon tired of her and drives her from his home. He becomes a drunkard and neglects her and her child from shelter. Weak from lack of food, she breaks down on the road where she is found by Dr. Fletcher and revived. At this point of the dream the doctor has finished his work. He goes over to his young wife, lovingly awakens her. She relates her dream and wants to show him the notes, but he smilingly tears it up, he does not want to read it. He has full confidence in his young wife, which confidence is never betrayed.

"The Woman Hater."—It is understood between the two partners that no woman will be employed, the senior partner being a deep-dyed woman hater. It happens that the typewriter is discharged just as the senior partner leaves for his vacation. He leaves the engaging of a new typewriter to the junior partner, who advertises for a lady stenographer. The senior's vacation is over. He returns, and you can imagine his consternation when he sees a girl stenographer. The junior partner now leaves for his vacation, and it is up to the senior partner to make the best of the situation. This he does so well that when the junior partner returns the senior presents to him the new stenographer as his intended wife.

"The Haunted Hat."—While walking down the street a man sees a Haunted Hat crawling along the street. Frightened, he runs away. He calls the town constable, the judge, he calls the fire department, and the sight of a fireman, the grocer and other leading citizens of the town. Each one is determined to solve the mystery of the haunted hat, but the courage leaves them after they see the slowly moving hat along the streets of the borough. At last the ghost is tired, and a little kitten playfully comes from under the hat. Peace reigns again in the hamlet.

## Edison.

"A Child of the Forest."—The story of Indian life. A girl is captured by Indians and is about to be burned at the stake. An Indian woman, whose purpose had been cured by a white doctor, sends a message to the girl's friends, and they arrive in time to save her.

"The Patient of Miss Job."—A comedy film, showing the antics of a lad who is finally induced by his Sunday school teacher to mend his ways.

"A Dash to Death."—A picture showing the marriage of an American heiress to an Italian nobleman. The picture is brought to account by a former American sailor of the wife. An exciting automobile chase ends in the death of the duke.

"Suffer Little Children."—A lovely girl, courted by two suitors, marries one in the other. Twelve years pass by. The man who swore to love and protect her for life has sunk through drink to a brute's level. Reeling into the hotel called home, he drags from bed his sick boy of ten, and sends him with a cuff and an oath out into the night to the great glass factory to earn a pittance for a drunkard's cup. The boy, weak from hunger and sickness, is overcome by the heat of the furnace and faints. Raising him to his feet, a drunken foreman beats him and again places him before the furnace, and again he falls. Realizing his dangerous condition, a fellow workman carries him home. The father later sees a vision in a glass and reforms, to create a happy home for his family.

"The Temptation."—Steven Philbert, a trusted employee of the great mills, is given a large check and sent to the city to get the money with which to pay off the manager. Eight of the money in the bag which he carries first suggests to him how easy it would be to get away with it, and when he is delayed by the blizzard and reaches his suburban home after the factory hours and finds that he must keep the money, he takes definite shape, and leaving the house under the pretext of sending a telephone message, he disguises himself and returns at midnight in the role of a burglar. The plan is as simple as the execution. There is a half starved stranger, whose rags are poor protection from the snow and storm, and who, falling asleep by the kitchen fire, wakes in time to help her save the money and her husband from disgrace. There is an intensely dramatic moment when, after a brief struggle between the two men, the supposed burglar lies unconscious on the floor, and the wife, slipping the handkerchief from his face, discovers that it is Steven, and when, after sending the stranger from the room she and Steven face each other and looking into each other's eyes realize the problem that confronts them in their mutual knowledge of his intended crime. The problem seems unsolvable, but the woman's love, triumphant as always, finds a way out for them both.

"Ethel's Luncheon."—A pair of lovers, an over-zealous friend and two young madcaps of girls, who get everybody into trouble, except themselves, are concerned in the fun. Jack Fuller expects to entertain his fiancée, Ethel Adams, at luncheon at the Brookdale Country Club. A telegram from his brokers makes him glad to accept his friend Bob Hall's offer to come to his proxy and entertain the young lady in his place. Two young mischiefs, Peggy and Dolly, overhear this conversation. As Bob Hall has never met the real Ethel, they determine that there shall be three Ethels entertained at luncheon. They purchase orchids which the real Ethel is to wear, dress up in their big sisters' clothes, and one at a time present themselves for Bob Hall's entertainment. Having been instructed to spare no expense, Bob provides an elaborate luncheon for the first escapee, and when, on the appearance of the second, she confesses that she has played a joke on him, duplicates the luncheon for Dolly. In the midst of this second luncheon the real Ethel appears, and Bob is in considerable trouble.

"Backward, Turn Backward, O Time In Your Flight."—Man and wife for fifty years, they are sitting by the fireside together. Old age has crept upon them, the bond of love contracted in early childhood has never been broken. The softening glow of the firelight reveals a picture of perfect peace and contentment. The arrival of a basket of fruit, containing a number of luscious apples, recalls to mind their childhood meeting and the incidents most tenderly cherished in both dear hearts.

"A Dangerous Pair."—Jack and Caroline have just been married, and after seeing them board the train two of their friends conceive

the idea of writing a letter to each of the newly wedded pair stating that the other is subject to fits, and telling how they start and what to do to relieve them. The letters are delivered shortly after the arrival of the bridal couple at their hotel, and the complications arising are very amusing.

## Selling.

"Mrs. Jones' Birthday."—Jones has a hard time getting a present home to his wife on her birthday. He buys several yardsticks, but loses them in ridiculous fashion on the car. With the third one he gets safely on a car, but exchanges packages with a workman. When Mrs. Jones opens her package she finds a much used and battered teapot.

"Winning a Widow."—Shows the tricks played upon a bachelor uncle by his nephew, to whose love making he objects. The bachelor is much smitten by a widow, and the nephew decides to prevent the match. A "ringer" baby and other devices are used by him to get the widow disgusted with her suitor, but finally love prevails and the two couples are happily united.

## Essanay.

"My Wife's Gone to the Country."—Jones' wife has gone to the country. While bidding her husband good-bye, she slips her purse into Jones' pocket and forgets to get it when she boards the train. Jones realizes he is free. A little theatre party occupies his attention the first evening. The party adjourns to the Jones' flat for a little repast. In the meantime Mrs. Jones has discovered that her pocketbook is missing. Not having her ticket, she is put off the train and walks back home. Jones makes a dash for the drawing room and discovers his guests in convenient hiding places. They are discovered and chased out by Mrs. Jones, who eats the repast prepared for himself and guests by the henpecked Jones.

## Vitagraph.

"The Galley Slave."—The first of the Vitagraph films de luxe of Les Miserables, will be released Sept. 4. It deals with the incident of the Bishop's candlesticks, done into a sketch for James K. Hackett's vaudeville appearances, and is said to be a remarkably faithful depiction of his dramatic situation. Other studies will follow in rapid order.

## Releases.

**LUBIN**—Aug. 23: "Before the Dawn," drama, 615ft.; "Wife's Away, Hubby at Play," comic, 320ft.; Aug. 26: "Near-sighted Mary," comic, 195ft.; "Midnight Song," comic, 385ft.; Aug. 30: "The Doctor's Bride," drama, 580ft.; "The Haunted Hat," comic, 305ft.; Sept. 2: "The Woman Hater," drama, 810ft.; Sept. 6: "The Call of the Heart," drama, 670ft.; "Our Country in Arms," patriotic, 733ft.; Sept. 9: "The True Patriot," patriotic, 735ft.; "Glimpses of Yellowstone Park," scenic, 200ft.

**EDISON**—Aug. 24: "A Child of the Forest," drama, 970ft.; Aug. 27: "The Patient of Miss Job," comedy, 185ft.; "A Dash to Death," drama, 815ft.; Aug. 31: "Suffer Little Children" (labor film), drama, Sept. 3: "Backward, Oh, Time In Your Flight," 325ft.; "Ethel's Luncheon," 675ft.; Sept. 7: "A Dangerous Pair," comedy, 520ft.; "The Temptation," drama, 475ft.; Sept. 10: "The Making of Honey," industrial, 195ft.; "The Amateur William Tell," comedy, 805ft.

**GAUMONT**—Aug. 24: "Too Gentlemenly," comedy, 510ft.; "The Frock Coat," 500ft.; Aug. 25: "Broken Tie," 777ft.; "Severed Porcelain," 254ft.; Aug. 31: "Prof. Puddenhead's Patents," trick, 404ft.; "French Battleship 'Justice'," 557ft.; Sept. 1: "An Awakened Conscience," drama, 627ft.; "Magie Cartoons," 340ft.; A Generous Emperor," 304ft.; "Great Event in Podunk," 375ft.; "The Horse and the Haystack," 297ft.; Sept. 4: "A Hot Pursuit," drama, 514ft.; "Romantic Italy," travel, 457ft.

**SELIG**—Aug. 24: "A Royal Outcast," drama, 1,000ft.; Aug. 30: "Mrs. Jones' Birthday," comedy, 540ft.; "Winning a Widow," comedy, 450ft.

**VITAGRAPH**—Aug. 24: "Judge Not, that Ye Be Not Judged," drama, 447ft.; "Borrowed Clothes," comedy, 538ft.; "The Evil that Men Do," drama, 925ft.; Sept. 4: "The Galley Slave."

**PATHE**—Aug. 23: "Dances of Various Countries," 482ft.; "The Hat Juggler," 377ft.; Aug. 25: "The Eternal Romance," drama, 771ft.; "Tennessee Guards," 207ft.; "Maniacs of the Banquet," 443ft.; "A Billposter's Trials," comedy, 426ft.; "The Professor's Dilemma," comedy, 423ft.; "The Hypnotic Wife," 482ft.

**BIOGRAPH**—Aug. 23: "The Indian Romance," drama, 904ft.; Aug. 26: "The Seventh Day," drama, 693ft.; "Oh, Uncle," comedy, 292ft.

**ESSANAY**—Aug. 25: "On Another Man's Pass," comedy, 560ft.

**KALEM**—Aug. 25: "The Conspirators," drama, 410ft.; "The Dyspeptic and His Double," comedy, 575ft.

## Vitagraph Items.

The Vitagraph Company of America announces the engagement of the Rev. Madison C. Peters, the eminent New York divine, to write and produce for them a series of motion pictures dealing with biblical subjects, the first of these being a series of reels dealing with the life of Moses, starting with the decree of death for the first born of the Jews and ending with the death of Moses on Mount Horeb. Mr. Peters' vast knowledge of the Holy Land of biblical times as well as to-day, Mr. Peters is splendidly qualified to prepare a series of films that shall be accurate in history and setting, replete with dramatic action and entirely reverent in spirit. The first of these pictures will be put in rehearsal next week, and the Vitagraph scenic studios will be busy with reproductions of Eastern settings for some time.

Annette Kellermann posed for the Vitagraph Company of America this week, performing her diving feats as well as her physical culture exercises and diablo playing. Some of the pictures were taken in the Vitagraph's fifty foot tank, while others were made in the country. Miss Kellermann devoting several days to the posing.

Ronald A. Reader, Paris representative of the Vitagraph Company of America, will return to his post in Paris about Sept. 1. Mrs. Reader accompanies him.

S. M. Spedden, formerly of *Talent*, and an author of note, has been added to the staff of the Vitagraph Company of America. He will be connected with the producing department, passing upon and revising manuscripts of stories, a task for which he is eminently well fitted.

## Are Moving Picture Exhibitions Circuses?

The moving picture owners, of Wilmington, Del., are placed in the same category as circuses by Harry W. Chairs, collector of State Revenue. Four of them were arrested last week for not paying the regular license of \$100. The men were held in \$200 bail each for the September term of the New Castle County Court of General Sessions.

The action of Collector Chairs is said to be based on laws of Delaware, which stipu-

late that any exhibitor of athletic performances, theatrical exhibitions, or like affairs, shall be considered as exhibiting a circus, and forced to pay the \$100 license fee.

The defendants are Lewis Sablosky, two places; John W. Morris, Nicholas A. Jones and John B. Krueger.

## Mayer Extending Chain of Theatres.

From Washington, D. C., comes a communication stating that A. C. Mayer, representing the Mayer Amusement Company, of the District of Columbia, has gone to Atlantic City to obtain a lease on the Young's Pier Theatre, to be added to the company's rapidly forming chain of houses.

Mr. Mayer said in an interview: "We have already completed the purchase of the large lot adjacent to the corner of Seventh Street, on F Street, Northwest, Washington, D. C., and the new theatre there will be called the Casino, is now in the course of construction. Our plans include the organization of a company to operate a theatre each in Washington, Baltimore, Philadelphia, Wilmington and Atlantic City, with other cities to follow. All of the attractions will be of a similar character—four acts of vaudeville and moving pictures. The seating capacity of the theatres will be about 1,250 each, with lower floor and balcony, no gallery."

## Essanay Issues Handsome Poster.

We are in receipt of a handsome title poster of the Essanay subject, "Wonders of Nature," their release of Aug. 18. This is the second, we are informed, of the series of posters they are issuing.

The poster is an exceptionally attractive one, made in six colors, and measuring twenty-eight by thirty-two inches. Beside a large illustration, depicting a scene from the film, the design includes the Indian head, the Essanay Company's trade mark, and the title of the film.

## Jack Blinn Loses.

"Jack" Blinn was refused an injunction, 23, by Supreme Court Justice Brady, to restrain the Essanay Company of America from using films containing his picture. The Court holds that Blinn must await the decision of the action he has brought for damages.

## Theom at the Gotham.

James Theom, formerly at the Dewey Theatre, has been appointed house manager at the Gotham Theatre, New York. This house will put on big feature acts. Business has been good.

## Deaths in the Profession

**Adole Carlton Todd** (born Caroline M. Schuppert), an actress, a native of San Francisco, died at her residence, 510 West Monroe Street, Chicago, on Aug. 7, aged fifty-five years. She had been in support of John McLaughlin, Adelaide Neilson, Laura Keane and others, and had been a successful player, who made Pacific coast towns. In the East, she had played important roles in companies of Mariande Clarke, Jennie Calef, E. M. Gardner, Percy Williams, Henry Belmont and others. She had been married to a brother of the late John Todd, who was introduced many aspirants for the dramatic stage. She is survived by Wm. Elliott Todd, her husband, of Chicago, also in the theatrical profession, and two brothers, John and Charles, who are not connected with the stage. Worry through financial losses, due to the San Francisco earthquake, and other matters involving litigation and family troubles, undermined her constitution, causing her gradual decline. Her last appearance was with Claude Haggen's *Lighting the Flames*, at the Chutes Theatre, San Francisco. The remains have been temporarily placed in Rose Hill Cemetery vault, Chicago.

**Morgan Macdonald**, who went to Bridgeport, Conn., about fifteen years ago, with his brother, Edward Madigan, both clog dancers, died suddenly Aug. 11, in that city. He had conducted a lunch cart business for years. He left a wife and two children, aged 11, and in apparently the best of health. As he ascended the stairs to his rooms his arms became paralyzed and later he was found on the floor in agony. A physician was called, and in an hour the patient died. Death was due to an attack of acute indigestion and heart failure. The deceased was a member of the local lodge of Elks, and a large delegation attended the obsequies. With his brother he was prominent as a dancer.

**William E. Wheeler**, a trombonist, died on Aug. 3, in a hospital at Saratoga, N. Y., from acute tonsillitis, followed by paralysis of the heart, after an illness of three days. He was thirty-three years of age. He had been visiting his brother, John Sparks, John Stowe and others. At the time of his death he was connected with Griswold's Show. Funeral was at his late home, Davenport, N. Y.

**Richard Hoffman**, formerly well known as a composer, died suddenly on Tuesday, Aug. 17, from heart disease at his Summer home in Mount Kisco, N. Y., in his seventy-ninth year. He was born in Manchester, England, and came to this country when he was sixteen years old. He had accompanied Jenny Lind in her tour of the United States in 1859, having been engaged for that purpose by P. T. Barnum. He had already made his first appearance on Nov. 16, 1847, at a concert in the Broadway Tabernacle. Mr. Hoffman had been an honorary member of the Philharmonic Society since 1854, and frequently played in its concerts. In 1897 the society gave him a golden jubilee. He composed many well known songs and made many operatic adaptations. Among these are "La Gazelle," "Crepuscule," "Spinning Song," "Crossing the Bar," "Memory," the adaptation for the pianoforte of the Rhine Maiden's song in "Parsifal," and the adaptation of the scherzo from Mendelssohn's Scotch Symphony. He is survived by a widow and three children.

**Lewis Bishop Hall**, actor and stage manager, committed suicide by inhaling gas last week, in his apartments at 15 West One Hundred and Eighth Street, New York City. For two days two colles belonging to him had kept other tenants in the house awake with their howling, while their master lay dead in his room, a suicide. His body was discovered on Thursday morning, Aug. 19. He had a gas tube in his mouth and gas was flowing freely through the tube from a jet in the ceiling. No reason is known for his suicide, as he was apparently in good health and was prosperous. He was about to start out on the road with one of Frederic Thompson's "Polly of the Circus" companies. On a table in the room the police found a letter which Hall had started and not finished. It was addressed to his wife, Fay Wallace Hall, known on the stage as Fay Wallace, who is playing the star's part in "Polly of the Circus" with another company. The few lines of the letter read: "Adams the little dress." Mr. Hall was born in Cincinnati, O., where his mother still lives. He was for some time stage manager in California theatres, and later acted in a similar capacity for Henry Miller. He was stage manager for the stock company which played for a while at the Circle Theatre, New York City.

**Josh Hart**, one of the best known of the old time theatrical managers, died at his home, 314 West One Hundred and Fourteenth Street, New York City, on Aug. 10. He was formerly proprietor of the Theatre Comique, the Globe and the Eagle, and later the Stand-

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ard Theatre, all in New York City. His name was Joseph Hart, but throughout his theatrical life he was known as Josh Hart. He was seventy years old. He came to New York City soon after the Civil War, from Boston, where he had managed the Howard Athenaeum, in which theatre his nephew, Joseph Hart, now the well known manager of vaudeville acts, first appeared. It was in the Eagle Theatre, Broadway and Thirty-third Street, then under Mr. Hart's management, that Anna Dickinson appeared in "The Crown of Thorns." Leaving the neighborhood of Herald Square, Mr. Hart went to Harlem, where for some time his Theatre Comique was the only theatre in that part of the city.

T. C. Valentine, for many years a member of the "Maids Adams" company, appearing with her continuously ever since her first performance in "The Little Minister," dropped dead at his apartments, 118 West Eighth-third Street, New York City, on Aug. 19.

**Max Mansfield**, poet and one time theatrical manager, committed suicide on Aug. 29, by inhaling gas. He was found sitting at his desk in the office of Max Schmetterling, a printer, at 344 Bowery, New York City, with a gas tube in his mouth. He was sixty-five years of age. He left several letters which showed that he had contemplated suicide for some time. He was a poet of note, and was called the "Schiller of the New World." When the Irving Place Theatre was opened in New York he was one of its managers. He was associated with Gustave Amberg. He also owned a paying restaurant adjoining the theatre. He brought such stars to this country as Theodor Wachtel, the Viennese tenor, and Marie Geislinger. He was responsible also for the first appearance in New York of the German tragedienne, Sourenthal and Passart. He sold out his interest in the theatre to Heinrich Conrad and then bought a half interest in *The Plattdeutscher Post*, and its failure, last December, broke his heart and ruined him financially.

**E. W. Griffith**, for over eight years an agent for the firm of Rowland & Clifford, died suddenly from heat prostration on Aug. 17, in Omaha, Neb. He was in advance of "The Cowboy and the Thief" Co. at the time. He had been in the employ of the firm longer than any other agent, and was considered their most valuable man, being thoroughly reliable in all things. He leaves a widow (non-professional), in Cloverdale, Ill., whether the remains were sent at the expense of the firm, and at the request of Mrs. Griffith. Every thing possible will be done by the firm for the relief of the bereaved.

**Fred V. Stephens**, an unsigned communication announces that Fred V. Stephens died at the home of his parents at Seward, Neb., Aug. 15, from paralysis of the throat. He and his wife (Laura Laird) had returned recently from Boise, Ida., where they had been playing with the Della Pringle Stock Co. After a short rest they joined the Grace Haywood Co. at Lincoln, Neb., where he became ill. On Aug. 12 he was taken to his home, where he died three days later. He is survived by his wife (Laura Laird), two sisters, father and mother.

**Charles J. Gracie** (Charles J. Shields), of the well known vaudeville team, Gracie and Reynolds, died very suddenly on Sunday, Aug. 15. Gracie and Reynolds had been playing together for nine years. They were with Watson's Original Show for four seasons, and with Sullivan, Harris & Woods' Show for one season. They had been to New and Old Mexico, and from coast to coast four times. The team had been very successful during the nine years of partnership. The deceased is survived by a daughter, three sisters and a brother. Interment was in Calvary Cemetery, New York, on Aug. 18.

**W. P. McAndrews**, an orchestra leader, died recently at Wilkes-Barre, Pa. He was leader of the orchestra at the Nelson Theatre, Springfield, Mass., from 1904 to 1906. **Kenneth O. McLeod**, an actor, died in the insane asylum, Toledo, O., on Aug. 13, from paresis. He was taken to the State Hospital at Toledo, on July 29. He had been with some of the best road attractions—Fredrick Ward, Paul Gilmore and other large companies. Mr. McLeod was thirty-nine years old. His first wife, Ouida Marion, died eight years ago. He was recently married to Rose Tiffany, Anna Ward's sister and daughter. But they were divorced. He was adjudged insane at Wapakoneta, O., July 29. He was a member of the Eagles Lodge at Wapakoneta, also a member of the Elks Lodge at Tacoma, Wash. The body was sent to his home in Tacoma, Wash., then to Los Angeles, Cal., where it was laid to rest beside his first wife, at Rosedale Cemetery, Los Angeles, Cal., Aug. 21.

**Max Mueller**, who in the '80s was well known as the flute soloist of Reeves' American Band, died in Minneapolis, Minn., last week.

**Paul Schmidt**, first violinist in Riggo's Orchestra, dropped dead of heart failure as he was playing at San Francisco, Cal., on Aug. 21. The dramatic death of the musician occurred when the cafe was crowded.

## OUT OF TOWN NEWS

**Lowell, Mass.**—Lowell Opera House (Julius Cahn, mgr.) Last week the season opened with the Yankee Doodle Girls, to good business. Ralph J. Ward is again to be resident manager, and nearly all of the old house staff returned. "The Girl of the Mountains," 23-25, "Billy, the Kid," 26-28.

**LAKEVIEW (J. J. Flynn, mgr.)**—The stock exchange gives way to musical comedy this week, when "The Harvard Girl" will entertain. The outdoor attraction, Capt. Hinman's life-saving dogs, drew well.

**CANOE LAKE PARK (J. Fred Lees, mgr.)**—Business continues good. "The Invaders" will furnish the fun this week. The Fire Bolts were a hit last week.

**NOTES**—The picture houses are doing big business. . . . The Unique opened the season last week. . . . The Palace Theatre will open as vaudeville house (Carl Cookson, manager) Sept. 8. . . . The Hathaway announces a banner bill for its opening, 30th.

**Springfield, Mass.**—Polly's (S. J. Breen, res. mgr.) The farce, "Before and After," last week resulted in good business. Harry Ingram did well. Brandon Evans was good. Eugene Hayden has seldom been seen to better advantage, and Adah C. Sherman did a line bit of comedy character work. "The House of a Thousand Candles" Aug. 23-28, "Divorçons" 30-Sept. 4.

**New Haven, Conn.**—Grand Opera House (John T. Hendricks, mgr.) Eddie Leonard's Minstrels drew big house Aug. 19. "Such

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"Prof. Puddenhead's Patents" . . . 404 ft.

"The French Battleship 'Justice'" . . . 557 ft.

(Industrial.)

Release, Wednesday, Sept. 1.

## GAUMONT SUBJECTS:

"An Awakened Conscience" . . . 627 ft.

(Drama.)

"Magie Cartoons" . . . 340 ft.

(Magic.)

Release, Saturday, Sept. 4, 1909.

## URBAN-ECLIPSE SUBJECTS:

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**POLY'S PICTURE PALACE**—Week Aug. 23: the Great Hugo, Evans, Emitt and Evans, Nell McKinley, Williams and Weston, the Glissandos.

**MAUD RAYMOND**, after a week's vacation in the country, will play Philadelphia, Buffalo and Detroit.

**ADELE RITCHIE** may be seen in vaudeville a week or so before going in a production with the Shuberts.

**FOSTRA** has made up her mind to produce a big act, entitled "Her Wine, Woman and Song Players." She will be supported by Lew Hearn and seven of the old company. The flush of her act is said to be very novel, as the entire company appears in black face. She will open out of town the week of Aug. 30.

**JAMES E. SULLIVAN**, late comedian of Fritz Schiff Co., is busy rehearsing his new sketch, and will open in New Rochelle shortly.

**WM. L. LYKENS** has now secured Adams and Alden fifty-two weeks' booking. This team has not missed a week since their opening in Atlantic City, last Spring.

**SILVIA GRACE** and **SYLVIA**, has left vaudeville and is playing the soubrette part in "The Burgomaster."

**"THE GIRL IN THE GRAND STAND,"** a musical comedy, book by Dave Wolf and music by Arthur Weinberg, will take to the road shortly, under the management of Bobby Foreman.



# NEW BURLESQUE NEWS

THE WEEK COMMENCES ON MONDAY. THE CLIPPER APPEARS ON WEDNESDAY. GET THE WHITE-UPS AND NEWS FRESH FROM THE GRIDDLE, IN THE ORIGINAL PACKAGE.

## MARDI GRAS BEAUTIES (Eastern).

Olympic Theatre, New York, Aug. 21.

This company, headed by Andy Lewis, opened its season, as well as that of the Olympic, Saturday night, 21, presenting a performance remarkable for its cleanliness and strong and the costumes are the handsomest seen here in many days.

The opening piece, called "Whirl-I-Pun," is a brilliant of funny situations, ably taken care of by clever comedians. There being very little plot to the piece, most of the time is taken up with singing and dancing and a few specialties, which were well received by the different members. The whole company worked more legitimately than is usual in a burlesque show, and the eighteen chorus girls and nine chorus men worked hard and earnestly to make the opening a big success, which it was, as attested by the approval of the audience which filled the house to its capacity.

Blanche Martin as Mlle. Fougere, made a charming French woman, and captured the audience from the start. Virginia Boyden as Fluffy Ruffles; Sidonne Dixon, as Maud Marion; Will Bates, as Joe Weber, and Joe Ernest, as Lew Fields, were capital in their respective roles.

Among the musical numbers, which were plentiful, "My Cherokee Maid," by Sidonne Dixon, was easily the best. Dressed in Indian costume, and assisted by a chorus of twenty male and female voices, it was rendered in excellent style. Another good number was "How'd You Like to Marry Me?" by the double sextette, was encored time and again.

"My Little Kangaroo," by Miss Royden and Mr. Sawyer, was an excellent number which was somewhat spoiled by the chorus, who did not seem to know the song. They certainly need more rehearsal on this number.

A specialty introduced by four of the male members of the chorus, imitating the Empire City Quartette, was a scream. The character of Harry Cooper was very well performed by one of the members. They were compelled to respond to many encores which were well deserved. The olio was excellent, and included: Harry Clinton Sawyer, late of "The Time, the Place and the Girl" Co., who had a high old time singing several songs in which part of the audience joined. He made a big success. Altrona Zoeller Trio, novelty acrobats comiques, tumbled themselves into favor with their clever act. "Forsaken," a Parisian pantomime, which is featured strongly, did not receive the attention it deserved. The story of the pantomime tells of a girl, a frequent of the cafes, who leaves her companions to become the wife of a wealthy duke. Her old longings for the cafes overtake her, and she decides to visit her former haunts. She meets her former lover, who is now a dancer in a dance of love. In the midst of the dance the husband appears and sees his wife in the mad embrace of the lover, and casts her off. She appeals to companions, but they shun her. Her last recourse is to her lover, but he soon scorns her, and left alone, she kills herself. Blanche Martin was the wife, Arthur Delmore, the lover; Wally Denny, the husband, and Erna Williams, the flower girl.

Bates and Ernest, those two funny German comedians, in their clever act, kept the audience screaming. Andy Lewis and company were seen in Mr. Lewis' sketch, entitled "The Winner," and walked home. The complication over the foundation of the "Forsaken," "Edel Carey," brought forth roars of laughter from the audience. The closing burlesque is called "The Pooloah in Paris," written by Andy Lewis. This is a continuation of the two which starts in the first burlesque. It is well worked up by the comedians, and the various members many opportunities which they make the most of. It is in two scenes, representing a rathskeller and a roof garden. What it was all about would be hard to say, but the audience did not care, as there was always song, dance, or some humorous situation to keep up the merry making. Here again the costumes are quite handsome, and there are some evolutions by the chorus which are sure to "bring down the house" wherever presented.

Andy Lewis, as Jolious Tomashasky, the cause of it all, made one of the hits of his life. He was applauded many times for his clever work. The rest of the company were well cast, as follows: Nanette Frischer, Blanche Martin; Twilley Maxon, Virginia Royden; Mrs. Kamp, Sidonne Dixon; Mrs. Miller, Maybird Morrison; Alice Lawrence, Harry Clinton Sawyer; Pierre Montagne, Lester Pike; Herman Miller, Walter Bates; Rudolph Kamp, as Ernest; Arthur Yale, Arthur Delmore; Walter Cooper, Edward Zoeller; Jolious Tomashasky, Andy Lewis.

The chorus girls: Dolly Gale, Erna Williams, Etta Lewis, Gladys Bates, Pearl Arnold, Dolly Wallace, Stella Hastings, Verona Williams, Tina Zoeller, Eva Gale, Viola Rivers, May Reed, Etta Decker, Maxine Hampton, May Pike, Louise Wallace, Beatrice Beaumont, Linette Fish.

The chorus men: Jess Feiler, Wall Benny, Tom Murray, John Judge, Tom Walsh, Fred Zoeller, Ed. Clare.

## BOWERY BURLESQUERS (Eastern).

Gaiety, Pittsburgh, Aug. 21.

The Bowery Burlesquers opened the season Saturday, Aug. 21, before a very large audience, and made a very good impression. Too much cannot be said for this show, which is certainly a hummer from start to finish. Lizzie Freiligh, Norma Bell, Josie Kline, Anna Green, Gertrude Hart, Chas. Jansen, Ben Jansen, Harry Hills, Jack Quinn and the Lewis play the part of the "Forsaken" very well. The piece is called "Too Much Isaac," and is great. Everybody has an even chance, and run even all through the show. The costumes are the bright feature, and there is no doubt but what it is one of the best dressed shows in the city. The large and handsome chorus sing and dance well, and are uniformly shapely. The olio is up to the standard. Sam Lewis, in character sketches, is good, and makes a big hit. Ben Jansen and company, in "Essex Market Police Court," do well. The Shubert Musical Quartette render several pretty selections, and were well liked. During the course of the show many good selections were sung, and all the principals were in good voice, and the opening show ran off without a hitch, like mid-season form.

The principal selections were: "Gay Sonnet," by Lizzie Freiligh, assisted by eight of the chorus; "I Don't Want to Be a Hero," a specialty by Ben Jansen, and the "Lovers' Lament" by Mary. The latter number was well pleased.

The chorus: Eva Spears, Valeria Golden, Pinky Reynolds, Ruby Rogers, Anna Piper, Sadie Stein, Mary Carman, Kitty Carman, Jonnie Smith, Babette Raymond, Mabel Gray, Grace Reed, Olys Lynn, Dora Vincent, Claudie Lochran, Elinore Harris and Martha Swartz.

Joseph Hurlig is represented by E. M. Rosenthal, manager.

## Douglas and Washburn Sign.

Charles Douglas and Blanche Washburn will join the Sam T. Jack Co. (Western wheel), Aug. 30, for the rest of the season. They will present their act in the olio, entitled "Entertaining the Colonel."

## THE TIGER LILIES (Western).

Miner's Bowery, New York, Aug. 21.

The Tiger Lilies opened the season here to a crowded house. "A Hot Night in the Bowery" is the title of the first part. It is out any attempt to get away from the usual methods. Laughs were not very plentiful, but will undoubtedly develop with some more work. As Cohen, late of the "Forsaken," who was played by Mary S. Ward, with good effect. Al. Patterson was a shooting mine owner; Chas. Redd, the hotel proprietor; Jack Patterson, a burlesque manager; Mae E. Hadley was cast as Lillian Russell, and Alice Hadley played the soprano.

The other was supposed to be a negro, shot by Grogan. The latter three were targets which Grogan, Cohen and Simon, as the stage for no apparent purpose, and caused amusement when he booted at the sound of the six-shooter.

The costumes used for the various numbers were shows. The opening number was followed by Mae E. Hadley, in "I'd Turn the World for You." "My Kangaroo" was well sung by Jack Dunham, energetically assisted by the chorus in some novel movements. A grand march around showed the girls in handsome white uniforms. An Indian number was also well dressed, and was led by Mary Ward in full Indian regalia. Sam Mann presented "A Morning Rehearsal," as the German leader assisted by Al. Patterson as the stage manager, Charles E. Redd, Mae E. Hadley, the Trio, Myrtle King and Peggie Davis. The Three Musketeers, in military make-up, sang and comedied with good effect.

"The Burlesque Stars on Parade" was the burlesque. It showed the stage upon the stage. Billy Spencer was master of ceremonies, and the introductory remarks for each act in the review were made by Chas. E. Redd, as the proprietor of the musical hall. Margaret Sheridan sang a song to Louie Dace; Mary S. Ward, backed up by the Scotch girls, impersonated Jack Lorimer. Al. Patterson came on with an Al. Reeves line of talk and melody, which was well liked; the Lee Sisters had pleasing numbers, a sister act, as a boy and a girl, with lively action by the chorus; Sam Mann made a hit as George P. Murphy with the blackboard act. The Murphy mannerisms were well taken care of and was enjoyed by George, who was in the audience. Jack Dunham played Billy Watson, as the Salvation Army captain. He had his voice up and his smile. If Watson needs an understudy, he had better send for Dunham. The chorus girls, much enlarged, came on and told their experience until stopped by the bang on the drum. The final number was Zallah, the Dancing Venus. She is an accomplished dancer, and in the form of a form, and presented the dance without giving the slightest cause for offense. Her act was well received.

The chorus: Lillian King, Margaret Sheridan, Alice King, Alta Pound, Ina Bright, Edith Brown, George Ward, Lillian Lee, Frances Willard, Fay Follette, Myrtle King, Billy Glyndon, Emma Koppler, Alice Weston, Peggie Davis.

The staff: W. N. Drew, manager; Harry H. Shapiro, business manager; David Morgan, musical director; Harry Curry, stage carpenter; Sam Brown, electrician.

## SAM T. JACK'S OWN CO. (Western).

Miner's Eighth Avenue Theatre, N. Y., Aug. 23.

Sam T. Jack's Own Co. opened in New York at this house Monday, Aug. 23, for a week's stay. The opening burlesque, starting off poorly, finally brightened up enough to interest the audience, closing with a drill by the entire company, which took well and showed to advantage a good looking and shapely chorus. Abe Leavitt, as Heinrich Rich, in the opener, had little to do, but Kitty Francis more than made good as the rollicking little Irish queen. Mrs. Rich, Nellie Francis and company offered the hit of the evening in the musical line, "The Tip With You, Dearie." Patter choruses, such as this song, furnished by Nellie Francis and Rubie Welch, and Abe Leavitt and Carol Henry, were well received. Rubie Welch was the "Rich" girl, and Carol Henry was the comely daughter. Patsy Burke played her two roles of Amanda, a maid, and a Jessie Whitehead, a society lady, to perfection. Carol Henry was a butter; Eddie Barto about the same; Bob Francisco was a hotel proprietor; Tom Fisher a "top" of the "Forsaken," as Mrs. Leavitt, leader of the Four Hundred, was given that honor by the audience.

The olio was started by Eddie Barto, who went well in his offering. Carol Henry and Nellie Francis, as song pickers, scored a success. Rubie Welch, Kitty Francis and company amused in a sketch, called "The Flip Mr. Flop," although the act could be called Kitty Francis and company, as that individual, as usual, carried off the honors. Abe Leavitt made up for his quiet first part, as assisted by Aldah Christy and Edna Howard, two charming little misses.

The closing number, entitled "Girls in Girl-land," was much livelier than its predecessor, and afforded the audience a good time. Henry and company, who took advantage of this part kept the audience roaring with their funny antics and sayings, and they received some ably support from Eddie Barto, who was something worth a second look, and the costumes worn by the chorus were rich looking.

The chorus included: Catherine Crawford, Carrie Young, Maude Hamilton, Anna Fields, Freda Hines, Eva Stuart, Flo Owen, Minnie Crowl, Lillian Edmond, Hilda Raymond, Petra Morgan, Aldah Christy, Edna Howard, Sarah Kaufman, Ray Weiner and May Martin.

Will Rosen is manager; Rubie Welch, stage manager; Chas. Sachs, leads the musicians; Arthur Young, machinist; James Matthew, electrician, and Ben Fitchett is found in advance.

## Vetoed "The Girl in Blue."

Cincinnati's fostered by the Catholic societies, here early fruit. Mayor Galvin, through Chief of Police Paul Milikin, issued an order which upset the plans of "The Girl in Blue," and her dance was not a feature of the people's, and the immoral and improper acts will have to be pruned in Cincinnati.

## "Wanted By the Police."

Emmett Weedon will forsake burlesque this season, and go in advance of "Wanted By the Police," a Mitthenthal drama.

HARRY B. GARNER reports making quite a hit in his new act, "Krausmeyer's Luck," and here early fruit. Mayor Galvin, through Chief of Police Paul Milikin, issued an order which upset the plans of "The Girl in Blue," and her dance was not a feature of the people's, and the immoral and improper acts will have to be pruned in Cincinnati.

## THE JOLLY GIRLS (Western).

Academy, Pittsburgh, Pa., Aug. 16.

The Jolly Girls opened the season at the Academy, 16, before a large audience. The first and second part are both well written, but the show in its present state is a little dull. Manager R. E. Patton is working hard, and by the time the Western tour is started, he will no doubt have things going good. Mr. Patton has had many things to contend with, such as the breaking in of a number of the chorus who are new to the business. The first part is called "Our New President," and is very lively. The principal characters are Lena La Couvier, Grace Patton, Elsie Meadows, Teddy Evans, Tony Kennedy, Jim Rhodes and Wood. The costumes are a treat to the eye, and the musical numbers as a whole are well rendered. Lena La Couvier makes a big hit when singing "Sweet Star of Love." Elsie Meadows makes a hit singing "De Pulman Porters Ball" and is ably assisted by the large and handsome chorus.

The olio is high class, and contains several well known personages. Shoenwerk, who is billed as the talkative trickster, lets out a lot of new and kept the crowd going all the time. Kennedy, Evans and Kennedy, a good turn that was enjoyed by all. George Wood and Elsie Meadows, in comedy singing and talking, pleased immensely, and the dancing was high class. Jim Rhodes and Lena La Couvier, a pair of knockouts, showed some hard stunts. Lena La Couvier, who is billed as "The Jolly Girl," is certainly all the description signifies, and she was an immense hit with the crowd from start to finish. She was in good voice and rendered several good selections. The show ended with "The Young Turk." The principals in this part and the chorus showed up to better advantage. The musical selections deserving of mention were "Love Lake Jolly," by Grace Patton, and "The Best Pal a Gal Ever Had," by Wood, Meadows and chorus. The show, as stated above, will no doubt be rounded out very nicely.

The chorus: Ray Rathborn, Lena Crane, Belle Thompson, Nancy Simpson, Margaret Green, Louise Kennedy, Lillian Lewis, Ethel Ramey, Mary May, Ada Danielson, Nellie Hill, Rosemary.

The staff: R. E. Patton, manager; Harry Newman, representative; Charles Croter, musical director; Al. Mooney, stage carpenter; John Rahner, master of properties; Phil Joyce, electrician.

## The Broadway Gaiety Girls at the Folly, Chicago, Aug. 15.

James H. Curtin offered the Broadway Gaiety Girls at the Folly, Chicago, Aug. 15, and it would seem as though the company was bound to succeed this season, as the patrons, who have been in question, and they seemed to take to this offering in good shape. "At Monte" is the burlesque, and it is in two acts, and written by Carleton and Torro, who have the principal parts. The piece, assisted by others who are very clever, of course, there is an attempt made to "break the bank," and the fun comes from this and other ludicrous situations. The company is large, and the plot is well staged throughout, with a fine olio interspersed, which includes: Amy Allyn, a serio comic; Harry Antrim and Yetta Peters, in a melange; Carleton and Torro, in a singing comedy act; Brown Bros. (five of them), a saxophone specialty, and other things. There are some fine numbers, which have been put on very well, and the entire company, principals and chorus, work as though they had something else to look for than to watch the clock every week. The company includes: May Strohl, Amy Allyn, Yetta Peters, Kitty Pembroke, Mildred Torro, Harry Everett, Thomas Brown, Harry Antrim, Frank Carleton.

The chorus: Florence Freeman, Daisy Willard, Miss Barton, Miss Komanie, Kitty Rupp, Lella Romanos, May Harris, Hattie Fresh, Lottie Williams, Lizzette Elvia, Gladys Ashton, Louise Broad, Millie White, Gladys Way, Mabel Biedler, Sylvia Campbell. The staff: Nat Golden, business manager; Geo. Cornell, musical director; C. D. Howie, electrician; Max Levy, carpenter; Geo. Day, property master.

## THE DAINTY DUCHESS (Eastern).

Casino, Philadelphia, Aug. 14.

Weber & Rush opened the season with this show, and it is the two act musical comedy, by Frederick Ireland.

The cast includes: Fred Ireland, P. W. Miles, Edward Roelker, Geo. Stevenson, John Lewis, John Nelson, Alice Brophy, Fannie Thatcher, Ida Bayton, James Nelson, Mae Wilson, Ruth Allyn, Emily Egmar, Beatrice Wynne, Mabel McCloud, Zelma Campbell, Kitty Boylan, Edna Herman, Irene Clark, Mabel Knaball.

The olio: Eugene and Wynne, the French Follies; Frederick Ireland, Alice Brophy, P. Miles and E. Roelker, in "The Man from Ireland"; Lake and Stevenson, comedians; Nelson and Nelson, eccentric comedians; The chorus: Bob Griffin, Babe Clark, Kitty Boylan, Louise Walton, Edith De Ferras, Marcela Lynn, Emily Egmar, and Grace Clayton.

The staff: Ben Harris, business manager; Frederick Ireland, stage manager; H. W. Seibert, musical director; John Mack, carpenter; Frank Hilo, electrician.

## SAM DEVERE SHOW (Western).

Bijou, Philadelphia, Aug. 14.

This Whallen & Martell attraction is headed by Matt Kennedy. "The Hoodlums' Holiday" and "Queen of the Harem" are the two comedies. The cast includes: Matt Kennedy, G. Gibson, Alfred Bruce, Wilbur Held, Chas. Brennen, Adele Ranney, Lillian Stevens and Mabel Calvert.

The olio: Jordan and Brennan, eccentric comedy act; Gibson and Ranney, in "The Broncho Buster"; Wilbur Held, and the Watermelon Trust.

The chorus: Del-Netra, Marie Morse, Eddie Taylor, Valerie Chich, Mildred Rose, Ella Reniz, Theresa Kerwin, Fanny Albert, Minnie Perry, Grace Mack, Elizabeth Sledge, Bessie Gillette, Ruth Howard, Helen Knox, Virginia Alton, Carolyn Hall.

The staff: Lou Stark, manager; J. G. Gibson, stage manager; Ed. Reniz, carpenter; Rex Lion, electrician; W. Morris, master of properties; Tom Carr, musical director.

## THE KENTUCKY BELLES (Western).

"The Girl from Albany" and "A Texas Desperado" were written by Frank Graham. The company includes: Graham and Randall, La Belle Helene, Egyptian sun dance; Deery and Francis, sketch team; George Eagan and Joe Opp, comedians.

## Frollicsome Lambs Open.

The Frollicsome Lambs (Western wheel) open their season at the Empire Theatre, Schenectady, N. Y., Wednesday, Aug. 25, headed by Mike J. Kelly and Meyer Harris, principal comedians.

DEAN AND SPENCER are at the Murray Hill Theatre this week, as extra attractions with the Trocadero Burlesquers.

# EASTERN BURLESQUE ROUTE WHEEL

For Season, on a Card, convenient to carry in pocket WILL BE READY MONDAY, AUGUST 30

Price, 10 Cents. Send stamps, NO COIN

TOM CREAMER, Murray Hill Theatre, New York

## MURRAY HILL THEATRE

43d St. and Lexington Ave., New York

COLUMBIA AMUSEMENT CO., Lessees

This week, TROCADERO BURLESQUERS.

## THE TROCADEROS (Eastern).

Murray Hill, New York, Aug. 21.

The Eastern wheel commenced to turn Aug. 21, the spoke landing at the Murray Hill on that date being, under the management of showmanlike production. The show provided last season gave such tremendous satisfaction that it was retained in almost its entirety for another tour this year. Frank Finney is the principal comedian, and his productions, "Sweeney's Finish," "A Fifty to One Shot" and "The Isle of Nowhere," are the troupe. The opening number was a medley sung by the girls in handsome knee dresses of light green, with dark green panels. A neat looking suit of red, and a similar creation in white were worn by Tillie Cohen and Minnie Burke, who were posed effectively in the center. The curtain rose to a laugh and a song, and the girls went to the girls' center, through their manoeuvres in faultless style. Throughout the entire show the absence of all hitches, hesitations or delays were noticeable, and favorably commented upon. One exception was the picture machine balking in giving a view of the race in Finney's sketch.

Sweeney and Schulz, the rival candidates for election, were played by Frank Finney and Frank Ross, and they kept the fun going down to the taking match, given with ring-side effects. Three funny characters—the stutterm, the halitum man and the lipser—were again laughed at, as played by Walter Belair, Chas. Madison and Jack Elliott. Will Elliott was lively as the drunken Chisnaman. The entire action was extremely funny, especially in the second scene, in front of the Flatiron Building. The closing number was in pretty Scotch costumes, in red and white, worn by the girls. Six comical "Harry Lawders" preceded Frank Finney and Minnie Burke, who presented a nice Highland fling to several encores. Miss Burke was prominent during the entire first part also, leading in "Wild Cherry," and her vigorous manner marked her for the evening, especially in the "ball game" song. Olga Orloff looked stately in a handsome white gown, and contributed several telling numbers, including "The Billiken Man" and "Yip I Ady."

George Brennan was a lively barboy, and Harry Buckley, a clever lawyer. Lilla Waters, in a showy black suit, played Mrs. Schultze. Tillie Cohen was seen and heard to launch into "I Love My Wife, But Oh, You Kid," and "What's the Matter With Sweeney?" and "Dakota," by Frank Finney, and "Let's All Go Out to the Ball Game," by Miss Burke, with the girls representing various league teams.

The olio presented Deban and Spencer, two clever dancers, who introduced some new and lively work on the mat, including some "kneesteps" and footwork that called for quick action and agility. Elliott, Belair and Elliott appeared in comedy acrobatics, which elicited laughter and applause for their clever tricks and appropriate funniness. Harry Antrim and Yetta Peters, in a melange; Carleton and Torro, in a singing comedy act; Brown Bros. (five of them), a saxophone specialty, and other things. There are some fine numbers, which have been put on very well, and the entire company, principals and chorus, work as though they had something else to look for than to watch the clock every week. The company includes: May Strohl, Amy Allyn, Yetta Peters, Kitty Pembroke, Mildred Torro, Harry Everett, Thomas Brown, Harry Antrim, Frank Carleton.

The chorus: Florence Freeman, Daisy Willard, Miss Barton, Miss Komanie, Kitty Rupp, Lella Romanos, May Harris, Hattie Fresh, Lottie Williams, Lizzette Elvia, Gladys Ashton, Louise Broad, Millie White, Gladys Way, Mabel Biedler, Sylvia Campbell. The staff: Nat Golden, business manager; Geo. Cornell, musical director; C. D. Howie, electrician; Max Levy, carpenter; Geo. Day, property master.

## THE CENTURY GIRLS (Western).

Lafayette Theatre, Buffalo, Aug. 16.

"The Ladies' Social Club," by Sam E. E. is the title of the first part. The cast includes: Pearl Lait, May Belle, Jimmy Purvis, John Early, John McCabe, Abe Goldman, Chas. Saunders, Tom Barrett, Ruby La Belle, Dot Hilbert, Mammie Gardner, Katharine, Jessie Gardner, Laura Lorraine, Pauline Strauss, Chrystie Miller, Thelma Howard, Grace Finberg, Minnie Payton, May Kingsley, Mabel Hyatt, Grace Clayton, Jennette D. Watson, Sophia M. Fliz, Grace Waller and Tessie McCabe.

The olio: George M. Hale is manager for Mr. Waldron. The lobby presents an attractive show in pure white, brilliantly lighted. New floor has been laid in the auditorium, the aisles are covered with blue and the seats have been newly upholstered. Manager J. Herbert Mack remains in charge, and the entire old house staff has been retained by him. A handsome floral horseshoe was received before the opening. 21, with the following card: "Best wishes to the Columbia Amusement Co. for a long and prosperous season, from Mildred Stoller."

## THE BEHMAN SHOW (Eastern).

Opened at the Westminster, Providence, Aug. 22.

The "Palm Beach" is the title of the first act comedy, with Mollie Williams, Lon Haswell, Victor Camore, Lillian Herndon, Wm. O'Day, Margaret King, Joe Barton, Wm. Evans, Maxwell Rogers, Wm. Atkinson, Robert Mallory, Fay Courtney, Florence Corney, Hattie Dixie and Lou Weston in the cast.

Twenty-three numbers, including specialties by the Five Salvaggi, and Margaret King, are presented.

The staff: Jack Singer, manager; Lon Haswell, stage manager; Theo. Metz, musical director; Wm. J. Wilson, carpenter; Henry Lee, electrician; Jack Orlis, property man.

## Chas. Gracie Dead.

Chas. Gracie, of Gracie and Reynolds, died Sunday, Aug. 15.

JOR and DOTTIE PHILLIPS, eccentric singing and talking act, have signed for season 1909-10 with Jacobs & Jermon Queen of the Jardin de Paris.

THE STAN THEATRE, Brooklyn, has been recently decorated in white, gold and green. The proscenium arch has some new relief effects, and the side walls are ornamented with landscape subjects. A 300 pointed star covers the ceiling, and it will be brilliantly lighted. A new lighting plant, new scenery and new dressing rooms have been provided. Andy Lewis will open the house Aug. 30.

ROSE SYDELL, who has just recovered from a severe cold, told a Gaiety representative this week that she would have a very elaborate production over the Eastern wheel this season.

GOLDSMITH and HOPPS, comedy musical act, will open their season Monday, Aug. 30, at the Orpheum Theatre, Memphis, Tenn., and follow Sept 13 for ten weeks over the later State time.

Continued on page 740.

Eyes Exposed to Artificial Light Become Red, Weak, Watery, Inflamed and Irritated. Murine Eye Remedy Soothes and Quickly Relieves. BOTTLED BY DR. J. C. MURINE, NEW YORK.



# A SENSATION. THE TALK OF PHILADELPHIA THIS WEEK

## WILLIE MINA MINA

In her latest pantomime, "DE TOUTE SON AME" (With All Her Soul) and her famous "Apache Dance," Pantomime produced by Mr. MOLASSO. Under the Direction of FRED. ZOEBIE, Long Acre Building, New York.

### FOR SALE CHEAP

300 VENEER OPERA CHAIRS in excellent condition, suitable for moving picture show. Address E. L. MAN, Wilkes-Barre, Pa.

**Big Money in European Novelty**  
Partner, lady or gentleman, wanted to invest small capital. Experience not necessary. Inquire S. M., care of CLIPPER.

### Under the Tents.

#### Starrett Show Notes.

Aug. 12 was Mr. Starrett's birthday, and we celebrated the event in Pecunia, I. I. The band members, advance men and clowns presented Mr. Starrett with a fine watch fob, a large gold horseshoe affair, with a horse's head in the center. The clowns and clowns with Mr. Starrett presented him with a new pair of cuff buttons.

Mr. Starrett at noon gave a very fine chicken dinner, with the best of vegetables, and winding up with pie and ice cream that made the boys smile. During the pleasant sunny day Mr. Starrett took a fine set of circus pictures, some of which will be sent to THE CLIPPER. Everybody is singing, and the day is spent like a little rest for their season's faithfulness, until to-night, when the band will strike up and the show will go on as ever.

Howard Starrett Jr., leading and singing clown, was hurt in one of the big comedy horse acts, but is now coming around all right. Ed. Williams, the boss clown, and Howard S. Jr. were invited to dinner by Mr. Post, where a very pleasant afternoon was spent. Howard Starrett Jr. visited our old friends, Pat Rooney and Marion Bent. The season's been a dandy one, and all are happy.

#### Ringling Bros.' Notes.

At Moscow, Idaho, it was our first trip here, our business was big. At Lewiston, Idaho, we showed on top of a high mountain. Business good. At Walla Walla, Wash., we made a run of 179 miles in there, and made a parade and started the show at three o'clock. Business good.

Geo. Hartzell has the Elk tooth fever again, and goes hunting for them every day where there are any Indians. Lew Jordan joined the show at North Yakam, Wash. He has just returned from the West Indies. Ernest Clark, one of the team of that name, is doing his triple somersault and catch every day.

The cigarettes are not so plentiful in the State of Washington, and the smokers have to be very cautious as there is a fine for smoking them.

To Vancouver, B. C., we made a long run from Ellensburg, Wash., and the second section of the baggage had a very narrow escape from what would have been a very disastrous wreck. One of the wheels on a flat car broke in half, and the train ran a half mile before it was stopped. The car did not even leave the track. At Vancouver we did a banner business, two packed audiences at \$1 a head. At Bellingham, Wash., big business. Nettie Green had a fall from her horse at Lewiston, Ida., and is laid up for a few days.

#### Washburn Show Notes.

We are in our nineteenth week, showing to big crowds at every stand. Our show is considered the best one ring enterprise in the tent line. Our acts are of the very best, and the public praise the show for maintaining the best of order. It all lies in the good management of the show. The show goes South for the winter season, and we all look for a warm welcome. THE OLD HALLABLE reaches us on time every week.

#### From Barnum & Bailey Show.

Adrian, Mich., Aug. 16, was our first stand in the States after five days in Canada. The bunch was glad to get back to the States. At Fremont, O., 17, we had some very heavy rain, but it did not hurt business. At Lima, O., our next stand, Hickey Stutz and Al. Olfman joined the show, after having been away for a week. Good business in Lima. At Mansfield, 19, Marie Ellsner, while alighting from a street car, fell to the street and hurt the back of her head. Pat Vaido, clown with the show, is still making good, and is busy thinking up new jokes all the time.

While we were showing in Canada, Mrs. Winslow and Mrs. Webb were visitors for several days. The show is starting to book people back for next season. Let us hope they don't overlook anyone. In a few towns, back, we had some drinking water that had to be washed before we could drink it. Harry La Pearl pulled a new joke. Instead of using the big hat he is now wearing a big head of hair and a small hat. Gus Kraft is still singing "Everybody Loves Me But the One I Love." In Springfield, 21, Jimmie Sullivan left the show to go home for the rest of the summer. Jimmie's health has been very bad and the only thing he can do is to rest for the remainder of the summer. We will miss Jimmie's singing in the dressing room quartette very much. Pat Curtin is going to take his place in the act of the Three Corellis.

VINCENT HARIO, clown: Geo. Lawrence, lot superintendent; Clinton Newton and Miss Lawrence joined the Leon W. Washburn Circus on Aug. 2. They closed with the Welsh Bros.' Big City Show, at Philadelphia, July 31. The Washburn Show has just terminated a highly prosperous tour of the Eastern States, and the past two weeks has been appearing in the Atlantic coast Summer resort towns.

SAM CORN, ticket seller and balloon man with the Frank A. Robbins Circus, closed his fifth season with the show at Woodville, N. H., in July, and is now conducting a large palm garden and restaurant at Crescent Beach, Revere, Mass.

### THEATRICAL HOTELS and BOARDING HOUSES.

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Heart of the city. Special rates to the profession. Dearborn and Madison Sts. Chicago. FRANK HUNT, Prop.

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**VAUDEVILLE HOTEL** 736 VINE ST. PHILADELPHIA, PA. European, American. Rooms \$2 to \$3 per week. Five minutes to all theatres.

Apply MRS. K. MILLER, formerly 10th & Arch.

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**THE RUDGER HOUSE** Comfortably Furnished Rooms Near Times Sq., N. Y., 261 West 42d St., New York.

**WANTED ON ROYALTY** Or will purchase Vaudeville Sketch Novelty Act suitable for man and wife, reputable performers. Apply in first instance to LEWIS, 136 West 44th St., New York City.

**WANTED**—Song and Dance Team, man and wife preferred. Good salary to good people. All around Medicine People write. Must change for one week. Must join between the first and fifth of Sept. Long season. Tickets to those whom I know. Tell all in first letter. Address, Clifton Remedy Co., Weston, Lewis Co., W. Va. Mashers, knockers and booze-lighters, save stamps.

**FOR RENT**—6000ft. Film, 3 sets Slides, one shipment, \$12 weekly; 12 Reels, \$20. For sale, 1000ft. Reels, late subjects, \$10 and \$15 per reel. New No. 4 400; Edison 800; Power's reel; writers Model, \$100; Edison 800; Power's reel; Model B. Gas Outlets \$25; 20th Century Graphophone \$50. Wanted to buy Passion Play, Films, Machines. H. DAVIS, Watertown, Wis.

**WANTED QUICK**, for Stevens and Mossman Rep. Co., Juvenile Man, good organ funder; Cornet, leader with music; Tuba, Violin, Double Bass. Tell lowest salary or save stamp. We pay all Fall and Winter engagements. Add. Smithboro, Ill.

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**WANTED**—Responsible Party for high class Lecturer, on shares. FOR SALE—Two Reels Film, \$30. WYNDHAM, Patchin Place, W. 10th St., N. Y.

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One or two weeks, starting Aug. 30. AIRDOM, Mexico, Missouri. A. R. WATERMAN

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For Musical Farce Comedy. Address DWIGHT PEPPEL, Excelsior Springs, Mo., till Sept. 3.

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**Rehearsal Rooms** Companies desirous of first-class accommodations for good, airy halls for rehearsing, call or address M. Selig, 407 Bridge St., Brooklyn, N. Y., Subway Sta.

**CLARA HENDRICKS** (Formerly with "Cash Girls"), or any one knowing her whereabouts, address at once MISS WEBER, 160 E. 80th St., N. Y. City.

### THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

**WAVELAND OPERA HOUSE**, Waveland Ind. Good attractions get good money. Managers write for time. Cap. 450. W. G. T. Dillman, Mgr.

**GIBSON OPERA HOUSE, GLASGOW, MONTANA.** Electric light. All conveniences. Want good attractions. A. J. McMillan, Manager.

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**LYKENS OPERA HOUSE, LYKENS, PA.** WANTED—Good Attractions for Lykens Opera House. Now looking for 1929-30, good show town. Terms on application. J. J. ZARKER, Manager.

**Agnew's Opera House, Shickshinny, Pa.** Capacity 400, Electric Light, Steam Heat, etc. Good, moral attractions wanted on percentage. Address TOM C. HILL, Mgr., Shickshinny, Pa.

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**Memorial Opera House, Eastport, Me.** Columbian Opera House, Lubec, Me. Best show towns in Co. Good attractions wanted. Terms on application. O. H. BROWN, Mgr.

### WANTED, FOR MASON'S OPERA HOUSE SNOW HILL, MD. GOOD OPENING ATTRACTION FOR OCTOBER

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Good Musical Comedies, Minstrels, Comic Operas, Stock Companies, Repertoires, for coming Season, Population, 10,000. Seating capacity, 600. Good live show town. HOWELL & SHAFER, Managers, care Victoria Theatre, Wheeling, W. Va.

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HEAVY MAN, SPECIALTY MAN, JUVENILE WOMAN. Barre, Vt., Aug. 23, week; Brattleboro, Vt., Aug. 30, week.

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Alto, double violin, and Clarinets. Stamford, N. Y., 26; Ontario 27, Bath 28, Wayland 30. Wire or write. H. H. TURNER.

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A Booking Agent or Promoter, who can work large societies for an indoor Circus, with ten years' established reputation, now in operation. Only first class experienced man or woman considered. Address INDOOR CIRCUS, Care of N. Y. CLIPPER.

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Team doing traps, rings and acrobatic or ladder act; Contraband doing another strong act, Cornet and Clarinet Player, Boss Hostler and Boss Canvasman. Write or wire, and be ready to join on telegram. Beaver Falls, N. Y., Aug. 26; Lowellville 27, Greig 28, Lyon Falls 30, Port Leydon 31.

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Double in brass, versatile. Grunts, sweated heads, boozers, hams, lay off; must look and act the part on and off stage. Add. Jack Boone, Syracuse, N. Y. Answer "B. A." care of CLIPPER.

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That doubles band. EMBIE DELANEY, College Boy Co. Aug. 28 to 30, St. Anne, Ill.; 31, Oxford, Ind.; Sept. 1, Attica, Ind.; 2, 3, Watseka, Ill.

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HEAVY WOMAN that can do singing or other specialty. PIANO PLAYER to play Bass Drum or Brass. C. R. RENO, 601 Times Bldg., N. Y. City.

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Doubling brass, and other useful people. Telegraph lowest salary. Valparaiso, Ind. Aug. 27, Gary 28. MANAGER GORTON'S MINSTRELS.

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## Vaudeville Route List.

**NOTICE**—When no date is given, the week of Aug. 23-28 is represented.

Abdullahs (6), Chester Park, Cincinnati.

Abeles, Edward & Co., Columbia, St. Louis.

Acker & Acker, Anderson, Ind.; Muncie, 30-Sept.

Acker & Collins, Hoboken, N. J., 23-Sept. 4.

Adams & Mack, Dominion, Winnipeg, Can.

Adams, Musical, Airdome, Bixby, Miss.; Winter Garden, New Orleans, La., 30-Sept. 4.

Adelman, Joseph, Co., Apollo, Nuremberg, Bavaria, 23-31; Shumann, Frankfurt, Ger., Sept. 1-30.

Adams, Billy, Leimberg's, Niagara Falls, N. Y., 20-28.

Adams & Alden, Star, Chicago; Ramona Park, Grand Rapids, Mich., 30-Sept. 4.

Adams & Livingston, Olympic Airdome, Muskogee, Okla.; Star Airdome, McAlester, 30-Sept. 4.

Adair & Dolin, Freebody Park, Newport, R. I.; Olympia, Lynn, Mass., 30-Sept. 4.

Adams & Taylor, Conque, Lynn, Mass.

Adonia & Dog, Olympia, Lynn, Mass.

Aken, Flexible, Park, Baltimore.

Allison & Newing, Palace, Fort Arthur, Ont., Can.

Alvora, Pat White's, Gaiety, Erie, Pa.

Allen, Ed., Campbell Bros., Circus.

Alpine Troupe, Cole Bros., Circus.

Albino, The, Central Park, Dunbar, N. Y.; Oakford Park, Greensburg, Pa., 30-Sept. 4.

Albino & La Brant, Mayflower Grove Casino, Plymouth, Mass.; Park Casino, Winnet, Conn., 30-Sept. 4.

Alvin, Peter H., Partello Stock Co.

Aldrich, Blanche, New Robinson, Cincinnati.

Alfieri, Basil, Schuler Park, Montreal, Can.

Albino, The, Central Park, Dunbar, N. Y.; Oakford Park, Greensburg, Pa., 30-Sept. 4.

Alber's Polar Bears, Hip, Pittsburgh.

American Dancers, Six, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 30-Sept. 11.

American Newsboys' Quartette, Green Bay, Wis., 30-Sept. 4.

Anderson & Evans, Airdome, Chattanooga, Tenn., 30-Sept. 4.

Anderson & Holmes, Bennett's, Ottawa, Can.

Appley, E. J., Orpheum, Utica, N. Y.

Arlington, Grace, Orpheum, Portland, Ore.

Airmond, Grace, Orpheum, Ogden, Utah; Orpheum, Dec., 30-Sept. 4.

Armstrong, Billy, Perry & Smith's, Shows.

Artress & Green, Carlin Bros., Shows.

Arnold, Chas., O. H., Ogden, Kan.; O. H., Arnolds, Des Moines, Ia., 30-Sept. 4.

Arnold & Burke, Fair, Trumansburg, N. Y.

Arthur, Pauline, Colonial, Columbus, O.

"Arcadia," Fontaine Ferry Park, Louisville.

Arthur, Martha, Atlantic Garden, Atlantic City, N. J.

Aug. Edna, Orpheum, Butte, Mont.

Auger, Capt. Geo., & Co., Orpheum, San Fran., Cal.

Austin & Sweet, Unique, Eau Claire, Wis.; Bijou, Pt. Arthur, Can., 30-Sept. 4.

Austin, Geo., & Co., Seaside, Providence, R. I.

Avuls, Musical, Orpheum, Oakland, Cal., 23-Sept. 4.

Avery & Hart, 5th Avenue, N. Y. C.

Baleman, Tom, Grand, Portland, Ore.

Banyan, Ed., Pa., Youngstown, O., 30-Sept. 4.

Barnes, Reining & Co., Los Angeles, Cal.

Barry, Richards & Co., Orpheum, Omaha, Neb., 30-Sept. 4.

Baxter, Sidney, Bennett's, Montreal, Can.; Bennett's, Ottawa, 20-Sept. 4.

Barratt, Marjorie, Indianapolis Park, Columbus, O.; Lakeside Park, Dayton, 30-Sept. 4.

Barnes & Palmer, Vincennes, Ind., 20-28.

Barnes & Palmer, Vincennes, Ind., 20-28.

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## PRUDENTIAL VAUDEVILLE EX. "THE CLEVELAND CIRCUIT"

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Burns, Billy, Savoy, Syracuse, N. Y.

Burnell, Lillian, Sans Souci, Chicago.

Buskirk, Musical, & Co., Highland Park, Brockton, Mass.

Burkner, Frank & Lillian, Alva, Anthony, Kan., 20-28.

Burns & Fulton, Proctor's, Elizabeth, N. J.

Bucks (1), Colonial, Richmond, Va.

Buckner, Musical Hall, Brighton Beach.

Burns & Fulton, Proctor's, Elizabeth, N. J.

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Grigolatti's Aerial Ballet, O. O. H., Indianapolis, Ind.; Or-  
 Grant, H. A., Orpheum, Minneapolis.  
 Grant, Alf., Temple, Detroit, Mich.  
 Grande & Fedor, Painesville, Pa.  
 Grier & Peters, Majestic, St. Paul.  
 Grif, Orpheum, Los Angeles, Cal.  
 Grullin & Co., Painesville, Pa.  
 Hastings & Wilson, Victoria, N. Y. C.  
 Hahson, Harry L., Orpheum, Portsmouth, Va.  
 "Lubin's," Baltimore, Md., 30-Sept. 4.  
 Hevlen, Virginia, Dempsey's, Peoria, Ill., 23-  
 Sept. 4.  
 Henson (3), Victoria, N. Y. C.  
 Hershberg, Three Hageneck-Wallace Shows.  
 Hestley, Geo., Fay's Comedians.  
 Harmonious Four, Gen. St. Louis, 23-Sept. 4.  
 Hammond, "Hoon," Fenberg Stock Co.  
 Hays, Ed. & Clarence, Academy of Music, Buf-  
 falo, N. Y.; Lamborn, Niagara Falls, 30-Sept. 1.  
 Hanson, Acker's, Bangor, Me.  
 Harice, Pauline, & Co., Wonderland, Boston, 23-  
 Sept. 4.  
 Hasty & Swisher, Princess, Niagara Falls, Can.  
 Hale, Jess, & Co., Meyer's Lake Park, Canton, O.;  
 "Lakeland," Akron, 30-Sept. 4.  
 Harrigan, Frank & Sadie, Hippodrome, Ocean  
 City, N. J.  
 Haverly & Ziegler, Electric Park, Kansas City,  
 Mo.; St. Louis, 30-Sept. 4.  
 Hassan & Jolly, Pantages, Tacoma, Wash.  
 Hamilton & Brown, Pantages, Tacoma, Wash.  
 Hamilton, Mathew, Congress, Portland, Me.  
 Haffen & Fuller, Keith's, Boston.  
 Hampton & Bassett, Coney Island, Cincinnati.  
 Harlow, Devoe, Coney Island, Cincinnati.  
 Harrigan, Jas., Proctor's, Newark, N. J.  
 Hart, O. H., Alto Park, Albany, N. Y.  
 Hawthorne & Kurt, Orpheum, Minneapolis.  
 Harris & Peck, Acme, Urichville, O.; Elec-  
 tric, Athens, 30-Sept. 4.  
 Harris, The, Crystal, Chicago.  
 Hawkins, Jack, & Co., Wilson Ave., Chicago.  
 Lardis (2), J. P. Kelly, Elizabeth, N. J.  
 Hall, Mildred, Bijou, Fall River, Mass.  
 Hawthorne, Amy, Seaside, Fitzgerald, Ga.  
 Herrington, Dan J., Paxton Park, Harrisburg,  
 Pa.  
 Hatt, Mildred, Bijou, Fall River, Mass.  
 Henry & Young, Shillip Park, Wilmington, Del.,  
 23-Sept. 4.  
 Hershberg, "De Rur Broy," Minstrels.  
 Hestley, Great, Wadon Co.  
 Herbert, Lillian, Walden Park, Erie, Pa.  
 Hennings, The, Congress, Portland, Me.  
 Herndon, Adeline, Keith's, Boston.  
 Herbert, Mons., Comique, Lynn, Mass.  
 Herron, Bertie, & Co., Shea's, Toronto, Can.  
 Herbert's Dogs, Sohmer Park, Montreal, Can.  
 Hennings, Lewis, & Hennings, Fontaine Ferry  
 Park, Louisville.  
 Herzler & Baciell, Wonderland, Newport News,  
 Va., 23-Sept. 4.  
 Henry & Francis, Miner's 5th Ave., N. Y. C.  
 Herbert & Willing, Orpheum, Los Angeles, Cal.  
 Herman & Rice, Exposition de Hygien, Rio  
 Janeiro, Brazil, 23-Sept. 4.  
 Hill & Whitaker, Hippo, Portsmouth, Eng.; Em-  
 pire, Nottingham, 30-Sept. 4.  
 Hildner & Fisher, Sun Bros., Shows.  
 Hill, Cherry & Hill, Alhambra, N. Y. C.; O. H.,  
 Syracuse, N. Y., 30-Sept. 4.  
 Hill & Sylvain, Unique, Minneapolis.  
 Hillman, Geo., & Napueus, Orpheum, Ogden, U.  
 23-Sept. 4.  
 Hill, Mat & Dogs, Huber's Museum, N. Y. C.  
 Hillers, Ben, Lubin, Richmond, Va.  
 Hildman, Gertrude, Victoria, N. Y. C.  
 Howard & Howard, Shea's, Buffalo, N. Y.; Shea's,  
 Toronto, Ont., 30-Sept. 4.  
 Hume Family, Frank A. Robbins' Circus.  
 Horton & La Trica, Keith's, Philadelphia, Pa.; Mary-  
 land, Baltimore, Md., 30-Sept. 4.  
 Howard Bros., Bennett's, Montreal, Can.; Bea-  
 net's, Ottawa, 30-Sept. 4.  
 Hott, Edwin, & Co., Bennett's, Ottawa, Can.  
 Howard & Lewis, Cascade Park, New Castle, Pa.;  
 Palf's, Hartford, Conn., 30-Sept. 4.  
 Holbrook, J. H., Paragon Park, Chelsea, Mass.;  
 Crescent, Revere Beach, 30-Sept. 4.  
 Hutton, Bertha, Proctor's, Elizabeth, N. J.  
 Hughes (4), Musical, G. O. H., St. Louis.  
 Howard & Lawrence, G. O. H., Pittsburg.  
 Hoffman & Dolores, Fairmount Park, Kansas City,  
 Mo.; Lory, Junction City, Kan., 3-Sept. 4.  
 Howard & Alma, Lubin, Richmond, Va.  
 Hock, Emil, & Co., Colson Park, Jamestown,  
 N. Y.  
 Hughes, Musical Trio, Orpheum, Butte, Mont.,  
 23-Sept. 4.  
 Hughes, Johnnie, Pantages, Vancouver, B. C.,  
 Can.; Pantages, Victoria, B. C., 30-Sept. 4.  
 Humes, Frank, Academy of Music, Jersey City,  
 N. J.; Unique, Philadelphia, Pa., 30-Sept. 4.  
 Hume, Musical, Proctor's, Elizabeth, N. J.  
 Hugo, Great, Palf's, New Haven, Conn.  
 Huester & Strauss, Atlantic Garden, Atlantic City,  
 N. J.  
 Hume, Atlantic Garden, N. Y. C.  
 Hyatt, Larry L., Casino, Airdome, Charlotte,  
 N. C.  
 Hyatt, J. B., & Co., Bennett's, Hamilton, Can.  
 Hume, Troupe, G. O. H., Pittsburgh.  
 Imperial Musical, The, Majestic, Milwaukee.  
 Innes & Ryan, Rock Springs Park, E. Liver-  
 pool, O.  
 Iowa, Lorella, 5th Avenue, N. Y. C.  
 Irwin, John M., Majestic, N. Y. C., 20-30.  
 "Isle of Sapp," Trent, Trenton, N. J.  
 Jackson, Family, Famous, Ringling Bros.' Circus.  
 Jackson Troupe, Great, Ringling Bros.' Circus.  
 Jackson, Arthur P., Sun, Pittsburg, Mass.  
 Jackson, Joe, Orpheum, Minneapolis.  
 Jackson, Grand, Ringling Bros.' Circus.  
 Jenks & Clifford, Ringling Bros.' Circus.  
 Jerome & Hunter, Bijou, Woonsocket, R. I.; How-  
 ard, Boston, 30-Sept. 4.  
 Jernette, Havel & Lion, Ocean Pier, Old Orchard,  
 Me.; Princess, Fox Framingham, Mass., 30-  
 Sept. 4.  
 Jervid Trio, Mysterious, Washington, D. C., 23-  
 Sept. 4.  
 Jergo, Alene & Hamilton, Colson Park, James-  
 town, N. Y.  
 Johnston, Musical, Orpheum, Seattle, Wash.; Or-  
 pheum, Portland, Ore., 30-Sept. 4.  
 Jolly & Wild, G. O. H., Indianapolis, Ind.; Hay-  
 market, Chicago, 30-Sept. 4.  
 Jolan & Matt, Washington, Spokane, Wash.;  
 Star, Seattle, 30-Sept. 4.  
 Jones & Mayo, Majestic, Chicago.  
 Jones & Deely, Fontaine Ferry Park, Louisville.  
 Johnson Students, Bijou, Kalamazoo, Mich.  
 Jones, Grant & Jones, New Brighton, Brighton  
 Beach.  
 Julian & Dyer, Forest Park, St. Louis.  
 Kalina, Chas. & Ada, Ringling Bros.' Circus.  
 Kaufman, Reuben, Empire, Johannesburg.  
 So Africa, 23-Sept. 30.  
 Kampa & Catterly, Henderson's, Coney Island.  
 Kane, Critterion, Atlantic City, N. J.  
 Karkala Bros., G. O. H., Patterson, N. J.  
 Kane, Critterion, Atlantic City, N. J.  
 Kaufmann & Sawelle, Moulin Rouge Burlesque  
 Co.  
 Ke-uer, Ira, Palf's, Bridgeport, Conn., 23-Sept. 4.  
 Kelly Troupe, Sells-Floto Shows.  
 Keane, J. Warren, National, San Fran., Cal.  
 Kellam, Lee J., Jewell, Grand Island, Neb.  
 Keno & Lynn, Majestic, Milwaukee.  
 Kelly & Rio, Orpheum, Old City, Pa.; Hip-  
 podrome, Pittsburg, 30-Sept. 4.  
 Kellum & Wilson, Niagara, Niagara Falls, N. Y.  
 Kestons (3), Keith's, Philadelphia, Pa.; Temple, De-  
 troit, 30-Sept. 4.  
 Kellers, The, Sheezy's, Brockton, Mass.  
 Kelly & Kent, Columbia, St. Louis.  
 Kessler & Dunn, East End Park, Memphis, Tenn.  
 Kennedy & Lee, O. H., Latrobe, Pa., 26-28; O. H.,  
 Huntington, 30-Sept. 1; O. H., Clefield,  
 N. J.  
 Kelly & Kent, Columbia, St. Louis.  
 Kelly & Kelsey, Lyric, Nashville, Tenn.  
 Kelly & Catlin, Sheezy's, Pittsburg, Mass., 30-  
 Sept. 4.  
 Kin Kaid, Billy, Gladys Klark Co. (Eastern).  
 King, Al. J., New Western, Bennington, Vt., 23-  
 Sept. 4.  
 Kital-Banzai Japs, Keith's, Boston.  
 Kins Ners, Great, Auditorium, Cincinnati.  
 Kline, Columbia, Milwaukee.  
 King, Virgil, Dominion Park, Montreal, Can.  
 Kibney, Joe, G. O. H., St. Louis.  
 King & Mason, Caseyville, Union, Ala.  
 Klein, Fred, Haymarket, Chicago.  
 Kotaro, Frank, Al. Wheeler Shows.  
 Korman, Thos. P., James Adams Co., No. 1.  
 Kullin & Klifton, Lyric Airdome, Denison, Tex.;  
 Lile Hour Park, Pittsburg, Kan., 30-Sept. 4.  
 Kolb & Miller, O. H., Delaware, O.; Lyric, Ft.  
 Smith, Ark., 30-Sept. 4.  
 Kohler Trio, Sohmer Park, Montreal, Can.

Krakons, The, Varieties, Manchester, Eng.  
 Krause & Elliott, Lake Park, Muskegon, Mich.  
 Krause, Emma, & Pinks, Henderson's, Coney  
 Island.  
 Kramer & Sheek, G. O. H., Indianapolis.  
 Kroneman Bros., Painesville Park, Union Hill, N. J.  
 Kurylo, Edward J., Sells-Floto Shows.  
 Kuris-Bosse, Doug, Crystal, Denver; Crystal,  
 Pueblo, 30-Sept. 4.  
 Lesley's "At the Waldorf," New Brighton, Brighton  
 Beach.  
 La Belle Troupe, Fair, Ft. Edward, N. Y.; Fair,  
 Delphi, 30-Sept. 4.  
 La Tell Bros., Springbrook Park, So. Bend, Ind.  
 Lang & May, Atlantic Garden, Atlantic City,  
 N. J., 23-Sept. 4.  
 La Mase Bros., Three Grand, Tacoma, Wash.;  
 Grand, Portland, Ore., 30-Sept. 4.  
 Lane & O'Donnell, Eddie Leonard Minstrels.  
 Layman, Mr. & Mrs. W. A., Dighton Rock Park,  
 Dighton, Mass., 23-Sept. 4.  
 La Valls, The, Empire, Liverpool, Eng.; Empire,  
 Glasgow, Scot., 30-Sept. 4; Grand, Birming-  
 ham, Eng., 30-Sept. 4; Grand, London, 13-18.  
 Lange, Otto W., Washburn's Circus.  
 Larivee & Lee, Majestic, Washington, D. C.;  
 Idlewood Park, Richmond, Va., 30-Sept. 4.  
 La Plue, Joe, & Chiquita, Hershey Park, Her-  
 shey, Pa.  
 La Mothe Trio, Manchester, Ia., Sept. 1-3.  
 La Clair & West, Sea Isle City, N. J., 23-Sept. 4.  
 La Roy & La Roy, Majestic, Washington, D. C.  
 Lavine & Leonard, Alcazar d'Eté, Paris, France,  
 indef.  
 La Don & Viretta, Ideal, Titusville, Pa.  
 La Don & Viretta, County Fair, Marshfield, Mass.  
 Lavigne & Jaffe, Haymarket, Chicago.  
 Langdon & Morris, Plaza, Cleveland, 26-28.  
 La Titcomb, Keith's, Philadelphia, Pa.  
 La Rue Imperial Trio, Hathaway's, Brockton,  
 Mass.  
 La Auto Girls, Majestic, Detroit, Mich.  
 Lavigne Sisters, Star, Chicago.  
 Lavigne, Emma, Minion's Park, St. Louis.  
 Lavette, Doug, Hingham, Mass.  
 La Veen-Cross & Co., Orpheum, St. Paul.  
 Lancaster, Mr. & Mrs. Tom, Victoria, Mobile, Ala.  
 La Verde Lillian, Paxton Park, Harrisburg, Pa.  
 Lacey, Will, Young, Wier, Atlantic City, N. J.  
 Lamont Sisters, Atlantic Garden, Atlantic City,  
 N. J.  
 La Rose & La Gusto, New Brighton, Brighton  
 Beach.  
 Levi, Maurice, & Band, American, N. Y. C.  
 Lester, Great, Chas's, Washington, D. C.  
 Lewis & Can., Chas's, Washington, D. C., 30-Sept. 4.  
 Lewis, Lily, Orpheum, Los Angeles, Cal.  
 Le Clair, Harry, Galey, St. Louis; Majestic,  
 Kansas City, Mo., 30-Sept. 4.  
 Lester, Nina, Olympic, Nantasket Beach, Mass.;  
 Westboro, 30-Sept. 4.  
 Lewis & Black, Atlantic Garden, Atlantic City,  
 N. J., 23-Sept. 4.  
 Le Gray, Dollie, Bijou, Racine, Wis., 23-Sept. 4.  
 Lewitt & Ashmore, Pantages, Tacoma, Wash.  
 Levan Trio, Henderson's, Coney Island.  
 Levee Alice, Coney Island, Cincinnati.  
 Levy, Dave, Columbia, Columbus, O.  
 Leary (3), Columbia, Milwaukee.  
 Leach, Al., & Rosebuds, Proctor's, Newark, N. J.  
 Le Roy Bros., Coney Island, Cincinnati.  
 Le Varda, The, Theatrical, Owen Sound, Can.  
 Levey, Lily, & Co., Bijou, Kalamazoo, Mich.  
 Leville & Sinclair, Temple, Detroit, Mich.  
 Lewis, Chas., Shea's, Toronto, Can.; Chas's,  
 Washington, D. C., 30-Sept. 4.  
 Lester & Mack, Atlantic Garden, Atlantic City,  
 N. J.  
 Leavitt, Abe, & Co., Miner's 5th Ave., N. Y. C.  
 Livingston Sisters, Colonial, Lawrence, Mass.  
 Lincoln Military Park, Academy, Norfolk, Va.;  
 Orpheum, Portsmouth, 30-Sept. 4.  
 Libley & Frayer, Crystal, Chicago.  
 Lillian, La Petite, Atlantic Garden, Atlantic City,  
 N. J.  
 Lieber, Sam, & Co., Grand, Cleveland.  
 Lind, Homer, & Co., Music Hall, Brighton Beach,  
 N. Y.  
 Lloyd, Mr. & Mrs. Hugh, Grand, Portland, Ore.  
 Lloyd, Herbert, American, N. Y. C.  
 Lohse & Sterling, Family, Renova, Pa.; Dream-  
 land, Olean, N. Y., 30-Sept. 4.  
 Lorraine, Olga, Bijou, Battle Creek, Mich.  
 Lockwoods, Musical, Barber Park, Bellows Falls,  
 Vt.  
 Lorraine, Oscar, New Brighton, Brighton Beach,  
 N. Y.  
 Luce & Luce, Junction Park, New Brighton, Pa.  
 Lucifers, Three, Henderson's, Coney Island.  
 Luntier, J. Dal, Rose Hill Co.  
 Lutes, Jack, Proctor's, Elizabeth, N. J.  
 Martinelli & Sylvester, Alhambra, N. Y. C.  
 Mayhew, Stella, American, N. Y. C.  
 Martin's, Flying, Chas's, Washington, D. C.  
 Martin Troupe, Grand, Fargo, N. D.;  
 Bijou, Winnipeg, Can., 30-Sept. 4.  
 Macks (2), Musical, 14th St., N. Y. C.  
 Martine Sisters & Price, James Adams Co., No. 1.  
 Martin, George, Grand, Chicago.  
 Mack, Wilbur, & Co., Orpheum, San Fran., Cal.;  
 Orpheum, Oakland, 30-Sept. 11.  
 Maxims Models, White City, Chicago, 23-Sept. 4.  
 Maxine & Conter, Joy, Chicago.  
 Mantell's Marionettes, Carnival, Kamloops, B. C.,  
 Can.; Everett, Wash., 30-Sept. 4.  
 Mack, Joe P., Moulin Rouge Girls Co.  
 Madisair, Soume, Ringling Bros., Portland, Me.;  
 Acker's, Bangor, 30-Sept. 4.  
 Massey & Kramer, Orpheum, Tampa, Fla.  
 Mack, Floyd, Haymarket, Chicago.  
 Macintosh, Grand, Ringling Bros., Tacoma, Wash.  
 Mason & Keeler, Arcade, Newark, N. J.  
 Marion & Dean, Trent, Trenton, N. J.  
 Marquis & Lynn, Bijou, Battle Creek, Mich.  
 Marshall & Leonard, Grand, Chicago.  
 Marston, Wilbur & Jordan, Crystal, Milwaukee.  
 Marreana, Nevaro & Marreana, Majestic, Milwaukee.  
 Marshall, The, Bijou, Woonsocket, R. I., 30-  
 Sept. 4.  
 Mathews, Zon, Majestic, N. Y. C., 23-25.  
 Marks Sisters, Chester Park, Cincinnati.  
 Mazze & Mazze, American, Chicago.  
 Maroula Troupe, Famous, Ringling Bros., Coney  
 Island.  
 Martelle & Rossi, Unique, Minneapolis.  
 Marco Twins, Schneider's, Chicago.  
 Marion, Louise, Southern, Columbus, O.  
 Marshall Bros., Lakewood Park, Skowhegan, Me.;  
 Highland Park, Brockton, Mass., 30-Sept. 4.  
 Mason & Dorn, Sheezy's, Fall River, Mass., 30-  
 Sept. 11.  
 Mable's Animals, Hippodrome, Pittsburg.  
 Mack, Tony, Majestic, St. Paul.  
 Mantella, Rose, Premier, Fall River, Mass.  
 Manning, Marie, Detroit.  
 Marine Comedy Trio, Atlantic Garden, Atlantic  
 City, N. J.  
 Mangan Troupe, Shea's, Buffalo, N. Y.  
 Mahamat, Khablah, Steeplechase, Atlantic City,  
 N. J.  
 Martine, Steeplechase, Atlantic City, N. J.  
 Mack, J. C., & Co., Steeplechase, Atlantic City,  
 N. J.  
 Maglin & Bush, Atlantic Garden, Atlantic City,  
 N. J.  
 MacLennan, Sandy, Walnut St., Cincinnati.  
 MacLennan, Five, Musical, Bennett's, Ottawa,  
 Can.; Bennett's, Hamilton, 30-Sept. 4.  
 McKinder, Mabel, American, N. Y. C.  
 McKim & Bradford, Chas's, Washington, D. C.  
 McDougal & Simpson, Orpheum, St. Paul; Or-  
 pheum, Omaha, 30-Sept. 4.  
 McDougal Sisters, G. O. H., St. Louis.  
 McDowell, John, & Alice, Arlington, Poughkeepsie,  
 N. Y.; Bijou, Orange, N. J., 30-Sept. 4.  
 McFarland & Murray, Grand, Victoria, B. C.  
 McKone & Grant, Arcade, Washington, Pa.  
 McDonald, C. M., & Girls, Proctor's, Newark,  
 N. J.  
 McAdam & Spilke, Proctor's, Newark, N. J.  
 McKay & Cartwell, G. O. H., Indianapolis, Ind.  
 McKeever, John, G. O. H., Indianapolis, Ind.  
 McNich & Penfold, Normandie Park, Boston.  
 McCormick & Wallace, Crystal, Chicago.  
 McDougal & Co., Bijou, Kalamazoo, Mich.  
 McKim, No. 1, Ringling Bros., Coney Island.  
 McCullough Bros., Seaside, Providence, R. I.  
 McCue & Wase, Hippodrome, Pittsburg.  
 McGrath & Falgo, Electric Park, Albany, N. Y.  
 McGee, Dan, E. Model, Monticello, Ill.  
 McNamee Bros., Alhambra, N. Y. C.  
 Melville & Higgins, Trent, Trenton, N. J.  
 Metz & Metz, New Robinson, Cincinnati.  
 Mead & Trow, Howard, Boston.  
 Melrose & Elmer, O. H., Corry, Pa., 26-28.  
 Merritt & Love, Columbia, St. Louis.  
 Melville, May, Electric Park, Albany, N. Y.  
 Merrill & Roney, Comique, Buffalo, N. Y.; Hip-  
 podrome, Utica, 30-Sept. 4.  
 Meisel, Franz, Critterion, Atlantic City, N. J.

Middleton, Gladys, Pantages, Sacramento, Cal.,  
 30-Sept. 4.  
 Mischon, C. B., Sells-Floto Shows.  
 Misco, Steve, Young's Pier, Atlantic City, N. J.,  
 23-Sept. 4.  
 Mitchell & Grant, "Along the Kennebec" Co.  
 Mifford Bros., American, Rockaway Beach.  
 Mifford, The, Marvel, Green Bay, Wis.  
 Millars, Four Musical, Rockford, Ill., 30-Sept. 4.  
 Milhaire, Coney Island, Cincinnati.  
 Miller, Jack, Schneider's, Chicago.  
 Michael Anglin, The, 14th Street, N. Y. C.  
 Mitchell & Lee, West End Heights, St. Louis.  
 Milburn, Bert, Majestic, Detroit.  
 Montombo & Bartlett, Lyric, Ft. Wayne, Ind.;  
 Columbia, Milwaukee, 30-Sept. 4.  
 Moran & Wiser, Scala, Copenhagen, Denmark,  
 23-25; Liebig's, Breslau, Ger., Sept. 1-30.  
 Montrose, Rella, Orpheum, Salt Lake City; Or-  
 pheum, Denver, 30-Sept. 4.  
 Morton, Fred, Grand, Cleveland.  
 Morelands, The, Buck Grand, Flint, Mich.  
 Morrisey, Will, Orpheum, Vancouver, N. Can.  
 Moore, Dave, & Poney, Orpheum, Butte, Mont.  
 Morton, Ed., Shea's, Toronto, Can.  
 Morris & Steele, Lyric, Athol, Mass.  
 Morris & Phillips, Congress, Portland, Me.  
 Morton's Dogs & Ponies, Majestic, Chicago.  
 Montgomery & Healy Sisters, Orpheum, Min-  
 neapolis.  
 Moffat, Margaret, & Co., Orpheum, Minneapolis.  
 Morris, Billy, Riverview Park, Louisville, Ky.  
 Moran, Pauline, Wilson Ave., Chicago.  
 Monetta (5), Schneider's, Chicago.  
 Morrell, Frank, Renova, Portland, Can.  
 Morahan, Burke, Bullock's, Providence, R. I.  
 Morse & Connor, Atlantic Garden, Atlantic City,  
 N. J.  
 Mearns, The, Bijou, Bay City, Mich., 30-Sept. 4.  
 Murray, Billy L., Al. Reeves, Beauty Show.  
 Mullen & Correll, Valley Park, Syracuse, N. Y.;  
 Cook O. H., Rochester, 30-Sept. 4.  
 Moseley, Lela, Orpheum, Butte, Mont.  
 National Quartette, Majestic, Milwaukee.  
 Naomi, Million Dollar Pier, Atlantic City, N. J.  
 Napane, Ralph's, Ramona Park, Grand Rap-  
 ids, Mich.  
 Nevel & Nido, Columbia, St. Louis; Majestic,  
 Milwaukee, 30-Sept. 4.  
 Neal, Octavia, Majestic, Washington, D. C.  
 Niblo's, Victor, Blinn, Tower, Bismarck, Eng., 23-  
 Sept. 4; Hippo, Crouch, Eng. 6-11; Aquarium,  
 Scarborough, 13-18.  
 Novelty Dancing Frolic, Henderson's, Coney Island.  
 Nonette, Shee's, Toronto, Can.  
 Norman, Frog Man, Riverview Park, Louisville,  
 Ky.  
 O'Brien, The, Million Dollar Pier, Atlantic City,  
 N. J.  
 Odell & Hart, 14th Street, N. Y. C.  
 Outhank & Blanchette, Arthur L. Guy's Novelty  
 Minstrels.  
 O'Neill Trio, Cacandaga Park, Gloversville, N. Y.,  
 30-Sept. 4.  
 O'Neill Jr., Dennis, Colonial, Richmond, Va.  
 Opp, Joe, Kentucky Belles Co.



HART'S TALES OF THE ZOO.

Orpheum Comedy Four, Lyric Park, Dallas, Tex.  
 Orth & Fern, Majestic, Milwaukee.  
 Orlean, Mme. Irma, Cockatoo, Majestic, Butte,  
 Mont.  
 Oskan, Frank, London & Warren Shows.  
 Otto & Merrill, Normandie Park, Boston.  
 Overing Trio, Bennett's, Montreal, Can.  
 Oze, The, Academy of Music, Charleston, S. C.  
 Patrons, Three, Ocean Pier, Old Orchard Beach,  
 Me.  
 Parnett, Russell & Co., Majestic, N. Y. C., 23-25.  
 Parsley, Colson Park, Jamestown, N. Y.  
 Parker, Frank, & Co., Majestic, Butte, Mont.  
 Paffrey & Barton, Pol's, Hartford, Conn.  
 Parviz, George, Atlantic Garden, Atlantic City,  
 N. J.  
 Patchen, Chas., Atlantic Garden, Atlantic City,  
 N. J.  
 Pat, Willis, Troupe, Ramona Park, Grand  
 Rapids, Mich.  
 Peter, Victoria, N. Y. C.  
 Perry, Frank L., Airdome, Sioux City, Ia.  
 Pero & Wilson, Star, Chicago.  
 Perry, Arthur, Unique, Minneapolis.  
 Perry & White, Mannion's Park, St. Louis; Air-  
 dome, E. St. Louis, Ill., 30-Sept. 4.  
 Phillips, Samuel P., Wick's, Kittanning, Pa., 26-  
 28.  
 Philbrook, Joe, Opera, Bath, Me.  
 Phillips, Joe & Dottie, Queen of the Jardin de  
 Paris Co.  
 Phillips & Newell, Empire, Cedar Falls, Ia.  
 "Phantastic Phantoms," Alhambra, N. Y. C.  
 Pierce & Roslyn, American, Chicago.  
 Plunkett & Ritter, Howard, Boston; A. & S.,  
 Boston, 30-Sept. 4.  
 Potts Bros. & Co., Hathaway's, New Bedford,  
 Mass.  
 Post-Card Album, Hathaway's, New Bedford,  
 Mass.  
 Potter, Daphne, American, Chicago.  
 Porter & Harris, East End Park, Memphis, Tenn.  
 Porter, David, & Co., Wilson Ave., Chicago.  
 Pollard, Mannion's Park, St. Louis.  
 Powers, Bijou, Fall River, Mass.  
 Pope, J. C., & Dog, Colson Park, Jamestown,  
 N. Y.  
 Pringle & Whiting, Hathaway's, New Bedford,  
 Mass.  
 Prout, Eva, Bijou, Kalamazoo, Mich.  
 Purvis, Jimmy, New Century Girls Co.  
 Quaver & Quaver, Airdome, Middletown, O.  
 Raynor's Bulldogs, Chas's, Washington, D. C.  
 Raymond & Harper, Winter Garden, New Or-  
 leans, La.  
 Ray, R. C., Caverly, Keith's, Boston.  
 Ravis & von Kaufman, G. O. H., St. Louis;  
 Haymarket, Chicago, 30-Sept. 4.  
 Reaf, Claude, Chester Park, Cincinnati.  
 Reaney Sisters, Majestic, Chicago.  
 Reish, Princess, 5th Avenue, N. Y. C.  
 Repp, Sisters, Sohmer Park, Montreal, Can.  
 Reizen, John, Orpheum, Xenia, O.; Collis's Gar-  
 den, Solon, 30-Sept. 4.  
 Randall, Edna, Majestic, St. Paul.  
 Raymond, Lizzie B., Sheezy's, Brockton, Mass.  
 Ray, Fred, & Players, Music Hall, Brighton  
 Beach.  
 Reilly & Bryan, Junction Park, New Brighton, Pa.  
 Richmond & Smith, Amusement, Amherst, O., 26-  
 28.  
 Reed Bros., Normandie Park, Boston.  
 Rex, Olive Grea, Columbia, St. Louis.  
 Reynolds & Donegan, Temple, Detroit.  
 Reid Sisters, Steeplechase, Atlantic City, N. J.  
 Rees, Comedy, Million Dollar Pier, Atlantic  
 City, N. J.

Riva-Larsen Troupe, Golden Spur Park, East  
 Lynne, Conn.; Central Park, Allentown, Pa.  
 Reinbolds, Lady Minstrels, Jackson, Miss., 23-  
 Sept. 4.  
 Ritter & Foster, Brussels, Belgium, 26-Sept. 4;  
 Paris, France, 6-Oct. 2.  
 River & Damon, Atlantic Garden, N. Y. C.  
 Rich, Catherine, Arcade, Newark, N. J.  
 Rice & Cohen, American, Chicago.  
 Rice & La Bell, Painesville Park, Harrisburg, Pa.  
 Rippel, Jack & Nellie, Airdome, Bexley, Miss.  
 Richards & Montrose, Columbia, St. Louis.  
 Rice & Arto, Atlantic Garden, Atlantic City, N. J.  
 Roth, Laura G., Unique, Los Angeles, Cal.  
 Romanoffs, The, Three, Coney Island, Cincinnati.  
 Robbins, Billy L., Al. Reeves, Beauty Show.  
 Ronchello, Miguel, Ringling Bros., Coney Is-  
 land, 30-Sept. 4.  
 Roscoe & Sims, Acker's, Bangor, Me.; Acme,  
 Rochester, 30-Sept. 4.  
 Royal Musical Fire, Olympia, Lynn, Mass.  
 Rooney, Pat, & Co., Keith's, Philadelphia, Pa.  
 Rosky, Walter, Hopkins, Louisville, Ky.  
 Rogee, Leon, Wilson Ave., Chicago.  
 Roeding, Henry, Schneider's, Chicago.  
 Roeder's, Mam, Monkeys, Shea's, Buffalo, N. Y.;  
 Shea's, Toronto, Can., 30-Sept. 4.  
 Rooney & Bent, Music Hall, Brighton Beach.  
 Russell & Davis, Bungalow, Bessemer, Ala., 23-  
 Sept. 4.  
 Rutherford & Picking, Bijou, Oshkosh, Wis.;  
 Bijou, Appleton, 30-Sept. 4.  
 Russell, Flying, Steeplechase, Atlantic City,  
 N. J.  
 Russell, Ben, 5th Avenue, N. Y. C.  
 Russell, Bonnie, Hathaway's, Brockton, Mass., 30-  
 Sept. 4.  
 Rutens, Herr J., Orpheum, San Fran., Cal.  
 Ryan & Savo, Imperial, Tampa, Fla., 23-Sept. 4.  
 Sabel, Josephine, Apollo, Vienna, Austria, 23-  
 Sept. 30.  
 Sanford, Fred, Los Angeles, Los Angeles, Cal.;  
 San Diego, 30-Sept. 4.  
 Savoy Sisters, Bijou, Fall River, Mass.  
 Sautsides, Six, Electric Park, Albany, N. Y.  
 Saunders, Mrs. C., Proctor's, Elizabeth, N. J.  
 Scott & Davis, Pol's, Oakland, Cal.; Wigwam,  
 San Fran., 30-Sept. 4.  
 Sealey & Earl, Unique, Dickinson, N. D., 26-28.  
 Scott, Malcolm, American, Los Angeles, Cal.  
 Seelye, Joseph, Orpheum, Los Angeles, Cal.  
 Scribner, Lillian, Atlantic Garden, N. Y. C.  
 Seidman's Living, Shea's, Toronto, Can.;  
 Cook O. H., Rochester, N. Y., 30-Sept. 4.  
 Selbin, Gert, Orpheum, Vancouver, B. C.,  
 Can.; Grand, Tacoma, Wash., 30-Sept. 4.  
 Sevenson, Original, Newport, R. I.; New Bruns-  
 wick, 30-Sept. 4.  
 Severance, Margaret, & Co., Majestic, Jackson-  
 ville, Fla.  
 Seares & George, Crystal, Chicago.  
 Seltzer, Lillian, & Co., Schneider's, N. Y. C.  
 Sherry, Joseph, John H. Sparks Show.  
 Shelves, Three, Pantages, Tacoma, Wash.  
 Sharp, Morton, & Dancing Belles, Grand, Tacoma,  
 Wash.  
 Sherry, Joseph, & Co., Orpheum, Butte, Mont.  
 Shaw, Lillian, Pol's, Hartford, Conn.  
 Shewbrook & Berry, Crystal, Chicago.  
 Sherrard Sisters, Riverview Park, Louisville,  
 Ky.  
 Shultons, Three, Colonial, Richmond, Va.  
 Shaw, Allen, Critterion, Atlantic City, N. J.  
 Sheldons & Earle, G. O. H., Philadelphia, Pa., 26-28;  
 Unique, Philadelphia, 30-Sept. 4.  
 Sherry's Dogs & Cats, Folies Bergeres, Mexico  
 City, Mex., indef.  
 Sinclair, Margie, Richardson, Oswego, N. Y.;  
 Casino, Montreal, Can., 30-Sept. 4.  
 Sigmund, Great, Star, Chicago.  
 Sigel's Black Art, Family, Lansing, Mich.; Ma-  
 jestic, Detroit, 30-Sept. 4.  
 Sigmund, Margaret, & Co., Majestic, Jackson-  
 ville, Fla.  
 Silver & Sands, Howard, Boston.  
 Silken's Cats & Dogs, Bennett's, Montreal, Can.  
 Singer, Fred, Shea's, Buffalo, N. Y.;  
 Slater & Finch, German Village, Columbus, O.  
 Silvers & Nelson, Temple, Detroit.  
 Smith, Allen, Majestic, Butte, Mont.; Wash-  
 ington, Spokane, Wash., 30-Sept. 4.  
 Smith, Chas., Cecil, Crystal, Tulsa, Okla., 23-  
 Sept. 4.  
 Small, Sloane & Sheridan, Seaside, Westerly, R. I.  
 Smith & La Rose, O. H., Dunkirk, N. Y.; Junc-  
 tion Park, New Brighton, Pa., 30-Sept. 4.  
 Smith & McDonald, American, N. Y. C.  
 Smith, Clay, & Melotte Twins, Alhambra, N.  
 Y. C.  
 Snyder & Buckley, Alhambra, N. Y. C.  
 Sonora, Clara, Trio, St. Trenton, N. J.  
 Somers & Holder, Trucadero Music Hall, Fort  
 "Spotless Reputation, A." Majestic, Milwaukee.  
 Springer & Church, Palace, Hagerstown, Md.  
 Stanley, Edward, & Co., Chas's, Washington,  
 D. C., 30-Sept. 4.  
 Stevens & Clyde, O. H., Sandy Creek, N. Y.;  
 Steger, Julius, & Co., Alhambra, N. Y. C.; G. O.  
 H., Pittsburg, 30-Sept. 4.  
 Stevens & La Roy, Galey, Bangor, Me.  
 Stevens, Max, Seattle, Wash., 23-Sept. 4.  
 Steiner Trio, Gentry Bros.' Show, No. 1.  
 Stork, Tobie, Brinkman's, Readfield, Minn.  
 Stelling & Reel, Moss & Stoll, Torr, Eng.  
 Stevens, E. J., Central Park, Dunkirk, N. Y.  
 Stevens & La Roy, Galey, Bangor, Me.  
 Stapleton & Chaney, Airdome, Grand Haven,  
 Mich.; Majestic, So. Bend, Ind., 30-Sept. 4.  
 St. Elmo, Reily, Nahant, Mass.  
 Sterling & Chapman, Howard, Boston.  
 Stepp, McElroy & King, Orpheum, Minneapolis.  
 Stearns & Washington, Majestic, St. Paul.  
 Stanley, Edythe, Majestic, Detroit.  
 Steele & Conley, Atlantic Garden, Atlantic City,  
 N. J.  
 Standley, Sisters, Majestic, N. Y. C., 26-29.  
 Sterling, Killy, Atlantic Garden, Atlantic City,  
 N. J.  
 Sullivan & Pasquella Co., Chas's, Washington,  
 D. C., 30-Sept. 4.  
 Sutherland Troupe, Empire, Liverpool, Eng.; Em-  
 pire, Manchester, 30-Sept. 4; Empire, Notting-  
 ham, 30-Sept. 4.  
 Sully & Phelps, Bennett-Moulton Co.  
 Spratt & Gould, New Brighton, Brighton Beach.  
 Sveragals, The, American, Chicago.  
 Swan, Olive, Hippodrome, Pittsburg.  
 Swenney & Roemer, Airdome, Chicago Heights, Ill.  
 Sydney, Arthur, & Co., Colonial, Columbus, O.  
 Sylvester, The, Million Dollar Pier, Atlantic  
 City, N. J.  
 Tasmanian-Vandemian Troupe, Gollmar Bros.,  
 Circus.  
 Taylor, Clara, & Co., Riverview Park, Louisville,  
 Ky.  
 Tannen, Julius, Orpheum, Los Angeles, Cal.  
 Taylor Twin Sisters, Blanes's, Baltimore, 30-  
 Sept. 4.  
 Terry & Elmer, Sans Souci, Chicago.  
 Tenny, A. E., Klart-Urban Co.  
 Tessier, William, Howe's Great London Shows.  
 Temple & O'Brien, Regal, Los Angeles, Cal.  
 Texarkana, Polle, Casino, Montreal, Can.;  
 Grand, Herkimer, N. Y., 30-Sept. 4.  
 Terry & Elmer, Sans Souci Park, Chicago, 30-  
 Sept. 4.  
 Tespe & Daniels, Pantages, Tacoma, Wash.  
 Temple Quartette, Keith's, Philadelphia, Pa.; Keith's,  
 Boston, 30-Sept. 4.  
 "The" Quartette, Victoria, N. Y. C.  
 Thorne, Mr. & Mrs. Harry, & Co., 14th St., N.  
 Y. C.  
 Thorne & Ryan, New Grand, Columbia, S. C.;  
 Skydome, Mobile, Ala., 30-Sept. 4.  
 Thomas, Georgia, Beacon Park, Webster, Mass.  
 Thurber, Leona, & Co., Keith's



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"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"  
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"I'D LIKE TO BE A SOLDIER BOY IN BLUE"  
"GRAND BABY OR BABY GRAND"  
"CHIEF BUNGABOO" HOTTEST "JUNGLE" SONG EVER WRITTEN  
"GEE! I WISH THAT I COULD LOSE THE GIRL I WISHED I HAD"

"O! MISS MALINDA"  
"YOU AIN'T TALKING TO ME"  
"THAT'S CANNIBAL LOVE"  
"PRETTY LITTLE MAID OF CHEROKEE"  
"HONEY GAL" ANOTHER "MANDY LANE"  
"YOU'RE THE FELLOW THAT'S BEEN RUNNING AFTER ME" THE LATEST SOUBRETTE AUDIENCE SONG "HIT"  
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## OUT OF TOWN NEWS

**Boston, Mass.**—The list of open houses increased this week by two, the houses being the Howard and Galey. New shows are to be found at the Grand Opera, Bowdoin Square, Columbia, Summer resorts and picture places. Early last week Dana, of the Superior Court, ordered an injunction, restraining "Three Twins" from being presented on any Boston stage other than the Majestic between the dates of Aug. 20 and Sept. 25, upon the application of the Wilbur-Schubert Co., lessees of the Majestic. The place has recently been advertised to appear at the Boston, commencing Aug. 23. The Wilbur-Schubert Co., which claimed that the management, Joseph M. Galey, which controls "Three Twins," had previously contracted with it for presentation at the Majestic from Aug. 30 to Sept. 25, went to the Superior Court for relief. As a result of the injunction, "The Three Twins" will open the season at the Boston, "Three Twins" coming to that house on Aug. 27. A change has been made in the date of the re-opening of the Park for the new dramatic season. Instead of Labor Day, the date originally chosen, the date will be Sept. 2. "Keegan's Pals" is the attraction.

**Grand Opera House** (Geo. W. Magee, mgr.)—Week of 23: "On Trial for his Life." Last week, "The Final Settlement" had no difficulty in winning much applause from large audiences.

**Orpheum** (Lindsay Morrison, mgr.)—Current week, Manager Morrison holds over "Quincy Adams Sawyer," which was hailed with a full house of delight by large crowds last week. It has been decided by Wm. Morris to postpone his re-opening of the vaudeville season at this house from Labor Day to early in October. During the intervening period Mr. Morrison will proceed with his stock policy.

**Bowdoin Square** (G. E. Lothrop, mgr.)—"Fallen Among Thieves" this week. Keith's (H. F. Keith, mgr.)—Week of 23: "The Merry Baron." The new musical comedy being presented this week. Phil Olt is the Merry Baron, and he is supported by a large company of pretty girl singers.

**Columbia** (Harry N. Farrer, mgr.)—Watson's Big Band, this week. Almer-Morion's "Jardin de Paris" is packed the house at every performance. The "Apache Dance" had to be cut out of the performance on a notification from Mayor Hibbard. The dance figured in two musical shows in this city during the past season, but the license clerk has to be more strict now than heretofore.

**Gaiety** (G. H. Batcheller, mgr.)—The second season of this house commenced on Aug. 23, with W. S. Clark's Jersey Lilies. Howard (Jay Hunt, mgr.)—The old Howard opened its season 23, with the Yankee Doodle Girls and its own vaudeville bill: Burdham and Greenwood, Stirling and Chapman, Silver and Sande, Mead and Trow, Miss Dahl, Brown and Sheppard, Plunkett and Ritter, and Ruth Belmer.

**Palace** (I. F. Mosher, mgr.)—Four Nightingales, Joe Daniels, Boylan and Dunn, De Van Twine, Lillian Carter, Ed. Selley, Tedeska Keating Trio, Bernard and Harris, Tammy Duggan, and Dunn Sisters. Austin & Stone's (J. E. Comerford, mgr.)—In the curio hall: "Coulon's picture," "She Will Live," Giovanni's monkeys and trained cockatoos, "Tom Thumb," smallest house on earth, and Madame Alcora's trained rats. In the theatre, the Manhattan Girls offer new songs and dances.

**Nickelodeon** (A. E. Wolfe, mgr.)—Prof. De Voss's "Floating Lady," "Prof. De Williams, ventriloquist," Mezzetta, expansionist, are curio hall acts this week. In the theatre, the house burlesque and vaudeville company.

**Comique** (W. O. Johnson, mgr.)—Elde Conley, Sadie Perry, Lou Cheney, Gordon Richards, Esther Ray and Allie Cummings. Old South (Nat Burgess, mgr.)—Current bill: Warren and Malloy, J. W. Byrne, Jack Frothingham, William Sears, and Edith Talbot.

**Globe** (Mr. Janette, mgr.)—Kollins and Carmen Sisters, Geo. Georgals and Bro., McIntyre and Ward, and Norris and Wiley. HCU (Jos. Mack, mgr.)—Vaudeville and moving pictures.

**Premiere**—Songs and moving pictures. Parkway—Vaudeville and moving pictures. Unique—Songs and moving pictures.

**Star**—Songs and moving pictures. Edison Dubois—Pictures and lectures. Scenic Temple—reopened 23, with songs and moving pictures. Many alterations were made while the house was closed.

**Metropolitan** (J. W. Gorman, mgr.)—"The Maid and the Man" this week, instead of the usual vaudeville show.

**Norumbega Park** (Carle Albert, mgr.)—Week of 23: "McNish and Penfield, Reed Brothers, Murray Ferguson, Otto and Merrill, and the Arabin.

**Wonderland Park** (J. J. Higgins, mgr.)—The spectacle, "Cinderella," and other big features continue to draw enormous crowds. Paragon Park (G. A. Dodge, mgr.)—Prof. Lawrence Davis, in balloon ascensions; Mile. De Fontain and trained animals; "La Ferro, on the Japanese pole, and Bigney, the high diver, are the attractions at this park.

**Lexington Park** (J. T. Benson, mgr.)—Last week: L. Randall, Arlington and Helton. Admiration, Thence he returns to Boston and W. H. La Hill.

**Notes**—Prof. Holloway's diving horses are giving an exhibition at Highland Park, which is located near Brockton. Ward and Vokes, in "The Promoters," will open the regular season of the Globe on Labor Day. The house has been doing a record breaking business all summer with vaudeville and pictures. Coming to Keith's in the near future are: Yvette Gullbert, Leona Thurber, the Four Rianos, Smith and Campbell, and Walter and Crocker. Walter E. Perkins, the Boston comedian, of "My Friend from India" fame, is playing a special engagement at the Cape Theatre, New Portland. Charles J. Rich, of Charles Frohman, Rich & Harris, of the Hollis Street, Colonial and Park theatres, is now on an extended tour of the West. He has been through the great lakes and the Canadian Northwest to Seattle and the Alaska-Yukon Exposition, proceeding to Portland, Ore., to San Francisco, thence he returns to Boston via Ogden, the Yellowstone Park, Denver and the Rio Grande. The John Craig Stock Co. begins its second year at the Castle Square Theatre on Aug. 30. Mary Young will be the leading woman, and other members of the company will be: Donald Meek, Theodore Friebe, George Hassell, Mabel Colcord and Kate Ryan. Frank Martineau, of the Klaw & Erlanger forces, has been in town attending to details connected with the engagement of "The Round-Up" at the Colonial, on Labor Day. The first theatre in a chain of six to be operated by the Imperial Amusement Co., A. B. White, general manager, will open Aug. 30 at 1 Street and Broadway, South Boston. It will be known as the Imperial, and the entertainments will consist of moving pictures, illustrated ballads, etc. Mr. White was formerly connected with Austin & Stone's Museum.

...Tim's McCarthy, for the past two years in charge of the publicity department of the Grand Opera House, has returned from the mountains to resume her duties. George B. Frothingham has returned to Boston after a successful season in comic opera, under the management of the Aborn Brothers. On the afternoon of Aug. 16 Lyman H. Howe began a five weeks' season of "Travel Festival" at the Theatre Temple. The opening week was very successful in every way.

**Lynn, Mass.**—Auditorium (Harry Katz, mgr.) This house will open its season Labor Day, Sept. 6, and its policy will be the same as always—high class vaudeville. The opening bill will be: Belle Gordon; Crowley and Bell, Josephine Bell, the Diamonds; Pats Bros., Jere McAuliffe, and Belle Hathaway and her monks. This will be Mr. McAuliffe's first season in straight vaudeville. He has been before the public many years in drama and comedy, and has many friends who wish him great success. The house staff will be practically the same as last season.

**Olympia** (A. E. Lord, mgr.)—The business is big and on the increase daily. Moving pictures, illustrated songs, and Waldron and Luckie, Billy K. Wells, the Royal Musical Five, and Adonis and the dog are shown week of 23. The Dreamland, owned by the Olympia Amusement Co., is also playing to capacity. Moving pictures and vaudeville.

**Comique** (M. Mark, mgr.)—Capacity business is the general rule here. This week's vaudeville features are: Ben Grant, Adamini and Taylor, Mons. Herbert, and the Two Pantas, latest pictures and songs.

**Relay**, Nahant (Charles N. Sheafe, mgr.)—The business is very good. For week of 23, moving pictures, songs and Lew Galloway and St. Belmo.

**Theatrical**, Nahant (H. E. McGee, mgr.)—The business is still big. The new musical comedy being presented this week. Phil Olt is the Merry Baron, and he is supported by a large company of pretty girl singers.

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severely bruised while helping to unload the trains. He was taken to the local hospital and afterward the circus hospital took charge of him. Sam Bennett, an old time clown, was seriously injured while burlesquing the ascent of the house, "Jupiter." He fell to the ground and his arm was broken and his ribs badly hurt. The Stoddard Stock Co. continues each week at Springbrook Park.

**Montreal, Can.**—Bennett's (Geo. Driscoll, mgr.) vaudeville, with business good. Week of Aug. 23: Silken's cats and dogs, Frank Morrill, Dolly Sisters, Overing Sisters, Grace Ennet, Sid Baxter, Howard Bros., Genaro and Bailey, and the Benettoscope.

**FRANCAIS** (F. W. Le Clair, mgr.)—"Convict 999" opened the season with good attendance, 23-28. "The Final Settlement" 30-Sept. 4.

**ROYAL** (Oliver McBrien, mgr.)—Good houses greeted the opening. Cherry Blossoms 23-28.

**SOMMER PARK** (L. J. LaJole, mgr.)—Vaudeville, business big. Week of 23: Prof. Fred Herbert's dogs, the Six Banvards, Kohler Trio, Sadie Alfarabi, Rappo Sisters, and the Sommer Park Military Band.

**DOMINION PARK** (H. A. Dorsey, mgr.)—Business big. Week of 23: Five Flying Gordons, Prof. Garbett's animals, Edmond Borsanque, Virginia King, White and White.

**NOTE**—Lole Fuller and company will arrive in Montreal Sept. 1, and will open at the Academy of Music Sept. 6.

**Toronto, Can.**—Grand (A. J. Small, mgr.) This theatre will open its doors for the season Aug. 23, with Geo. Primrose's Minstrels.

**MAJESTIC** (A. J. Small, mgr.)—Vaudeville and moving pictures continue to draw big crowds.

**SHEA'S** (J. Shea, mgr.)—Standing room only for the week. Week of 23: Seidom's Venus, Bertie Herron and company, Charles and Fanny Van, the Four Floods, Nonette, Ed. Morton, the Dixie Serenaders, and the Kinograph.

**ROSE** (F. W. Stair, mgr.)—The Moulin Rouge drew packed houses week of 16. Morning, Noon, and Night week of 23.

**GAIETY** (T. Henry, mgr.)—This theatre will open on 21, with Phil Sheridan's "Marathon," with the "Golden Crook."

**SCARBOROUGH BEACH** (J. Conklin, mgr.)—This amusement park continues to do big business.

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come on Sept. 4 instead, and will show St. Joseph, Mo., Labor Day. Buffalo Bill's Wild West Show is billed for Sept. 13. Louis Cook, general agent for Buffalo Bill's Wild West Show, was in the city last week.

Edw. L. Brannon, an old time showman, arrived in the city last week from Seattle, to join the Yankee Robinson Show, as traffic manager. Our old friend, H. P. Hill, who has been connected with the Wm. Cullen attraction for the past six years, was the first agent to make his appearance at the Grand this season. He represents "The Alaska," which opens its season at the Grand, Aug. 21. Information comes from Omaha that E. W. Griffith, advance representative of "The Cowboy and the Thief," which is playing Kansas City this week, and which opens at the Grand, Omaha, Sunday, died of heart prostration while sitting in front of his hotel in Omaha, 16.

**Louisville, Ky.**—Fontaine Ferry Park (Tony Landenwick, mgr.) dense crowds week of Aug. 15, the vaudeville pavilion being crowded at every performance. Al. Cameron and company held the headline honors, making a decided hit. The other acts were well received. Gregg's Band and Madge Caldwell scored. Bill week of 22: Dumiredey Troupe, Arcadia, Jones and Dealey, Hennings, Lewis and Hennings, Wells and Sells, and Klondome. In the park, Gregg's Band, assisted by Madge Caldwell, soloist.

**AVENUE** (Frank Shiner, mgr.)—This house closed the vaudeville season 15. Painters and decorators are now at work preparing for the opening, 20, with "The Candy Kid."

**RIVERSIDE PARK** (Lee Simons, mgr.)—Sidney Jerome and company presented one of the cleverest turns seen here this season, and scored heavily. Raleigh and Raleigh, Ernie and Ernie, and Carroll contributed to the pleasure of large audiences. For week of 22: Beale La Count, Billy Morris, Sherwood Sisters, Norman, the Frog Man; Cora Taylor and company.

**BRICKSLOW** (Horace McCrackin, mgr.)—After a thorough overhauling this house opens the season 22, with Williams' Imperials.

**GAIETY** (Al. Hourlier, mgr.)—Workmen are engaged putting in the chairs, scenery, etc., for the opening, 20, with "The Golden Crook."

**HOPKINS** (E. W. Dustin, mgr.)—Vaudeville and moving pictures continue to draw

good audiences. Bill week of 22: Viska and Saunders, Miss Saunders, Walter Ross, Chas. Wilson, and moving pictures.

**Notes**—Lary Gero, who has been property man at the Avenue Theatre for the past five years, has received the appointment of stage manager of the new Gaiety Theatre by Col. Al. Hourlier. Mr. Gero has traveled with a number of road companies and is known to thousands of actors. He is secretary of the local Theatrical Mechanics' Association, and is fourth vice president of the National Association. He was a pupil of John Sivioli, the present stage manager of the Avenue Theatre. Fritz Scheff paid a week end visit to Louisville 19.

**Salt Lake City, Utah.**—Salt Lake Theatre (Geo. D. Pyper, mgr.) "The Merry Widow" did good business week of Aug. 9. "Cameo Kirby" 19-21.

**COLONIAL** (R. A. Grant, res. mgr.)—Continued did good business week of 8, and will continue week of 15.

**BUNGALOW** (R. A. Grant, res. mgr.)—Week of 8, "At Mary's Forge" did good business. Week of 15, "The New Magdalen" by the Anna Cleveland Stock Co.

**GRAND** (Mr. Jensen, res. mgr.)—"Held by the Enemy," by the Blanche Douglas Stock Co., played to good houses week of 8.

**SALT LAKE BEACH** (J. A. Langford, mgr.)—Ellyer's Royal Italian Band gave two concerts each day Aug. 9-14.

**ORPHEUM** (Henry Sonnenberg, res. mgr.)—Week of 8: Laddie Cliff, Eight Original Madcaps, Max White Singing Callens, Frank Mostyn Kelly, Cooper and Robinson, Grace Armond, Albert Press.

**MENTION**—The G. A. R. National Encampment was held 9-14, together with the usual attractions.

**Saginaw, Mich.**—Academy (Mr. Carpenter, mgr.) "Three Twins" week of Aug. 15, to crowded houses, with Victor Morley in the lead. Manager Carpenter, although he has not yet completed his list of bookings for the coming season, will be enabled to offer some very fine attractions.

**AUDITORIUM** (Ed. Hartwick, mgr.)—Manager Hartwick has just completed arrangements whereby the Shubert theatrical attractions will appear at the Auditorium for the coming season. The first offering will be Eddie Fox, Sept. 13.

**RIVERSIDE PARK CASINO** (L. H. Newcomb, mgr.)—Week of 16: Four Johnson Students, Wolf and Zadaella, Scanlan and Kramer, the Four Bros, Eva Frank, Bill Baker, Edith Clifford, Doyle and Fields. Good bill and good houses.

**ITEM**—Arbeller Hall. The following appeared before the State convention of Retail Hardware Dealers of Michigan, 12: Scanlan and Kramer, Eva Frank, Mitchell and Willard, Olga Lorraine, Marquis and Lyon, the Four Graceful Grohs.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) "Tempest and Sunshine" comes Aug. 21. 22. Corinne, in "Mile. Mischief" 24. Ritor (Arthur Lane, mgr.)—Week of 22: The Four Graceful Grohs, Carroll and Bre-

mont, Marquis and Lyon, Olga Lorraine, motion pictures.

**Notes**—Miller Bros.' 101 Ranch pleased two large audiences 18, among them being a large number of Potawatamie Indians from the reservation, thirteen miles distant, many of them, including squaw, white, papooses, walking over during the night to be in time for the parade. A new feature introduced here was a push ball contest between cowboys and Indians on horseback, a mammoth inflated leather ball being used.

**Flint, Mich.**—Stone's (A. C. Pegg, mgr.) "The Three Twins" excellent business, Aug. 14. Oscar Cook Stock (twelfth week) week of 15.

**AIRDOME** (Pegg & Hunt, mgr.)—Week of 16: Wartenberg Bros., the Melnottes, Eva Thatcher, and Howard Johnson.

**Notes**—Stone's Theatre will close next week for redecoration.

**Zanesville, O.**—Hippodrome (W. E. Deacon, mgr.) Harry Shink, in white face, and six feature films daily; also the usual singers. Business great.

**CASINO** (S. S. Bott, mgr.)—Moving pictures and songs, Lewis, Hittmar and Stearns are singing. Usual business.

**MAGIC PALACE**—The Raymonds and the pictures are drawing well.

**MOXAHALL PARK**—Malta Cade Band featured for Aug. 22. All attractions doing fair business.

**Notes**—Many important changes will be noticed among the Zanesville theatre orchestras when the fall season opens. The resignation of Dan Goodwin, as leader of the Weller orchestra, has been announced. He will direct the orchestra of the Victoria Theatre, at Wheeling, W. Va. Charles Smith, of Newark, has secured the position as leader of the Weller. Mr. Smith is expected in the city in a day or two to take charge of the work.

**Notes**—The Orpheum during the past season, and leader of the orchestra in Quincy's Casino during the Summer months, is to leave Zanesville. He will go to Utica, N. Y., where he will direct the orchestra in the Keith house of that city. Bert Ungenach, pianist at the Weller since that house was opened, has severed his connection, and will in the future be found at the head of the musicians at the Casino. The Orpheum Theatre opens Sept. 6, with a new manager.

**Lima, O.**—Faurot. The successful run of motion pictures at this theatre is drawing to a close, as the regular dramatic season opens Sept. 1. The Royal and Dreamland continue to draw big crowds.

**Notes**—Will G. Williams, the popular manager of the Orpheum, in this city, has returned after an extended visit to the West Indies. The Orpheum opens the week of Sept. 6. Barnum & Bailey showed to large business 18. A telegram from Ken- neth S. G. ... The Holly opens its regular season on Thursday, Aug. 28. "White Woman and Song" will be the offering.

**Paterson, N. J.**—Lyceum (F. J. Gilbert, mgr.) Manager Gilbert, with a corps of assistants, has been busy for the past month, making alterations in the Lyceum. The opening attraction was "Graustark," to good business. "In the Bishop's Carriage," with Stephanie Longfellow as Nance Olden, pleased capacity houses 16-18. Queen of the Outlaw's Camp, fared well 19-21. "The Sun Went down" 23-25. "Checkers" 26-28.

**Notes**—Joseph E. Pine has contracted with Butler, Jacobs & Lowery, owners of the Folly, to assume the duties of resident manager for the above house. Mr. Pine has made many friends in this city last season while acting in a like capacity. Moving pictures continue at the Opera House. Manager Bruggemann announces that he will open his Empire Theatre, in this city, Labor Day,



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### DRAMATIC AND MUSICAL.

Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Chicago, Ill., 28, indefinite.  
Allen, Estelle (Joseph King, mgr.)—Indianapolis, Ind., 23-25.  
Academy of Music Stock (Kilmt & Garsok, mgrs.)—Chicago, Ill., 23, indefinite.  
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 23 Sept. 4.  
Athlon Stock—Portland, Ore., 15, indefinite.  
"Arsene Lupin" (Chas. Frohman, mgr.)—N. Y. City 29, indefinite.  
"Alaskan" (Wm. P. Cullen, mgr.)—Kansas City, Mo., 23-28.  
"As the Sun Went Down" (Arthur C. Alston, mgr.)—Paterson, N. J., 23-25; Morristown 26; East Stroudsburg, Pa., 27; Binghamton, N. Y., 28; Syracuse 30 Sept. 1; Elmira 2; Danville 3; Niagara Falls 4.  
"At Cringle Creek" Chas. H. Wuera's (Harry Roe, mgr.)—Wilkes-Barre, Pa., 23-25; Scranton 26-28; Olyphant 30; Carbondale 31.  
"As Told in the Hills" W. F. Mann's (Alex. Story, mgr.)—Portland, Mich., 23; Belding 26; Stanton 27; Greenville 28; Big Rapids 30; Clare 31; Midland Sept. 1; Mount Pleasant 2; Ithaca 3; St. Louis 4.  
"American Widow"—Hartford, Conn., Sept. 2-4.  
Blanche Bates (David Betasco, mgr.)—Denver, Colo., 23-28; Pueblo 30; Colorado Springs 31; Cheyenne, Wyo., Sept. 1; Salt Lake City, U. S., 2-4.  
Bennett-Moulton (Geo. K. Robinson, mgr.)—Stranstead, Que., Can., 23-28; Sherbrooke 30-Sept. 4.  
Bunting, Emma—Seattle, Wash., 26, indefinite.  
Barrie Stock (Edwin Barrie, mgr.)—Eldorado, Kan., 22-28; Ottawa 30-Sept. 4.  
Broadway Players (Felix Biel, mgr.)—Ellensburg, N. Y., 23-28; Rosendale 30-Sept. 4.  
Benton Dramatic, P. R. Benton's—Shattuck, Okla., 23-28.  
"Billy" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 23, indefinite.  
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Racine, Wis., 28.  
"Broken Idol" B. C. Whitney's—N. Y. City 26, indefinite.  
"Blahop's Carriage" (Baker & Castle, mgrs.)—Wheeling, W. Va., 23-25; Columbus, O., 26-28; Cleveland 30-Sept. 4.  
"Babes in Toyland" Jos. M. Galtes—Chicago, Ill., 22-28.  
"Billy the Kid" Eastern, Chas. H. Wuera's (Fred Pollett, mgr.)—Keene, N. H., 25; Lowell, Mass., 26-28; Lawrence 30-Sept. 1.  
"Billy the Kid" Western, Chas. H. Wuera's (Fred Douglas, mgr.)—Perth Amboy, N. J., 25; Salem 26; Vineland 27; Norristown, Pa., 28; Scranton 30-Sept. 1.  
"Broadway After Dark" A. H. Woods'—Toledo, O., 22-25; Grand Rapids, Mich., 26-28; Chicago, Ill., 29-Sept. 4.  
Crosman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., 29, indefinite.  
Cole and Johnson (A. L. Wilbur, mgr.)—Jersey City, N. J., 28-Sept. 4.  
Chicago Stock (Chas. H. Rosskam, mgr.)—Youngstown, O., 30-Sept. 4.  
Cutter Stock (Wallace R. Cutter, mgr.)—Kokomo, Ind., 23-25; Wapakoneta, O., 30-Sept. 4.  
Eauneey-Kelley (Fred Chauncey, mgr.)—Fortville, Pa., 23-28.  
Culhane Comedians (W. E. Culhane, mgr.)—Cambridge, Ill., 23-28; California, Mo., 30-Sept. 4.  
"Candy Shop" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 22-28.

Carl W. Cook Stock—Terre Haute, Ind., 23-28.  
"Climax, The" Jos. M. Weber's—N. Y. City 23, indefinite.  
"Climax, The" Jos. M. Weber's (Fred King, mgr.)—Chicago, Ill., 23, indefinite.  
"Climax, The" Middle West, Jos. M. Weber's (Henry Young, mgr.)—Detroit, Mich., 23-28; Columbus, O., 30-Sept. 4.  
"Climax, The" Coast, Jos. M. Weber's (M. Osterman, mgr.)—Los Angeles, Cal., 16-28; San Diego 29-31; Santa Ana Sept. 1; Riverside 2; Redlands 2; San Bernardino 4.  
"Cat and the Fiddle" Chas. A. Sellen's—Grand Forks, N. Dak., 25; Grafton 26; Winnipeg, Man., Can., 27-28; Fargo, N. Dak., 30; Valley City 31; Jamestown Sept. 1; Bismarck 2; Mandan 3; Dickinson 4.  
"Cow Puncher" Eastern, W. F. Mann's (Elmer H. Brown, mgr.)—Bronson, Mich., 25; Coldwater 26; Quincy 27; Battle Creek 28; 29, Charlotte 30; Mason 31; Williamston Sept. 1; Grand Ledge 2; Lake Odessa 3; Owosso 4.  
"Cow Puncher" Central, W. F. Mann's (M. W. McGee, mgr.)—Sullivan, Ill., 25; Farmer City 26; Gibson 27; Ottawa 28; Kewanee 29; Toluca 30; La Salle 31; Dixon Sept. 1; Morrison 2; Belle Plaine, Ia., 3; Keosauqua 4.  
"College Girl" (J. E. Jackson, mgr.)—Hot Springs, Ark., 22-Sept. 4.  
"Croole Slave's Revenge" A. H. Woods'—Baltimore, Md., 23-28; Pittsburg, Pa., 30-Sept. 4.  
"Convict's Sweetheart" A. H. Woods'—Brooklyn, N. Y., 23-28; Boston, Mass., 30-Sept. 4.  
"Convict 999" A. H. Woods'—Rochester, N. Y., 25-25; Syracuse 26-28; Akron, O., 30-Sept. 1; Columbus 2-4.  
"Cowboy and the Thief" Rowland & Clifford Amuse. Co.'s (Ed. Rowland Jr., mgr.)—Omaha, Neb., 22-25; Hammond Ind. 26; Fort Wayne 27; 28, Detroit, Mich., 29-Sept. 4.  
"Convict's Daughter" Southern (Gus Arnold, mgr.)—Decatur, Tex., 30; Bowie 31; Henrietta Sept. 1; Wichita Falls 2; Gainesville 3; Sherman 4.  
"Candy Kid" Kilroy & Britton's—Louisville, Ky., 29-Sept. 4.  
"Checkers"—Paterson, N. J., 26-28; Buffalo, N. Y., 30-Sept. 4.  
Dixey, Henry E. (Henry W. Savage, mgr.)—Parrish Amby, N. J., 26; Red Bank 27; Trenton 28; Asbury Park 30; New Brunswick 31.  
De Angelis, Jefferson (Constock & Gest, mgrs.)—Chicago, Ill., 23-Sept. 4.  
Dodson, J. E. (Cohn & Harris, mgrs.)—N. Y. City 23-Sept. 4.  
Dalton, Robert—Norristown, Pa., Sept. 2; Pottsville 3; Mount Carmel 4.  
D'Omond & Fuller (John D'Omond, mgr.)—Houston, Tex., 23, indefinite.  
De Armond Sisters—Springfield, Mo., 23-28.  
Damon's Musical Comedy (John Conners, mgr.)—Rushford, Minn., 25; Preston 26; Austin 27; Mason City, Ia., 28; Nora Springs 30; Emmettburg 31; Spencer Sept. 1; Storm Lake 2; Sac City 3.  
"Dollar Princess" Chas. Frohman's—Atlantic City, N. J., 30-Sept. 4.  
"Dollar Mark" (Wm. A. Brady, mgr.)—N. Y. City 23, indefinite.  
"Dare Devil Dan" W. F. Mann's (Robt. J. Riddle, mgr.)—St. Joseph, Mo., 22-25; Lincoln, Neb., 27-28; Kansas City, Mo., 29-Sept. 4.  
"Deadwood Dick's Last Shot" Chas. H. Wuera's (Y. C. Yeomans, mgr.)—Perth Amboy, N. J., 27; Red Bank 28; Haverstraw, N. Y., 31.  
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Belleville, Ill., 23-28; Anna 30-Sept. 4.  
"Ell and Jane" (Harry Green, mgr.)—Sullivan, Ill., 27; Mount Pulaski 28; Palmyra 30; Franklin 31.  
Farman, Dustin (Fleisher & Co., mgrs.)—San Francisco, Cal., 26-Sept. 4.  
Fowler, May Belle (Chas. Manville, mgr.)—St. Johns, Kan., 23-28; Milton, Ia., 30-Sept. 4.  
Fertle-Harman Musical Comedy—Seattle, Wash., 28, indefinite.



**CIRCUSES.**

Aaron & Peck's—Lafayette, 25, 25, Decatur, Ill., 26, Peoria, 27, Springfield, 28, Quincy 30, Kirtsville, Mo., 31, Ottumwa, Sept. 1.  
Creston 2, Clarinda 3, Kansas City, Mo., 4, Buffalo Hill-Pawnee-Hill (Gordon W. Little, mgr.)—Lincoln, Neb., 30, York 31, Hastings Sept. 1, Kearney 2, Oshkosh 3.  
Samuel Bros.—Bathurst, Kan., 23, Marysville 24, David City, Neb., 25, Central City 26, Calaway 27, Lexington 28, Julesburg, Colo., 30, Fort Collins 31, Silt 1, Pueblo 2.  
Bole Bros.—Lawrence, Ia., 27, Fairfeld 28, Delmar Bros.—Belmont, Wis., 25, Foxville, Ia., 28, Cresco 27, Dodge 28, Hampton 30.  
Hess & Sons—Stettin Square, Va., 29, Danville 27, Clarksville 28, Henderson, N. C., 30.  
Glackbeck-Wallace—Daytonville, Ill., 25, Vandalia 26, New York 27, Brazil, Ind., 28, Greencastle 29, Columbus 31.  
Miller Bros.' 101 Ranch Wild West—Keenecaw, Ill., 25, Macomb 26, Monmouth 27, Davenport, Ia., 28.  
Rice's—Bacon's—Fredericktown, N. B., Can., 25, Woodstock 26, St. Stephens 27, McAdam Junction 28.  
Ingling Bros.—Portland, Ore., 25, Salem 26, Astoria 27, Medford 28, Red Bluff, Ind., 30, Chicago 31, Marysville Sept. 1, Sacramento 2, Santa Rosa 3, Napa 4.  
Tobbins', Frank A.—West Chester, Pa., 25, Meadville 26, Erie 27, Peach Bottom 28, Carlisle 30, Shipensburg 31.  
River Family (Rev. Silver, mgr.)—Bancroft, Mich., 25, Morrice 26, Perry 27, Langusburg 28, Larchburg 29, Cleveland 30, Independence 31, Beloit 25, Blue Point 25, Sayville 26, Bohemia 27, Islip 28, Bayshore 30, Lindenhurst 31.  
Fashburn's, Leon W. (J. W. Brownlee, mgr.)—Michigan City, Ind., 25, Gary 26, South Bend 27, Harrison 28, Franklin City, Va., 30, Dover Hill, Md., 31.  
Heeler's, Al. F.—Greenville, N. H., 25.

**BANDS AND ORCHESTRAS.**

Linnell and his Band (Clark Berk, mgr.)—Lafayette, La., Cleveland, Ind., indefinite.  
Luttrell, Helen May, Ladies' Band (Redpath Chitanka, mgr.)—Minden, Neb., 28, Stronsburg 29-Sept. 4.  
British Columbia Band (Harry Lasenby, mgr.)—Manhattan Beach, N. Y., 22-Sept. 6.  
Brooklyn Marine Band—Ricelandona Hotel, Brighton Beach, Queens Island, N. Y., 23, indefinite.  
Kollmann's Band—Coleman, Chicago, Ill., 23, indefinite.  
Grandman Band—Lakewood Park, Charleston, S. C., 23-Sept. 15.  
Crachley & Co. Ladies' Orchestra—Oklahoma City, Okla., 22-28, Amarillo, Tex., 29-Sept. 4.  
Greatore and his Band—White City, Chicago, Ill., 23, indefinite.  
Hammerlin and his All-America Band—Mayville, Wis., Eau Claire, Pa., 23, indefinite.  
Urbano's Band—Luna Park, Chicago, Ill., 23, indefinite.  
Flaser's Band (Ganny Ellery, mgr.)—Seattle, Wash., 22-Sept. 18.  
Royal Highlanders Band (W. F. Dewar, mgr.)—Indianola Park, Columbus, O., 23-Sept. 2.  
Reagy's Imperial Band—Fontaine Ferry Park, Long Beach, Calif., 23, indefinite.  
Swiff's Band—Brandywine Springs Park, Wilmington, Del., 23, indefinite.  
Hammill's Hussar Band (Augustus J. Filizis, mgr.)—Chicago, Ill., 23, indefinite.  
Imperial Band (Antonio Muscetto, mgr.)—Roger Williams Park, Providence, R. I., 23, indefinite.  
Ewell and his Band—With Barnum & Bailey—New York City, Indefinite.  
Kenzie's First Regiment Band—Woodside Park, Philadelphia, Pa., 22-Sept. 5.  
Fitzes' Band—Indiana Park, Columbus, O., 23-Sept. 15.  
Emelin, Phil, and his Band—Luna Park, Coney Island, N. Y., 23, indefinite.  
Fresner's Orchestra (C. Putnam, mgr.)—Great Basin, Salt Lake City, Utah, 23, indefinite.  
Ambrose's Band—Capitol Park, Trenton, N. J., 23, indefinite.  
Staffello and his Band—Delmar Gardens, St. Louis, Mo., 23-Sept. 2.  
National Gaietyband Band and Orchestra (L. D. Wort, mgr.)—Silver Lake Park, Akron, O., 23-28, Hicksville 30, indefinite.  
Electric Park Band—Electric Park, Newark, N. J., 23, indefinite.  
Peterson's Concert Band (O. A. Peterson, mgr.)—Forrest Park, Little Rock, Ark., 23, indefinite.  
Quintano's Royal Italian Band—Broad Ripple, Ind., 23, indefinite.  
Quinto's Philippine Band—Rye Beach, N. Y., 23, indefinite.  
Rounds Ladies' Band and Orchestra (H. O. Rounds, mgr.)—Sycamore, Ill., 23-26, Paxton 27-29, Mediapolis, Ia., 30-Sept. 2, Oshkosh 30, Iowa Falls, 23, indefinite.  
Royal Bands Roma—Chutes, San Francisco, Cal., 23, indefinite.  
Royal Artillery Band (Joseph De Vito, mgr.)—Helmington, Md., 23, indefinite.  
Musso's Orchestra—Asbury Park, N. J., 23, indefinite.  
Souza, John Philip, and his Band James R. Papp, Jr.,—Willow Grove, Philadelphia, Pa., 22-Sept. 6.  
Hotel, Wm. E., and his Band—Brighton Beach Hotel, Coney Island, N. Y., 23, indefinite.  
Blue Grass Park, Lexington, Ky., 23, indefinite.  
Royal, Edward, Greater Dreamland Band—Dreamland, Atlantic City, N. J., 23, indefinite.  
Abraccio's Band—Greenwood Gardens, Park Island, Portland, Me., 23, indefinite.  
Frost's, Prof. Emilie, and his Band—West End, New Orleans, La., 23, indefinite.

**TENT SHOWS.**

Bouche Bros.—Mount Hope, Kan., 25, Patterson 26, Sedgewick 27, Halstead 28, Mount Ridge 30, Canton 31, Hillsboro Sept. 1, Tampa 2, Hays 3.  
Dana-Thompson's (J. W. West, mgr.)—Pecos City, Tex., 25, Carlsbad, N. Mex., 26, indefinite.  
Howe's Bill's—Caxker City, Kan., 25, Tipton 26, Hays 3.  
Home's Great Lionhouse—Asbury Park, N. J., 26, Toms River 27, Hammoncton 28, Atlantic City 30, Millville 31.  
Lambert's Wild Animals—Charleston, Ill., 23-28, Princeton, Ind., 30-Sept. 4.  
Lucy Bill's—Victoria, Kan., 25, Russell 26, Barker Hill 27, Wilson 28, Ellsworth 30, 31, Kansas Sept. 1, Geneseo 2, Little River 3, Lyons 4.  
Sparks—Gastonia, N. C., 26, Rock Hill 27, Lancaster 28.

**MISCELLANEOUS.**

Frontline Co. (Clay, Louisville, Ky., mgr.)—Anderson, Ind., 2-28, Richmond 30-Sept. 4.  
Great Vandergrout Co. (Wm. Vandergrout, mgr.)—Coffeeville, Kan., 23-28, Muskogee, Okla., 29-Sept. 4.  
Great Pandine (T. H. Ferris, mgr.)—New Rochelle, N. Y., 23-28, Newark, N. J., 30-Sept. 4.  
Great Cosmopolitan Shows, No. 1 (J. B. Anderson, mgr.)—Beardsfoot, Ill., 23-28, Staunton 30-Sept. 4.  
Georgia Troubadours (Wm. McCabe, mgr.)—Boyd, Wis., 23, Cadott 26, Colfax 27, 28.  
Horner's Tent Shows—Austin, Minn., 23-28, Winona 30-Sept. 4.  
Lamberger's Wild Animals—Charleston, Ill., 23-28, Urbana 30-Sept. 4.  
Pascual Brothers—Louis, Mo., 22-28.  
Lechman Co.'s Greater Show (Wyll L. Winslow, mgr.)—Lenars, Ia., 23-28, Worthington, Minn., 30-Sept. 4.  
Sixty-sixth Show (W. R. Markle, mgr.)—Marietta, O., 25-28.  
Rapp, Mr. and Mrs. (Angustus Rapp, mgr.)—Inwood, Ind., 23-28.  
Theater Musical Co. (C. E. Boyd, mgr.)—Quincy, Ill., 23-28.  
Thompson's Yankee Doodle Entertainers (Frank H. Thompson, mgr.)—Mount Hope, Wis., 23-28, Madison 30-Sept. 4.  
Wilden (S. Worden, mgr.)—Oneida, N. Y., 23-28, Morrisville 30-Sept. 4.

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## OUT OF TOWN NEWS

Dubuque, Ia.—Grand Opera House (Wm.  
L. Bradley, mgr.) the house has been thor-  
oughly renovated for the opening of the sea-  
son, Aug. 20, with "The Girl and the Stamp-  
ede." Frank B. Long's Musical Comedy  
company week of 23, "Sitting Rink Girl."  
Sept. 8, "Stubborn Cinderella" 10, "Tempest  
and Sunshine" 11, Lacey Musical Comedy  
company 13-16, Mrs. Leslie Carter 21, "Wis-  
ard of Wiseland" 23, Richard Carter 26.  
Atropes (Jake Rosenthal, mgr.)—Jane  
Babecek and company, in "Our Gal June,"  
16-22.UNION PARK (Jake Rosenthal, mgr.)—  
Week of 15: Three Dierckx Brothers, Three  
Knight Brothers and Marion Sawtelle, Jimmy  
Wall, Haley and Haley, and motion pictures.  
Before each evening performance a grand  
free band concert is given under the direc-  
tion of Prof. Sweningsen.PRINCESS (William L. Bradley, mgr.) is  
rapidly approaching completion.  
New Broadway (Jake Rosenthal, mgr.) will  
be ready for the opening in October.NOTES.—Several of the moving picture  
shows are open evenings, and all will soon  
be in full blast again. Cora Beckwith,  
champion swimmer, is playing a few dates  
this fall and reports excellent business.  
The city is well covered with the paper of  
Ranch 101, which plays an early date here.  
The Sixth Annual Tri-State Fair, D.  
C. Stewart, secretary, will be held in Du-  
buque Sept. 13-18.

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## OUT OF TOWN NEWS

**Logansport, Ind.**—Nelson (Fred Smyth, mgr.) "The Cow Puncher" gave its first performance of the season here, to big returns, Aug. 14. "Texas Pals" 24.

**Broadway** (Earl Sipe, mgr.)—Returns are excellent with: Lottie Wilson, Anita Sol and company, Mrs. E. McDonald, Edward De Coria and company, Paul Younger, kinetoscope. Henderson's School Boys and Girls 23-28.

**Grand** (Kortz & Rife, mgrs.)—Hermine Miller, Earl Rife, Edith Kedge, and motion pictures are drawing big here.

**Norfolk**—The Ark and the Spencer Skating Pavilion are meeting with big success. Robinson Carnival Co. will exhibit here 30-Sept. 4. Advertising Car, No. 3, of the B. & O. Shows, in charge of J. P. Benzinger, was in the city 17. Harold Zeno, now program man, has just joined Mr. Benzinger's force. Jay Rial, special advertising man, was also here 15 and 16. Paul Younger has succeeded Lucy Keefe as singer of illustrated songs at the Broadway. Manager Sipe has added a \$900 piano to the orchestra pit of the Broadway. Manager Sipe, of the Broadway, has fitted up a decidedly pretty and convenient office for his personal use as well as for the convenience of the acts playing his theatre. Indian and Turkish effects are tastefully blended, and with the addition of numerous photos of professionals, it makes a cozy and comfortable place to chat and spend a pleasant visit.

**Anderson, Ind.**—Grand (Jos. E. Hennings, mgr.) Maxwell-Hall Stock Co. opens Aug. 23 and continues one week. Henderson's Boys and Girls 30-Sept. 4. "The Red Mill" S. S. Miller Kent, in "A Dry Town," 15. "The Climax" 28.

**Bijou** (James Garnette, mgr.)—Vaudeville, change bi-weekly, big houses.

**Crystal** (C. R. Andrews, mgr.)—House dark.

**Mounds Park** (F. D. Norvick, mgr.)—Sham battle between Miami Indians and white participants, 15, attracted 10,000 people.

**Notes**—Blanche Innes, of Alexandria, Ind., is home from spending several months in the South. Miss Innes will leave for Chicago soon, where she will assume the leading part in Whitney's new show, "Miss Idlewild." C. W. Finney, formerly of Gentry Bros. Dog and Pony Show, will manage a road company of "The White Squaw" this season. Harry Quinlan, of Anderson, formerly of "Three Twins," will be in vaudeville this year. A new billposting plant has been erected in Anderson, owned by the City Billposting Co., and is one of the largest in Indiana. Messrs. E. Le Clerc and H. Le Clerc, of Anderson, recently of Edwin Salter Shakespearean Co., will give Shakespearean scenes in clubs and lodges throughout Indiana and Illinois this season.

**Indianapolis, Ind.**—Park (Dickson & Talbot, mgrs.) "The Wizard of Wiseland" did well Aug. 12-14. "The Girl from the U. S. A." was a new one that scored 16-18. Martin's "Uncle Tom's Cabin" 19-21. "The Princess of Patches" 23-25. Beulah Foynter, in "Lena Rivers," 26-28.

**Grand Opera House** (Shafer Ziegler, mgr.)—The season of vaudeville will open week of 23 with the following bill: Origoletti's Aerial Ballet, Bower-Hinkle company, Billy Van, McKay and Cantwell, John McClosky, Jolly and Wild, Tempest and Sunshine company, Kramer and Sheek, and the kindred. The auditorium and foyer have been redecorated during the closed season and the house when opened will be one of the most beautiful homes of vaudeville in the country.

**Empire** (H. K. Burton, mgr.)—Empire Burlesquers week of 23.

**Wonderland**—A "Bride to Be" in the Ardmore, and Ewing's Zouave Band in the German Village, did well week 16.

**Evansville, Ind.**—Oak Summit Park (Sweeton & Raymond, mgrs.) continues to have good patronage, and the Majestic Stock Co. in "The Troubadours" made a hit. Besides the show moving pictures are offered. Orpheum (Chas. Sweeton, mgr.) is running moving pictures only and the patronage is fair. Twice weekly amateurs are offered and are proving a drawing card.

**Grand** (Fred Wasther, mgr.) is undergoing a complete overhauling, and will be opened early in September as a first class moving picture and vaudeville house.

**McAlester, Okla.**—The new Vaudeville Theatre is being erected by S. O. Small, and will be opened about Sept. 15. When completed this will be one of the best arranged buildings of its kind in the State. Building will cost \$20,000, and will be furnished elegantly throughout. Same has been leased by A. R. Estes, who is noted for his ability to secure the most popular shows in this district. Mr. Estes is manager of the Rusey Theatre, the Star Airline and all Lake Park attractions.

**Star Airline** (A. R. Estes, mgr.)—The Big Blitzer Company played to full houses every night this week, and played wonderfully, many nights only standing room for large numbers of patrons. The Payton Sisters will open Monday night with "La Belle Marie." Here one week.

**Lake Park** (A. R. Estes, mgr.)—The Payton Sisters, in "Married, But Not Mated," Yule (E. B. Hathaway, mgr.)—Motion pictures, changed three times a week. Good crowds and good programmes.

**Note**—101 Wild West Sept. 20. Barnum & Bailey Sept. 23.

**WANTED QUICK**—All 'Round Comedian who can change for a week. Must fake piano. State all first letter. Salary sure. No boozers or mashers. Scott Hall answer. Will send ticket if not too far. E. FAIRBANKS, Mgr. Clifton Remedy Co., Severance, Kansas. R. F. D. No. 1.

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Released Sept. 3, 1909.  
**ETHEL'S LUNCHEON**—Comedy by Carolyn Wells. A Society Comedy. No. 6509. Code, VERRUTO. App. Length, 675 feet.

**BACKWARD, TURN BACKWARD, O TIME, IN YOUR FLIGHT**—Drama. No. 6510. Code, VERSAAGED. App. Length, 325 feet.

**FILMS RELEASED SEPT. 7 and 10.**  
Released Sept. 7, 1909.  
**A DANGEROUS PAIR**—Comedy. No. 6511. Code, VERSABLES. App. Length, 520 feet.

**THE TEMPTATION**—Dramatic. No. 6512. Code, VERSABUNDA. App. Length, 475 feet.

Released Sept. 10, 1909.  
**THE MAKING OF HONEY**—Industrial. No. 6513. Code, VERSADORES. App. Length, 195 feet.

**THE AMATEUR WILLIAM TELL**—A Fantastic Comedy. No. 6514. Code, VERSAGUNG. App. Length, 805 feet.

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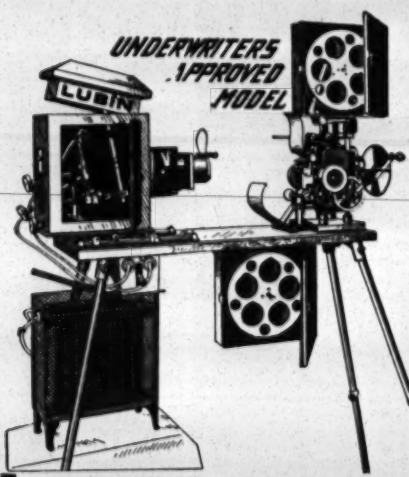
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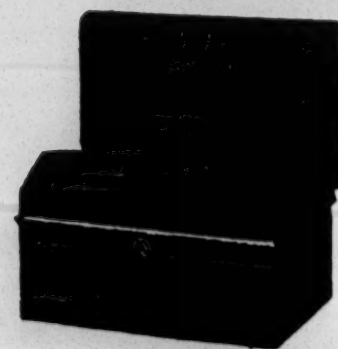
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